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ADDRE	ESS	
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spaces be	dicate the course or courses for which you would like to enr elow (if more than one person will be taking a course, please i esses and then enter the appropriate number).	
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	Notes from the Field: A Writers' Workshop ROSENBLATT \$125	\$
	Picasso and Truth HIGGINS \$70	\$
	Passing by the Dragon: Four Stories by Flannery O'Connor EINSOHN \$90	\$
	The Science and Art of Meditation ARSENIO \$90	\$
	TOTAL	L \$

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