

WRITING AT WESLEYAN



As a Wesleyan student, you are joining a vibrant community of writers. Award-winning faculty offer courses in creative writing and journalism, while academic work across the curriculum will develop your skill as a critical writer. Students' engagement with writing also extends beyond the classroom. Novelists, poets, essayists, journalists, playwrights, and critics visit the campus throughout the year. Writing prizes recognize exceptional student work and support independent summer writing projects, while students publish creative writing, journalism, and academic essays in more than a dozen student publications. The **Shapiro Center for Creative Writing** offers a library and lounge for student writers and a space for master classes, led recently by novelist Colson Whitehead and poet C. D. Wright.

Writing courses are offered in fiction, poetry, nonfiction, playwriting, screenwriting, science writing, journalism, and writing for television. The **English Department** offers a **concentration in creative writing** and the **Writing Certificate** offers a flexible program for students in any major. Current faculty include Amy Bloom, best-selling author, Distinguished University Writer-In-Residence and director of the Shapiro Center; Elizabeth Willis, internationally-known poet and Shapiro-Silverberg Professor of Creative Writing; Lisa Cohen, biographer, essayist and Douglas J. and Midge Bowen Bennet Associate Professor of English; and Anne Greene, University Professor of English and co-director, Writing Certificate. Recent visiting faculty include Clifford Chase, Hirsh Sawhney, Porochista Khakpour, Salvatore Scibona, Paul LaFarge, Brandon Skyhorse, Alex Gilvarry, Matvei Yankelevich, and Pulitzer Prize-winning playwright Quiara Alegría Hudes. Recent **Kim-Frank Visiting Writers** include neurologist and ethicist Dr. Joseph J. Fins '82, MD, and journalist Rebecca Knight '98. **Koeppe Journalism Fellows** include Steven Greenhouse '73, labor reporter for *The New York Times*, and this year Ariel Levy '96, staff writer at *The New Yorker*.

The Russell House Series and the **Distinguished Writers Series** bring leading writers to campus throughout the year to speak with students and offer readings, master classes, and informal discussions. Recent visitors include American, German, Russian, Israeli, and Palestinian novelists and poets, as well as journalists, film critics, and science writers. Look for visiting writers at the Russell House on Wednesdays at 8 p.m. Visit wesleyan.edu/writing/distinguished_writers. ►►►

Alumni Writers include

Daniel Handler aka Lemony Snicket
author of *We Are Pirates*

Sebastian Junger author of
The Perfect Storm and *War*

Lin-Manuel Miranda Tony Award-winning composer and lyricist of
In the Heights and *Hamilton*

Matthew Weiner Emmy-winning executive producer and writer for
The Sopranos and *Mad Men*

Amy Bloom award-winning fiction writer,
author of *Away* and *Lucky Us*

Recent Visitors include

Colum McCann

Elie Wiesel

Jhumpa Lahiri

Art Spiegelman

Ruth Ozeki

Louis Menand

Jamaica Kincaid

Amitav Ghosh

Lydia Davis

William Finnegan

Junot Diaz

Yusef Komunyakaa

George Saunders

Michael Cunningham

Henry Louis Gates Jr.

John Ashbery

Elizabeth Alexander

Caryl Phillips

David Remnick



Writing Across Campus

- Fiction, creative nonfiction, playwriting, and poetry courses
- Koeppl journalism courses on topics such as finance, food and travel, and social justice issues
- Science-writing courses
- Writing courses in film, music, and the arts
- Radio journalism opportunities
- Student-run writing forums
- Honors thesis tutorials
- Prizes and fellowships for student writing
- Writer's Block, student residence

Help with Academic Papers

- **Writing Workshop tutors** are available daily to help you compose and edit papers for any course. Tutors hold both drop-in hours and scheduled appointments. For more information, visit wesleyan.edu/writing/workshop or call 860-685-2440.
- **Writing mentors** will work with you for a full semester at any point in your college career. Apply for a mentor at the start of the semester by contacting writingworks@wesleyan.edu.
- **The Ford Writing Tutor Program** trains students to serve as writing mentors or tutors in the Writing Workshop. More than 100 top-ranking students are selected for this training each year. You may begin working in your sophomore year. For information, visit wesleyan.edu/writing.

Wesleyan Writers Conference

Now in its 60th year, Wesleyan's is one of the nation's leading writers conferences. The four-day program, held annually in June, welcomes both experienced writers and new writers from across the United States and abroad. The program includes seminars, manuscript consultations, and publishing advice, offered by distinguished writers, journalists, editors, and agents. Visit wesleyan.edu/writers.

Information: Anne Greene, University Professor, Dept. of English
agreene@wesleyan.edu, 860-685-3604

wesleyan.edu/writing

Get Involved in Student-Run Groups

The Wesleyan Argus
Bi-weekly campus newspaper

Historical Narratives
History journal

Pyxis
Undergraduate journal of the humanities

Wesleying
Student-run blog about campus life

Stethoscope
Student-run press

After Hours
Creative nonfiction magazine

The Ampersand
Humor publication

WeSLAM
Nationally-ranked slam poetry

48 Hour Magazine
Two-day literary event

The Jaded Basil
Online literary magazine

Ostranenie/Samizdat Press
Student-run press and arts publication

The Hangman's Lime
Poetry publication

Hermes
Politics and cultural analysis magazine

Unlocked Magazine
Sexual health and sexuality publication

Method Magazine
Magazine and blog about campus and cultural events

Writers' Bloc
Workshop for creative and performance-oriented writing