Meet Ona Hauert ‘21
Chesterfield, NH
Walnut Hill School for the Arts ‘16
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Why I chose Wesleyan:
A liberal arts education is not what I was set on pursuing. Instead I was intent on a BFA track in musical theatre. My decision then was to take a gap year studying theatre professionally in New York City. The experience led me to understand that Wesleyan, with its seamless melding of arts and education, could be right for me. Here I am today, able to embrace my artistic side as well as many other facets of my personality, in ways that might not be available in a BFA program.

Academic Interests:
English, Religion, Theater

Favorite class at Wes:
My first year seminar, “Sex and Gender in Critical Perspective,” was a wonderful introduction to Wesleyan, to the dynamic and socially active community here. This class questioned what I believed feminism to be, and pushed me to broaden my outlook.

Current Classes:
- Introduction to the Study of Religion
- Ways of Reading, Genre: Form, History, Theory
- Writing On and As Performance
- Kafka: Literature, Law and Power

Why I want to be a tour guide:
I love meeting new people, and am eager to share with whomever I am fortunate enough to tour. By extension I can share that part of me that feels increasingly identified with Wes.

Outside the Classroom:

Extracurriculars:
- Working at CFA workshops
- Red Feather recording studio
- Theater (playwriting, acting, directing, crew)
- Film producer

Favorite Activity at Wes:
Drop-in hours with my favorite professors

Favorite moment at Wes:
Late night conversations with friends in the nooks and crannies of Wesleyan

Favorite movie(s):
Over the Hedge

Favorite song:
Cold Blue Steel and Fire

Fun Fact:
I have a habit of falling in airports. Must be the weight of the luggage. Occasionally it happens on a moving walkway. Instead of getting up, I have chosen to ride it out from that lower vantage point.