

Tuesday Class List

Welcome to Wesleyan!

We are delighted that you are visiting us today. One of the best ways to gain insight into the intellectual community at the heart of the Wesleyan experience is to observe a class, and we invite **prospective students** to visit any of the classes listed here. Please keep the following in mind as you visit classes:

- Participation is an essential part of Wesleyan classes and the specific class you are attending is one session in an ongoing dialogue between professor and students. Comments from visitors may be relevant and insightful, but may also be inconsistent with the larger, semester-long context of the discussion.
- Please arrive five minutes before class starts and introduce yourself to the professor. Explain that you are a prospective student and would like to sit in on the class. Ask the professor if you may participate in class or if they would prefer that you simply observe. Occasionally, the class you have chosen to observe will not be available to visitors due to special circumstances such as examinations and field trips.
- Please stay for the entire class.
- Do two things Wesleyan students do every day: learn something new, and have your own perceptions and ideas challenged.
- Due to various special film projects we ask our visitors to call (860) 685-2220 in advance to request permission before visiting film classes.
- The usage of cell phones during classes is not permitted. This includes texting as well as calls. Please turn off your phone while in class. You may be asked to leave the classroom if you use your phone while the class is in session.
- Unfortunately, due to the large volume of visitors expected, we can only extend this invitation to visiting students. No parents, please.



KEY TO CLASS LOCATIONS

ALLB	=	Allbritton Center
ANTH	=	Anthropology Department
ASN	=	Art Studio North, Center for the Arts
ARTS	=	Art Studio South, Center for the Arts
AWKS	=	Art Workshops, Center for the Arts
BTFD	=	Butterfield, Lawn Avenue
CAAS	=	Center for African American Studies
CAMS	=	Center for the Americas
CDS	=	160 Cross St. Dance Studio
CFA	=	Center for the Arts
CFH	=	Center for the Humanities
CFS	=	Center for Film Studies
CHPL	=	Chapel
CINE	=	Cinema, Center for the Arts
COL	=	College of Letters, 41 Wyllys
CROL	=	Crowell Concert Hall
CRT	=	Court Street (English Department)
DAC	=	Davison Center Art
DHHC	=	Davison House Health Center
DWNY	=	Downey House
FAC	=	Freeman Athletic Center
FAWERW	=	Fayerweather
FEAS	=	Mansfield Freeman East Asian Studies
FISK	=	Fisk Hall, High Street
HALL	=	Hall-Atwater Labs, Church Street
JUDD	=	Judd Hall
MST	=	Music Studios, Center for the Arts
OLIN	=	Olin Library
PAC	=	Public Affairs Center
RBR	=	Rare Book Room, Olin Library
RHH	=	Rehearsal Hall, Center for the Arts
RLAN	=	Romance Languages, 300 High Street
RSC	=	Religious Studies Center
RUSL	=	Russell House, High Street
SCIE	=	Science Center, Church Street
SCLI	=	Science Library, Science Center
SDC	=	Schonberg Dance Studio, 247 Pine Street
SHAN	=	Shanklin Labs, Church Street
THEA	=	Theater, Center for the Arts
TST	=	Theater Studios, Center for the Arts
USDAN	=	Usdan University Center
VVO	=	Van Vleck Observatory, Foss Hill
WMH	=	World Music Hall, Center for the Arts
WYL	=	41 Wyllys
ZLKA	=	Zilkha Gallery, Center for the Arts
92TH	=	92 Theater

Tuesday Classes Fall 2019

Class	Title	Instructor(s)	Meeting Schedule
AFAM116F.01	Black Radical Tradition (FYS)	Esty,Kaisha	.T. 08:50AM-10:10AM, Loc:BOGH113
AFAM171F.01	The Prison State (FYS)	Nasta,Jesse	.T. 02:50PM-04:10PM, Loc:FISK412
AFAM203.01	Early African American History	Johnson,Khalil Anthony	.T. 10:20AM-11:40AM, Loc:FISK413
ARHA210.01	Medieval Art and Architecture	Ackley,Joseph Salvatore	.T. 01:20PM-02:40PM, Loc:BOGH112
ARHA253.01	Art After 1945	Grace,Claire	.T. 08:50AM-10:10AM, Loc:BOGH112
ARHA284.01	Buddhist Art and Architecture	Andrei,Talia Johanna	.T. 10:20AM-11:40AM, Loc:BOGH113
BIOL218.01	Developmental Biology	Devoto,Stephen H.	.T. 01:20PM-02:40PM, Loc:HALL84
CCIV231.01	Greek History	Szegedy-Maszak,Andrew	.T. 08:50AM-10:10AM, Loc:PAC002
CCIV244.01	Greece & Egypt	Birney,Kate	.T. 01:20PM-02:40PM, Loc:DWNY113
CHEM121F.01	Chemophobia (FYS)	Davis,Anthony P.	.T. 10:50AM-12:10PM, Loc:HALL56
CHEM141.05	Introductory Chemistry I	Davis,Anthony P.	.T. 04:25PM-05:55PM, Loc:SCIE137
CHEM141.06	Introductory Chemistry I	Davis,Anthony P.	.T. 07:10PM-08:40PM, Loc:SCIE137
ECON110.01	Intro to Economic Theory	Sheehan-Connor,Damien F.	.T. 10:20AM-11:40AM, Loc:PAC001
ECON110.02	Intro to Economic Theory	Raynor,Jennifer	.T. 08:50AM-10:10AM, Loc:PAC004
ECON110.03	Intro to Economic Theory	Raynor,Jennifer	.T. 01:20PM-02:40PM, Loc:PAC001
ECON301.01	Microeconomic Analysis	Hogendorn,Christiaan	.T. 02:50PM-04:10PM, Loc:PAC002
ECON323.01	Media Economics	Hogendorn,Christiaan	.T. 01:20PM-02:40PM, Loc:PAC125
ENGL165F.01	Amer Lit & Ethnc Studies (FYS)	Nguyen,Marguerite	.T. 08:50AM-10:10AM, Loc:DWNY200
ENGL201E.01	Ways of Reading: Gifts, Debts	McCann,Sean	.T. 02:50PM-04:10PM, Loc:FISK314
ENGL201J.01	Ways of Reading: Literary Form	Friedberg,Harris A.	.T. 08:50AM-10:10AM, Loc:CRT285
ENGL201L.01	Ways of Reading: Difference	Tang,Amy Cynthia	.T. 01:20PM-02:40PM, Loc:FISK210
ENGL203A.02	American Literature on Fire	Pfister,Joel	.T. 01:20PM-04:10PM, Loc:DWNY208
ENGL205.01	Shakespeare	Friedberg,Harris A.	.T. 02:50PM-04:10PM, Loc:FISK302
ENGL230.01	Intro to Asian American Lit	Nguyen,Marguerite	.T. 01:20PM-02:40PM, Loc:FISK414
ENGL257.01	The Gilded Age	Day Frank,Morgan	.T. 01:20PM-02:40PM, Loc:FISK121
ENGL270.01	Writing Creative Nonfiction	Greene,Anne F.	.T. 08:50AM-10:10AM, Loc:DWNY113

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ENVS 369.0	Ecological Resilience	Chernoff, Barry	T. 8:50AM-10:10AM, Loc; Fisk121
FILM307.01	The Language of Hollywood	Higgins,Scott	.T. 08:50AM-11:50AM, Loc:CFS100
FREN224.01	19th & 20th French Literature	Poisson,Catherine	.T. 01:20PM-02:40PM, Loc:FSK410
FREN273.01	Epistolary Novel	Curran,Andrew S.	.T. 10:20AM-11:40AM, Loc:FSK312
FREN356.01	From the Diary to the Stage:	Poisson,Catherine	.T. 02:50PM-04:10PM, Loc:FSK410
GOVT296.01	Japanese Politics	Haddad,Mary Alice	.T. 01:20PM-02:40PM, Loc:BOGH114
GRST213.01	German Culture Today	Baeumel,Martin	.T. 10:20AM-11:40AM, Loc:FSK412
GRST301.01	Advanced Seminar in German Lit	Baeumel,Martin	.T. 01:20PM-02:40PM, Loc:FSK412
HEBR211.01	Hebrew Literature	Katz,Dalit	.T. 10:20AM-11:40AM, Loc:RSCSEM
HIST208.01	War and Religion	Slaughter,Joseph P.	.T. 10:20AM-11:40AM, Loc:PAC002
LAT203.01	Roman Letters	Szegedy-Maszak,Andrew	.T. 01:20PM-02:40PM, Loc:FSK312
MUSC103.01	Materials and Design	Grant,Roger Mathew	.T. 08:50AM-10:10AM, Loc:RHH003
MUSC106.01	Thousand Yrs of Music History	Alden,Jane	.T. 10:20AM-11:40AM, Loc:MST301
MUSC109.01	Intro To Experimental Music	Matthusen,Paula	.T. 02:50PM-04:10PM, Loc:RHH003
MUSC110.01	Intro to South Indian Music	Nelson,D; Balasubrahmaniyan,B.	.T. 10:20AM-11:40AM, Loc:RHH003
MUSC118F.01	Dylan and His World (FYS)	Charry,Eric	.T. 01:20PM-02:40PM, Loc:OLIN327B
MUSC202.01	Theory and Analysis	Grant,Roger Mathew	.T. 01:20PM-02:40PM, Loc:MST301
MUSC246.01	The Symphony	Potemkina,Nadya	.T. 10:20AM-11:40AM, Loc:OLIN327B
MUSC300.01	Seminar for Music Majors	Alden,Jane	.T. 02:50PM-04:10PM, Loc:MST301
MUSC436.01	Wesleyan Concert Choir	Potemkina,Nadya	.T. 05:00PM-06:30PM, Loc:CROWELL
MUSC443.01	Wesleyan Wind Ensemble	LaRusso,Salvatore	.T. 07:10PM-09:40PM, Loc:CROWELL
MUSC445.01	West African Music & Cultr-Beg	Dankwa,John Wesley	.T. 02:50PM-04:10PM, Loc:RHH109
MUSC446.01	W. African Music & Culture Int	Dankwa,John Wesley	.T. 06:40PM-08:10PM, Loc:RHH109
MUSC450.01	Steelband	Scott,Briele	.T. 08:50AM-10:10AM, Loc:USDANDRUM
MUSC451.01	Javanese Gamelan--Beginners	Harjito,I.	.T. 10:20AM-11:40AM, Loc:WMH
MUSC457.01	Jazz Orchestra I	Hoggard,Jay Clinton	.T. 01:20PM-02:40PM, Loc:RHH001
NS&B213.01	Behavioral Neurobiology	Naegele,Janice R.; Robinson,M.	.T. 10:20AM-11:40AM, Loc:SHAN107

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NS&B353.01	Neurobiology of Disease	Treloar,Helen B.	.T. 08:50AM-10:10AM, Loc:SCIE113
NS&B353.02	Neurobiology of Disease	Treloar,Helen B.	.T. 01:20PM-02:40PM, Loc:SCIE113
PHYS213.01	Waves and Oscillations	Starr,Francis W.	.T. 10:20AM-11:40AM, Loc:SCIE58
PHYS215.01	Special Relativity	Morgan,Thomas J.	.T. 02:50PM-04:10PM, Loc:SCIE216
PHYS219.01	Intro to Contemporary Physics	Morgan,Thomas J.	.T. 02:50PM-04:10PM, Loc:SCIE216
PSYC200.03	Stats: Activity-Based Approach	Kurtz,Matthew M.	.T. 01:20PM-02:40PM, Loc:SCIE74
PSYC220.01	Cognitive Psychology	Patalano,Andrea L.	.T. 08:50AM-10:10AM, Loc:JUDD116
PSYC260.01	Social Psychology	Plous,Scott L.	.T. 01:20PM-02:40PM, Loc:SHAN107
RELI151.01	Introduction to Religion	Feller,Yaniv; Gottschalk,Peter S.	.T. 01:20PM-02:40PM, Loc:PAC002
RELI242.01	Buddhist Thought and Practice	Quintman,Andrew H	.T. 08:50AM-10:10AM, Loc:FSK413
RELI255.01	Heretics and Heresy	Cameron,Ron	.T. 02:50PM-04:10PM, Loc:BOGH114
RUSS101.01	Elementary Russian	Aleshkovsky,Irina	.T. 08:50AM-09:40AM, Loc:FSK404
SISP202.01	Philosophy of Science	Rouse,Joseph T.	.T. 02:50PM-04:10PM, Loc:ALLB103
SISP265.01	Anthropology of Science	Thakor,Mitali	.T. 10:20AM-11:40AM, Loc:PAC422
SPAN231.01	Classic Spanish Plays	Armstrong Roche,Michael	.T. 07:10PM-08:30PM, Loc:BOGH115
SPAN232.01	Dialogue of Poets	Armstrong Roche,Michael	.T. 02:50PM-04:10PM, Loc:BOGH115
SPAN261.01	Span Stage & Pol Consciousness	Gonzalez,Bernardo Antonio	.T. 10:20AM-11:40AM, Loc:FSK210
THEA185.01	Text & the Visual Imagination	Holland,Andrew	.T. 01:20PM-02:40PM, Loc:TST115
THEA245.02	Acting I	Pearl,Katie	.T. 10:20AM-11:40AM, Loc:TST001
THEA286.01	Solo Performance	Jenkins,Ronald S.	.T. 01:20PM-04:10PM, Loc:TST101