

## Wednesday Class List

### *Welcome to Wesleyan!*

We are delighted that you are visiting us today. One of the best ways to gain insight into the intellectual community at the heart of the Wesleyan experience is to observe a class, and we invite **prospective students** to visit any of the classes listed here. Please keep the following in mind as you visit classes:

- Participation is an essential part of Wesleyan classes and the specific class you are attending is one session in an ongoing dialogue between professor and students. Comments from visitors may be relevant and insightful, but may also be inconsistent with the larger, semester-long context of the discussion.
- Please arrive five minutes before class starts and introduce yourself to the professor. Explain that you are a prospective student and would like to sit in on the class. Ask the professor if you may participate in class or if they would prefer that you simply observe. Occasionally, the class you have chosen to observe will not be available to visitors due to special circumstances such as examinations and field trips.
- Please stay for the entire class.
- Do two things Wesleyan students do every day: learn something new, and have your own perceptions and ideas challenged.
- Due to various special film projects we ask our visitors to call (860) 685-2220 in advance to request permission before visiting film classes.
- The usage of cell phones during classes is not permitted. This includes texting as well as calls. Please turn off your phone while in class. You may be asked to leave the classroom if you use your phone while the class is in session.
- Unfortunately, due to the large volume of visitors expected, we can only extend this invitation to visiting students. No parents, please.



### KEY TO CLASS LOCATIONS

|        |   |   |
|--------|---|---|
| ALLB   | = | Allbritton Center                       |
| ANTH   | = | Anthropology Department                 |
| ASN    | = | Art Studio North, Center for the Arts   |
| ARTS   | = | Art Studio South, Center for the Arts   |
| AWKS   | = | Art Workshops, Center for the Arts      |
| BTFD   | = | Butterfield, Lawn Avenue                |
| CAAS   | = | Center for African American Studies     |
| CAMS   | = | Center for the Americas                 |
| CDS    | = | 160 Cross St. Dance Studio              |
| CFA    | = | Center for the Arts                     |
| CFH    | = | Center for the Humanities               |
| CFS    | = | Center for Film Studies                 |
| CHPL   | = | Chapel                                  |
| CINE   | = | Cinema, Center for the Arts             |
| COL    | = | College of Letters, 41 Wyllys           |
| CROL   | = | Crowell Concert Hall                    |
| CRT    | = | Court Street (English Department)       |
| DAC    | = | Davison Center Art                      |
| DHHC   | = | Davison House Health Center             |
| DWNY   | = | Downey House                            |
| FAC    | = | Freeman Athletic Center                 |
| FAWERW | = | Fayerweather                            |
| FEAS   | = | Mansfield Freeman East Asian Studies    |
| FISK   | = | Fisk Hall, High Street                  |
| HALL   | = | Hall-Atwater Labs, Church Street        |
| JUDD   | = | Judd Hall                               |
| MST    | = | Music Studios, Center for the Arts      |
| OLIN   | = | Olin Library                            |
| PAC    | = | Public Affairs Center                   |
| RBR    | = | Rare Book Room, Olin Library            |
| RHH    | = | Rehearsal Hall, Center for the Arts     |
| RLAN   | = | Romance Languages, 300 High Street      |
| RSC    | = | Religious Studies Center                |
| RUSL   | = | Russell House, High Street              |
| SCIE   | = | Science Center, Church Street           |
| SCLI   | = | Science Library, Science Center         |
| SDC    | = | Schonberg Dance Studio, 247 Pine Street |
| SHAN   | = | Shanklin Labs, Church Street            |
| THEA   | = | Theater, Center for the Arts            |
| TST    | = | Theater Studios, Center for the Arts    |
| USDAN  | = | Usdan University Center                 |
| VVO    | = | Van Vleck Observatory, Foss Hill        |
| WMH    | = | World Music Hall, Center for the Arts   |
| WYL    | = | 41 Wyllys                               |
| ZLKA   | = | Zilkha Gallery, Center for the Arts     |
| 92TH   | = | 92 Theater                              |

### Wednesday Classes Fall 2019

| Class       | Title                         | Instructor(s)          | Meeting Schedule                     |
|-------------|-------------------------------|------------------------|--------------------------------------|
| AFAM254.01  | Race and Sex in America       | Esty,Kaisha            | .W. 10:50AM-12:10PM, Loc:CAAS Lounge |
| AFAM271.01  | The Prison State              | Nasta,Jesse            | .W. 02:50PM-04:10PM, Loc:CAAS Lounge |
| AFAM360.01  | The Black Sixties             | Rushdy,Ashraf H.A.     | .W. 01:20PM-02:40PM, Loc:CAAS Lounge |
| ARHA140F.01 | Van Gogh (FYS)                | Kuenzli,Katherine M.   | .W. 10:50AM-12:10PM, Loc:BOGH113     |
| ARHA181F.01 | Mughal India (FYS)            | Wagoner,Phillip B.     | .W. 09:50AM-10:40AM, Loc:BOGH113     |
| ARHA240.01  | 19th Century French Painting  | Kuenzli,Katherine M.   | .W. 02:50PM-04:10PM, Loc:BOGH112     |
| ARHA244.01  | European Architect. 1750-1910 | Siry,Joseph M.         | .W. 10:50AM-12:10PM, Loc:BOGH112     |
| ASTR155.01  | Introduction to Astrophysics  | Hughes,Meredith        | .W. 01:20PM-02:40PM, Loc:VVO110      |
| BIOL254.01  | Animal Behavior               | Treloar,Helen B.       | .W. 01:20PM-02:40PM, Loc:SCIE58      |
| CCIV228.01  | Classical Allusions in Film   | Witzke,Serena S.       | .W. 02:50PM-04:10PM, Loc:DWNY113     |
| CHEM141.01  | Introductory Chemistry I      | Davis,Anthony P.       | .W. 08:50AM-09:40AM, Loc:SHAN107     |
| COL228.01   | Virtue and Vice               | Roth,Michael S.        | .W. 10:50AM-12:10PM, Loc:CFS190      |
| ECON353.01  | American Economic History     | Grossman,Richard S.    | .W. 10:50AM-12:10PM, Loc:PAC107      |
| EDST230.01  | Schools in Society            | Grillo,Amy             | .W. 01:20PM-02:40PM, Loc:FISK302     |
| ENGL152F.01 | The Armchair Adventurer (FYS) | Weiner,Stephanie Kuduk | .W. 08:50AM-09:40AM, Loc:BOGH110     |
| ENGL190F.01 | Place,Character, Design (FYS) | Greene,Anne F.         | .W. 08:20AM-09:40AM, Loc:DWNY100     |
| ENGL217.01  | Recent American Fiction       | Bachner,Sally          | .W. 02:50PM-04:10PM, Loc:FISK208     |
| ENGL250.01  | Technologies of the Self      | Bilbija,Marina         | .W. 10:50AM-12:10PM, Loc:ZLKA202     |
| ENGL324.01  | Black Modern Slave Narratives | Rushdy,Ashraf H.A.     | .W. 10:50AM-12:10PM, Loc:CAMS 1&2    |
| FREN101.02  | Elementary French I           | Ostrow,Catherine R.    | .W. 10:50AM-11:40AM, Loc:RLANB2      |
| FREN112.01  | Intermediate French II        | Rider,Jeff             | .W. 08:50AM-09:40AM, Loc:ALLB103     |
| FREN112.02  | Intermediate French II        | Rider,Jeff             | .W. 09:50AM-10:40AM, Loc:ALLB103     |
| FREN215.01  | Composition and Conversation  | Leservot,Typhaine      | .W. 09:50AM-10:40AM, Loc:BOGH110     |
| FREN215.02  | Composition and Conversation  | Ponsavady,Stephanie    | .W. 01:20PM-02:10PM, Loc:FISK314     |
| FREN399.01  | French Histories              | Ponsavady,Stephanie    | .W. 02:50PM-04:10PM, Loc:FISK314     |
| GOVT274.01  | Russian Politics              | Rutland,Peter          | .W. 10:50AM-12:10PM, Loc:PAC001      |

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|             |                                |                              |                                   |
|-------------|--------------------------------|------------------------------|-----------------------------------|
| GRST101.01  | Elementary German              | Bork-Goldfield,Iris          | .W. 08:50AM-09:40AM, Loc:FISK305  |
| GRST101.02  | Elementary German              | Bork-Goldfield,Iris          | .W. 09:50AM-10:40AM, Loc:FISK305  |
| HEBR101.01  | Beginning Hebrew I             | Katz,Dalit                   | .W. 09:50AM-10:40AM, Loc:FISK210  |
| HEBR201.01  | Intermediate Hebrew            | Katz,Dalit                   | .W. 10:50AM-11:40AM, Loc:FISK210  |
| IDEA170.01  | Intro Design and Engineering   | Moller,Daniel                | .W. 12:50PM-02:40PM, Loc; SCIE40  |
| ITAL101.01  | Elementary Italian I           | Confalonieri,Corrado         | .W. 08:50AM-09:40AM, Loc:FISK404  |
| ITAL101.02  | Elementary Italian I           | Zamboni,Camilla              | .W. 01:20PM-02:10PM, Loc:FISK312  |
| ITAL111.01  | Intermediate Italian I         | Zamboni,Camilla              | .W. 09:50AM-10:40AM, Loc:FISK312  |
| ITAL111.02  | Intermediate Italian I         | Zamboni,Camilla              | .W. 10:50AM-11:40AM, Loc:FISK312  |
| ITAL221.01  | Italian Culture and Society    | Zamboni,C. ; Confalonieri,C. | .W. 10:50AM-11:40AM, Loc:DWNY100  |
| LAT101.01   | First-Year Latin: Semester I   | Witzke,Serena S.             | .W. 10:50AM-12:10PM, Loc:DWNY200  |
| MATH122.01  | Calculus II                    | Leidy,Constance              | .W. 01:20PM-02:40PM, Loc:SCIE121  |
| MUSC117F.01 | Musicking Body (FYS)           | Daukeyeva,Saida              | .W. 02:50PM-04:10PM, Loc:OLIN327B |
| MUSC124F.01 | Mapping Culture (FYS)          | Charry,Eric                  | .W. 01:20PM-02:40PM, Loc:MST301   |
| MUSC223.01  | Music, Recording, & Sound Desi | Kuivila,Ronald J.            | .W. 01:20PM-02:40PM, Loc:RHH003   |
| MUSC223.02  | Music, Recording, & Sound Desi | Kuivila,Ronald J.            | .W. 02:50PM-04:10PM, Loc:RHH003   |
| MUSC261.01  | Music and Modernity            | Zheng,Su                     | .W. 10:50AM-12:10PM, Loc:MST301   |
| MUSC300.02  | Seminar for Music Majors       | Sorey,Tyshawn                | .W. 10:50AM-12:10PM, Loc:RHH105   |
| MUSC413.01  | Korean Drumming&Creative Music | Kim,Jin Hi                   | .W. 01:20PM-03:20PM, Loc:WMH      |
| MUSC428.01  | Chinese Music Ensemble         | Lu,Chia-Yu Joy               | .W. 05:30PM-07:30PM, Loc:RHH003   |
| MUSC430.01  | South Indian Voice--Beginning  | Balasubrahmaniyan,B.         | .W. 02:50PM-04:10PM, Loc:RHH109   |
| MUSC439.01  | Wesleyan Orchestra             | Potemkina,Nadya              | .W. 04:30PM-06:00PM, Loc:CROWELL  |
| MUSC459.01  | Wesleyan New Music Ensemble I  | Sorey,Tyshawn                | .W. 02:50PM-04:10PM, Loc:CROWELL  |
| NS&B239.01  | Brain Anatomy                  | de Lanerolle,Nihal C.        | .W. 10:50AM-12:10PM, Loc:JUDD113  |
| NS&B252.01  | Cell Biology of the Neuron     | Treloar,Helen B.             | .W. 10:50AM-12:10PM, Loc:ALLB004  |
| PHIL205.01  | Classical Chinese Philosophy   | Angle,Stephen                | .W. 01:20PM-02:40PM, Loc:FISK208  |
| PHYS111.01  | Introductory Physics I         | Tu,Min-Feng                  | .W. 10:50AM-12:10PM, Loc:SCIE150  |

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| PHYS111.02 | Introductory Physics I         | Stewart,Brian A.          | .W. 01:20PM-02:40PM, Loc:SCIE150 |
| PHYS113.01 | General Physics I              | Paily,George Mathew       | .W. 09:50AM-10:40AM, Loc:SCIE58  |
| PHYS113.02 | General Physics I              | Sher,Meng-ju Renee        | .W. 10:50AM-11:40AM, Loc:SCIE58  |
| PHYS207.01 | Intro to Biophysics            | Etson,Candice M           | .W. 10:50AM-12:10PM, Loc:SCIE201 |
| PORT155.01 | Portuguese (Rom Lang Speakers) | Jackson,Elizabeth Anne    | .W. 09:50AM-10:40AM, Loc:FISK410 |
| PSYC215.01 | RM in Animal Research          | Robinson,Mike             | .W. 09:50AM-10:40AM, Loc:JUDD113 |
| PSYC259.01 | Discovering the Person         | Morawski,Jill G.          | .W. 02:50PM-04:10PM, Loc:JUDD116 |
| RELI213.01 | Refugees & Exiles              | Feller,Yaniv              | .W. 02:50PM-04:10PM, Loc:BOGH115 |
| RELI221.01 | Islam and Muslim Cultures      | Gottschalk,Peter S.       | .W. 10:50AM-12:10PM, Loc:FISK101 |
| RELI292.01 | Reason and Revelation          | Rubenstein,Mary-Jane V.   | .W. 01:20PM-02:40PM, Loc:SCIE109 |
| RELI301.01 | Jesus and the Gods             | Cameron,Ron               | .W. 02:50PM-04:10PM, Loc:BOGH114 |
| RUSS101.01 | Elementary Russian             | Aleshkovsky,Irina         | .W. 01:20PM-02:10PM, Loc:FISK404 |
| RUSS201.01 | Intermediate Russian I         | Aleshkovsky,Irina         | .W. 09:50AM-10:40AM, Loc:FISK404 |
| RUSS205.01 | The 19th-Century Russian Novel | Fusso,Susanne Grace       | .W. 10:50AM-12:10PM, Loc:FISK412 |
| RUSS277.01 | Gogol                          | Fusso,Susanne Grace       | .W. 02:50PM-04:10PM, Loc:FISK404 |
| RUSS301.01 | Third-Year Russian I           | Aleshkovsky,Irina         | .W. 10:50AM-11:40AM, Loc:FISK404 |
| SPAN101.01 | Elementary Spanish I           | Neary,Louise C.           | .W. 10:50AM-11:40AM, Loc:FISK413 |
| SPAN103.01 | Spanish for High Beginners     | Flores-Cuadra,Octavio     | .W. 10:50AM-11:40AM, Loc:FISK121 |
| SPAN111.01 | Intermediate Spanish I         | Neary,Louise C.           | .W. 08:50AM-09:40AM, Loc:FISK312 |
| SPAN111.02 | Intermediate Spanish I         | Neary,Louise C.           | .W. 09:50AM-10:40AM, Loc:FISK413 |
| SPAN111.03 | Intermediate Spanish I         | Perez-Girones,Ana M.      | .W. 10:50AM-11:40AM, Loc:FISK414 |
| SPAN113.01 | Intermediate-Advanced Spanish  | Perez-Girones,Ana M.      | .W. 08:50AM-09:40AM, Loc:FISK414 |
| SPAN113.02 | Intermediate-Advanced Spanish  | Perez-Girones,Ana M.      | .W. 09:50AM-10:40AM, Loc:FISK414 |
| SPAN221.02 | Introduction to Hispanic Lits. | Sendra Ferrer,Olga        | .W. 09:50AM-10:40AM, Loc:FISK121 |
| SPAN221.03 | Introduction to Hispanic Lits. | Ospina,Maria              | .W. 09:50AM-10:40AM, Loc:BOGH112 |
| SPAN221.04 | Introduction to Hispanic Lits. | Gonzalez,Bernardo Antonio | .W. 10:50AM-11:40AM, Loc:FISK122 |
| SPAN221.05 | Introduction to Hispanic Lits. | Park,Paula C.             | .W. 01:20PM-02:10PM, Loc:FISK305 |

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|------------|-------------------------|--------------------|----------------------------------|
| SPAN255.01 | Constructing Barcelona  | Sendra Ferrer,Olga | .W. 01:20PM-02:40PM, Loc:FISK413 |
| SPAN285.01 | Asian Latino Encounters | Park,Paula C.      | .W. 07:10PM-08:30PM, Loc:FISK312 |