

Thursday Class List

Welcome to Wesleyan!

We are delighted that you are visiting us today. One of the best ways to gain insight into the intellectual community at the heart of the Wesleyan experience is to observe a class, and we invite **prospective students** to visit any of the classes listed here. Please keep the following in mind as you visit classes:

- Participation is an essential part of Wesleyan classes and the specific class you are attending is one session in an ongoing dialogue between professor and students. Comments from visitors may be relevant and insightful, but may also be inconsistent with the larger, semester-long context of the discussion.
- Please arrive five minutes before class starts and introduce yourself to the professor. Explain that you are a prospective student and would like to sit in on the class. Ask the professor if you may participate in class or if they would prefer that you simply observe. Occasionally, the class you have chosen to observe will not be available to visitors due to special circumstances such as examinations and field trips.
- Please stay for the entire class.
- Do two things Wesleyan students do every day: learn something new, and have your own perceptions and ideas challenged.
- Due to various special film projects we ask our visitors to call (860) 685-2220 in advance to request permission before visiting film classes.
- The usage of cell phones during classes is not permitted. This includes texting as well as calls. Please turn off your phone while in class. You may be asked to leave the classroom if you use your phone while the class is in session.
- Unfortunately, due to the large volume of visitors expected, we can only extend this invitation to visiting students. No parents, please.



KEY TO CLASS LOCATIONS

ALLB	=	Allbritton Center
ANTH	=	Anthropology Department
ASN	=	Art Studio North, Center for the Arts
ARTS	=	Art Studio South, Center for the Arts
AWKS	=	Art Workshops, Center for the Arts
BTFD	=	Butterfield, Lawn Avenue
CAAS	=	Center for African American Studies
CAMS	=	Center for the Americas
CDS	=	160 Cross St. Dance Studio
CFA	=	Center for the Arts
CFH	=	Center for the Humanities
CFS	=	Center for Film Studies
CHPL	=	Chapel
CINE	=	Cinema, Center for the Arts
COL	=	College of Letters, 41 Wyllys
CROL	=	Crowell Concert Hall
CRT	=	Court Street (English Department)
DAC	=	Davison Center Art
DHHC	=	Davison House Health Center
DWNY	=	Downey House
FAC	=	Freeman Athletic Center
FAWERW	=	Fayerweather
FEAS	=	Mansfield Freeman East Asian Studies
FISK	=	Fisk Hall, High Street
HALL	=	Hall-Atwater Labs, Church Street
JUDD	=	Judd Hall
MST	=	Music Studios, Center for the Arts
OLIN	=	Olin Library
PAC	=	Public Affairs Center
RBR	=	Rare Book Room, Olin Library
RHH	=	Rehearsal Hall, Center for the Arts
RLAN	=	Romance Languages, 300 High Street
RSC	=	Religious Studies Center
RUSL	=	Russell House, High Street
SCIE	=	Science Center, Church Street
SCLI	=	Science Library, Science Center
SDC	=	Schonberg Dance Studio, 247 Pine Street
SHAN	=	Shanklin Labs, Church Street
THEA	=	Theater, Center for the Arts
TST	=	Theater Studios, Center for the Arts
USDAN	=	Usdan University Center
VVO	=	Van Vleck Observatory, Foss Hill
WMH	=	World Music Hall, Center for the Arts
WYL	=	41 Wyllys
ZLKA	=	Zilkha Gallery, Center for the Arts
92TH	=	92 Theater

**Thursday Classes
Spring 2019**

Class	Title	Instructor(s)	Meeting Schedule
AFAM276.01	Intertextual Aesthetics	Hayman,Casey	.R. 02:50PM-04:10PM, Loc:CAAS LOUNG
ARAB102.01	Elementary Arabic II	Aissa,Abderrahman	.R. 08:50AM-09:40AM, Loc:FISK314
ARAB202.01	Intermediate Arabic II	Aissa,Abderrahman	.R. 11:50AM-12:40PM, Loc:FISK314
ARHA286.01	Empire And Erotica	Wagoner,Phillip B.	.R. 01:20PM-02:40PM, Loc:BOGH115
BIOL145F.01	Primate Behavior (FYS)	Powzyk,Joyce Ann	.R. 01:20PM-02:40PM, Loc:SCIE139
COL250.01	The Renaissance Woman	Ponce-Hegenauer,Gabrielle Piedad	.R. 10:20AM-11:40AM, Loc:BOGH110
DANC111.01	Introduction to Dance	Kolcio, Katja P.	.R. 2:50PM-4:20PM, Loc:SDS
DANC202.01	Ballet I	Beaman,Patricia L.	.R. 02:50PM-04:20PM, Loc:CDS
DANC260.01	West African Dance I	Camara,Aly Tatchol; Kolcio,Katja P.	.R. 04:40PM-06:10PM, Loc:SDC
DANC260.02	West African Dance I	Camara,Aly Tatchol; Kolcio,Katja P.	.R. 06:40PM-08:10PM, Loc:SDC
DANC302.01	Ballet II	Beaman,Patricia L.	.R. 04:40PM-06:10PM, Loc:CDS
DANC378.01	Repertory and Performance	Powell,Joya	.R. 10:20AM-11:40AM, Loc:CDS
E&ES197.01	Intro to Env Studies	Ostfeld,Rosemary Elizabeth	.R. 01:20PM-04:10PM, Loc:SCIE339
ECON110.02	Intro to Economic Theory	Hogendorn,Christiaan	.R. 02:50PM-04:10PM, Loc:PAC002
GOVT155.01	International Politics	Barnhart Trager,Joslyn	.R. 10:20AM-11:40AM, Loc:PAC002
GOVT271.01	Political Econ Developing Coun	Senters,Kelly	.R. 01:20PM-02:40PM, Loc:BOGH114
GOVT334.01	International Security	Foyle,Douglas C.	.R. 08:50AM-10:10AM, Loc:PAC422
GOVT387.01	Foreign Policy at the Movies	Foyle,Douglas C.	.R. 10:20AM-11:40AM, Loc:PAC422
GRK201.01	Reading Greek Prose	Visvardi,Eirene	.R. 01:20PM-02:40PM, Loc:DWNY208
HIST202.01	Early Modern Europe	Holmes,Oliver W.	.R. 10:20AM-11:40AM, Loc:PAC413
HIST212.01	Modern Africa	Twagira,Laura Ann	.R. 10:20AM-11:40AM, Loc:DWNY113
HIST240.01	The United States Since 1901	Schatz,Ronald W.	.R. 01:20PM-02:40PM, Loc:PAC002
HIST241.01	Race and the Modern World	Eudell,Demetrius L.	.R. 02:50PM-04:10PM, Loc:PAC004
HIST242.01	World History	Miller,Cecilia	.R. 02:50PM-04:10PM, Loc:PAC107

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HIST245.01	Modern Latin Amer. Since1810	Lopez Fadul,Valeria	.R. 08:50AM-10:10AM, Loc:PAC421
HIST298.01	Oh Canada	Lennox,Jeffers	.R. 10:20AM-11:40AM, Loc:FSK208
MUSC201.01	Tonal Harmony	Chung,Andrew Jay	.R. 08:50AM-10:10AM, Loc:RHH003
MUSC436.01	Wesleyan Concert Choir	Potemkina,Nadya	.R. 05:00PM-06:30PM, Loc:CROWELL
MUSC441.01	Pipe Organ:Theory and Practice	Ebrecht,Ronald	.R. 01:20PM-02:40PM, Loc:CHPL
MUSC441.02	Pipe Organ:Theory and Practice	Ebrecht,Ronald	.R. 02:50PM-04:10PM, Loc:CHPL
MUSC447.01	W. African Music & Cult.-Adv	Dankwa,John Wesley	.R. 06:40PM-08:10PM, Loc:RHH109
MUSC450.01	Steelband	Kamuriwo,Simba	.R. 08:50AM-10:10AM, Loc:USDANDRUM
MUSC451.01	Javanese Gamelan--Beginners	Sumarsam,Prof.; Harjito,I.	.R. 10:20AM-11:40AM, Loc:WMH
MUSC452.01	Javanese Gamelan--Advanced	Sumarsam,Prof.; Harjito,I.	.R. 08:00PM-10:00PM, Loc:WMH
MUSC458.01	Jazz Orchestra II	Hoggard,Jay Clinton	.R. 01:20PM-02:40PM, Loc:RHH001
MUSC530.01	Colloquium	Kuivila,Ronald J.	.R. 04:30PM-06:15PM, Loc:RHH003
NS&B227.01	Motivation and Reward	Robinson,Mike	.R. 10:20AM-11:40AM, Loc:SHAN107
NS&B328.01	Chemical Senses	Treloar,Helen B.	.R. 10:20AM-11:40AM, Loc:SCIE92
QAC211.01	Data Science Primer	Oleinikov,Pavel V	.R. 10:20AM-11:40AM, Loc:ALLB204
QAC231.01	Spatial Data Anal. & Visual.	Diver,Kim	.R. 08:50AM-10:10AM, Loc:ALLB204
SOC256.01	Sex Work & Sex Trafficking	Kaye,Kerwin	.R. 02:50PM-04:10PM, Loc:PAC421