

## Wednesday Class List

### *Welcome to Wesleyan!*

We are delighted that you are visiting us today. One of the best ways to gain insight into the intellectual community at the heart of the Wesleyan experience is to observe a class, and we invite **prospective students** to visit any of the classes listed here. Please keep the following in mind as you visit classes:

- Participation is an essential part of Wesleyan classes and the specific class you are attending is one session in an ongoing dialogue between professor and students. Comments from visitors may be relevant and insightful, but may also be inconsistent with the larger, semester-long context of the discussion.
- Please arrive five minutes before class starts and introduce yourself to the professor. Explain that you are a prospective student and would like to sit in on the class. Ask the professor if you may participate in class or if they would prefer that you simply observe. Occasionally, the class you have chosen to observe will not be available to visitors due to special circumstances such as examinations and field trips.
- Please stay for the entire class.
- Do two things Wesleyan students do every day: learn something new, and have your own perceptions and ideas challenged.
- Due to various special film projects we ask our visitors to call (860) 685-2220 in advance to request permission before visiting film classes.
- The usage of cell phones during classes is not permitted. This includes texting as well as calls. Please turn off your phone while in class. You may be asked to leave the classroom if you use your phone while the class is in session.
- Unfortunately, due to the large volume of visitors expected, we can only extend this invitation to visiting students. No parents, please.



### KEY TO CLASS LOCATIONS

ALLB	=	Allbritton Center
ANTH	=	Anthropology Department
ASN	=	Art Studio North, Center for the Arts
ARTS	=	Art Studio South, Center for the Arts
AWKS	=	Art Workshops, Center for the Arts
BTFD	=	Butterfield, Lawn Avenue
CAAS	=	Center for African American Studies
CAMS	=	Center for the Americas
CDS	=	160 Cross St. Dance Studio
CFA	=	Center for the Arts
CFH	=	Center for the Humanities
CFS	=	Center for Film Studies
CHPL	=	Chapel
CINE	=	Cinema, Center for the Arts
COL	=	College of Letters, 41 Wyllys
CROL	=	Crowell Concert Hall
CRT	=	Court Street (English Department)
DAC	=	Davison Center Art
DHHC	=	Davison House Health Center
DWNY	=	Downey House
FAC	=	Freeman Athletic Center
FAWERW	=	Fayerweather
FEAS	=	Mansfield Freeman East Asian Studies
FISK	=	Fisk Hall, High Street
HALL	=	Hall-Atwater Labs, Church Street
JUDD	=	Judd Hall
MST	=	Music Studios, Center for the Arts
OLIN	=	Olin Library
PAC	=	Public Affairs Center
RBR	=	Rare Book Room, Olin Library
RHH	=	Rehearsal Hall, Center for the Arts
RLAN	=	Romance Languages, 300 High Street
RSC	=	Religious Studies Center
RUSL	=	Russell House, High Street
SCIE	=	Science Center, Church Street
SCLI	=	Science Library, Science Center
SDC	=	Schonberg Dance Studio, 247 Pine Street
SHAN	=	Shanklin Labs, Church Street
THEA	=	Theater, Center for the Arts
TST	=	Theater Studios, Center for the Arts
USDAN	=	Usdan University Center
VVO	=	Van Vleck Observatory, Foss Hill
WMH	=	World Music Hall, Center for the Arts
WYL	=	41 Wyllys
ZLKA	=	Zilkha Gallery, Center for the Arts
92TH	=	92 Theater

**Wednesday Classes  
Spring 2019**

Class	Title	Instructor(s)	Meeting Schedule
ARAB102.01	Elementary Arabic II	Aissa, Abderrahman	.W. 08:50AM-09:40AM, Loc: FISK314
ARAB202.01	Intermediate Arabic II	Aissa, Abderrahman	.W. 11:50AM-12:40PM, Loc: FISK314
ARST285.01	Creative Coding	Chenier, Christopher James	.W. 10:00AM-12:30PM, Loc: DDS
BIOL106.01	The Biology of Sex	Powzyk, Joyce Ann	.W. 10:50AM-12:10PM, Loc: SCIE405
BIOL182.01	Principles of Biology II	Devoto, Stephen H.; Singer, Michael	.W. 09:50AM-10:40AM, Loc: SCIE150
BIOL265.01	Bioinformatics Programming	Weir, Michael P.	.W. 10:50AM-11:40AM, Loc: SCIE103
CHEM317.01	Analytical Chemistry	Davis, Anthony P.	.W. 10:50AM-11:50AM, Loc: HALL56
COL244.01	Junior Colloquium	Weil, Kari; Smyth, Daniel	.W. 01:20PM-02:40PM, Loc: BOGH115
DANC261.01	Bharata Natyam I	Krishnan, Hari	.W. 09:50AM-11:20AM, Loc: CDS
ECON300.01	Quantitative Methods in Econ	Boulware, Karl David; Kaparakis, Emmanuel I.	.W. 08:20AM-09:40AM, Loc: PAC421
ECON300.02	Quantitative Methods in Econ	Wang, Peter; Kaparakis, Emmanuel I.	.W. 01:20PM-02:40PM, Loc: SCIE109
ENGL204A.01	American Literature, 1865-1945	McCann, Sean	.W. 09:50AM-10:40AM, Loc: PAC001
FREN102.01	Elementary French II	Meere, Michael	.W. 09:50AM-10:40AM, Loc: ALLB304
FREN102.03	Elementary French II	Meere, Michael	.W. 01:20PM-02:10PM, Loc: FISK210
FREN215.02	Composition and Conversation	Weisberg, Meg Furniss	.W. 10:50AM-11:40AM, Loc: FISK208
GRK101.01	Introduction to Ancient Greek	Szegedy-Maszak, Andrew	.W. 10:50AM-12:10PM, Loc: DWNY208
GRST102.01	Elementary German	Baeumel, Martin	.W. 08:50AM-09:40AM, Loc: FISK305
GRST102.02	Elementary German	Baeumel, Martin	.W. 09:50AM-10:40AM, Loc: FISK305
GRST212.01	Speaking & Writing German	Plass, Ulrich	.W. 10:50AM-11:40AM, Loc: FISK410
HIST357.01	Regulators	Halvorson, Charles	.W. 07:10PM-10:00PM, Loc: PAC104
ITAL102.01	Elementary Italian II	Zamboni, Camilla	.W. 08:50AM-09:40AM, Loc: FISK413
ITAL102.02	Elementary Italian II	Nerenberg, Ellen	.W. 09:50AM-10:40AM, Loc: FISK414
ITAL222.01	Advanced Italian II	Miglianti, Giovanni	.W. 01:20PM-02:10PM, Loc: FISK404
JAPN218.01	Third-Year Japanese II	Maruta, Naho	.W. 12:20PM-01:10PM, Loc: FISK312
KREA154.01	Elementary Korean II	Back, Hyejoo	.W. 09:50AM-10:40AM, Loc: FISK314
KREA206.01	Intermediate Korean II	Lee, Yunjeong	.W. 12:20PM-01:10PM, Loc: FISK414
KREA218.01	Advanced Korean II	Back, Hyejoo	.W. 12:20PM-01:10PM, Loc: FISK410
LAT102.01	First-Year Latin, Semester II	Witzke, Serena S.	.W. 10:50AM-12:10PM, Loc: 116MTV108
LAT202.01	Ovid: METAMORPHOSES	Szegedy-Maszak, Andrew	.W. 01:20PM-02:40PM, Loc: DWNY100
MUSC103.01	Materials and Design	Matthusen, Paula	.W. 01:20PM-02:40PM, Loc: RHH003
MUSC212.01	South Indian Music: Solkattu	Nelson, David Paul	.W. 02:50PM-04:10PM, Loc: RHH109
MUSC220.01	Com, Perf, & Listening to Exp	Kuivila, Ronald J.	.W. 02:50PM-04:10PM, Loc: AWKS112
MUSC223.01	Music, Recording/Sound Design	Kuivila, Ronald J.	.W. 10:50AM-12:10PM, Loc: CROWELL
MUSC300.01	Seminar for Music Majors	Sumarsam, Prof.	.W. 10:50AM-12:10PM, Loc: MST301
MUSC413.01	Korean Drum & Creative Music	Kim, Jin Hi	.W. 01:20PM-03:20PM, Loc: WMH
MUSC428.01	Chinese Music Ensemble	Lu, Chia-Yu Joy	.W. 05:30PM-07:30PM, Loc: RHH003

**Wednesday Classes  
Spring 2019**

PORT156.01	Portuguese (Rom Lang Speakers)	Jackson,Elizabeth Anne	.W. 09:50AM-10:40AM, Loc:FISK122
PSYC222.01	Sensation and Perception	Juhasz,Barbara Jean	.W. 10:50AM-12:10PM, Loc:JUDD116
PSYC277.01	Psychology and the Law	Carney,Sarah Kristin	.W. 08:20AM-09:40AM, Loc:JUDD116
QAC251.01	Data Visualization I	Nazzaro,Valerie L.	.W. 10:50AM-12:10PM, Loc:ALLB204
QAC305.01	EDA & Pattern Discovery	Kabacoff,Robert Ira	.W. 02:50PM-04:10PM, Loc:ALLB204
QAC380.01	Intro Statistical Consulting	Rose,Jennifer S.	.W. 08:20AM-09:40AM, Loc:ALLB204
RELI203.01	Jews & Judaism	Feller,Yaniv	.W. 02:50PM-04:10PM, Loc:BOGH114
RUSS102.01	Elementary Russian II	Aleshkovsky,Irina	.W. 01:20PM-02:10PM, Loc:FISK403
RUSS202.01	Intermediate Russian II	Aleshkovsky,Irina	.W. 09:50AM-10:40AM, Loc:FISK101
RUSS302.01	Third-Year Russian: II	Aleshkovsky,Irina	.W. 10:50AM-11:40AM, Loc:FISK101
SPAN110.01	Spanish for High Beginners	Flores-Cuadra,Octavio	.W. 10:50AM-11:40AM, Loc:FISK305
SPAN221.01	Introduction to Hispanic Lits.	Treme,Matthew James	.W. 08:50AM-09:40AM, Loc:FISK404
SPAN221.02	Introduction to Hispanic Lits.	Sendra Ferrer,Olga	.W. 09:50AM-10:40AM, Loc:ALLB103
SPAN270.01	Spanish American Lit & Civil	Conn,Robert T.	.W. 01:20PM-02:10PM, Loc:BOGH114
WRCT300.01	Integrative Learning Project 2	Barlow,Rachael	.W. 01:20PM-02:40PM, Loc:ALLB113