

COMPREHENSIVE LIST OF ARHA COURSES

| | Host DEPT | Course # | Crosslist # | Class Title | Geographical | Faculty |
|--------------------------------------|-----------|----------|-------------|--|------------------------|------------------|
| 100 LEVEL | ARHA | 109 | | Introduction to Western Art I: Ancient to Medieval | | Ackley |
| | ARHA | 110 | | Introduction to Western Art II: Renaissance to Modern | | Aksamija/Kuenzli |
| | ARHA | 127 | | Venice and the Renaissance | | Aksamija |
| | ARHA | 140F | | Van Gogh and the Myth of Genius (FYS) | | Kuenzli |
| | ARHA | 151 | | European Architecture and Urbanism to 1750 | | Siry |
| | ARHA | 161 | | Objects of Authority: Arts of African Royal Courts | | Nwafor |
| | ARHA | 162 | | History of African Art & Material Culture | | Nwafor |
| | ARHA | 172 | | Memory Image: Introduction to Art (as) History | | Grace |
| | ARHA | 175 | | Japanese Narrative Handscrolls | | Andrei |
| | ARHA | 181F | | Mughal India: Introduction to the Practice of Art History (FYS) | | Wagoner |
| HISTORICAL PERIOD 1 (UP TO CA. 1400) | | | | | | |
| | CLST | 244 | ARHA 201 | Pyramids and Funeral Pyres: Death and the Afterlife in Greece & Egypt | | Non-ARHA |
| | CLST | 201 | ARHA 202 | Art and Archaeology of the Bronze Age Mediterranean | | Non-ARHA |
| | CLST | 214 | ARHA 203 | Survey of Greek Archaeology and Art | Europe | Non-ARHA |
| | CLST | 283 | ARHA 204 | Off with its Pedestal! The Greek Vase as Art & Artifact | Europe | Non-ARHA |
| | CLST | 341 | ARHA 205 | Visualizing the Classical | Europe | Non-ARHA |
| | CLST | 234 | ARHA 206 | Art and Society in Ancient Pompeii | Europe | Non-ARHA |
| | CLST | 223 | ARHA 207 | Survey of Roman Archaeology and Art | Europe | Non-ARHA |
| | ARHA | 209 | | Mosque and Cathedral: Islam and the West, c. 600-1500 | Europe | Ackley |
| | ARHA | 210 | | Romanesque and Gothic Art and Architecture | Europe | Ackley |
| | ARHA | 213 | | Cross, Book, Bone: Early Medieval Art, c. 300-1100 | Europe | Ackley |
| | ARHA | 279 | | Arts of East Asia: From Shang Bronzes to Erotic Woodblock Prints | East Asia | Andrei |
| | ARHA | 284 | | Buddhist Art and Architecture in East Asia | East Asia | Andrei |
| | ARHA | 285 | | Art and Archaeology of Ancient India | South & Southwest Asia | Wagoner |
| | CLST | 390 | ARHA 301 | Making Rome: Monuments of Life in Ancient Rome | | Non-ARHA |
| | ARHA | 311 | | The Body in Medieval Art | Europe | Ackley |
| | ARHA | 312 | | Medieval Manuscripts | Europe | Ackley |
| | CLST | 335 | ARHA 335 | Art and Society in Ancient Pompeii | Europe | Non-ARHA |
| | ARHA | 379 | | Visionary Journeys through Sacred Landscapes: Japanese Art of Pilgrimage | East Asia | Andrei |
| | ARHA | 381 | | Relic and Image: The Archaeology and Social History of Indian Buddhism | South & Southwest Asia | Wagoner |
| | ARHA | 385 | | The Indian Temple | South & Southwest Asia | Wagoner |
| _ PERIOD 2 (CA. | | | | | | |
| | ARHA | 220 | | Northern Renaissance Art | Europe | Ackley |
| | ARHA | 221 | | Early Renaissance Art and Architecture in Italy | Europe | Aksamija |
| | ARHA | 222 | | Art and Architecture of Renaissance Florence | Europe | Visitor F'25 |
| | ARHA | 224 | | Italian Art and Architecture of the 16th Century | Europe | Aksamija |
| | ARHA | 226 | | Global Rome: Art and Architecture in Early Modernity | Europe | Visitor S'26 |
| | ARHA | 233 | | Art and Culture of the Italian Baroque | Europe | Aksamija |
| | ARHA | 250 | | Unsettling American Art, 1600-1900 | The Americas | Grace |
| | ARHA | 263A | | Curatorial Workshop: Images of the Floating World | East Asia | Andrei |
| | ARHA | 263C | | Curatorial Workshop: The Northern Renaissance Print | Europe | Ackley |

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|--|------|------|----------|--|------------------------|--------------|
| HISTORICAL | ARHA | 276 | | Eccentricity, Gender, and Occidentalism in Edo-Period Art (1615-1868) | East Asia | Andrei |
| | ARHA | 286 | | Empire and Erotica: Twenty-three Masterworks of Indian Painting | South & Southwest Asia | Wagoner |
| | ARHA | 287 | | Islamic Art & Architecture | South & Southwest Asia | Ünlüönen |
| | ARHA | 289 | | Art, Wit, and Might in Islamic Courts | South & Southwest Asia | Ünlüönen |
| | ARHA | 322 | | Landscape and Ideology, 1450-1650 | Europe | Aksamija |
| | ARHA | 325 | | Eloquent Forms: Topics in Italian Renaissance and Baroque Sculpture | Europe | Aksamija |
| | ARHA | 387 | | The Persian Illustrated Book | South & Southwest Asia | Ünlüönen |
| HISTORICAL PERIOD 3 (CA. 1800 TO PRESENT) | | | | | | |
| | ARHA | 239 | | Van Gogh: Modernity, Utopia, and Nineteenth-Century Art | Europe | Kuenzli |
| | ARHA | 240 | | Revolutionary France and the Birth of Modern Art, 1789-1900 | Europe | Kuenzli |
| | ARHA | 241 | | Introduction to the European Avant-Garde, 1880-1940 | Europe | Kuenzli |
| | ARHA | 243 | | American Modernisms, 1900-1945 | The Americas | Kuenzli |
| | ARHA | 244 | | European Architecture and Urbanism, 1750-1910 | Europe | Siry |
| | ARHA | 246 | | American Architecture and Urbanism, 1770-1914 | The Americas | Siry |
| | ARHA | 248 | | Frank Lloyd Wright: Myth and Fact | The Americas | Siry |
| | ARHA | 249 | | "Public Freehold": Collective Strategies and the Commons in Art Since 1960 | The Americas | Grace |
| | ARHA | 251 | | Artists Design Exhibitions | | Grace |
| | ARHA | 252 | | Contemporary Art Since 1980 | | Grace |
| | ARHA | 253 | | Art After 1945 | The Americas | Grace |
| | ARHA | 254 | | Architecture of the 20th Century | | Siry |
| | ARHA | 256 | | New York City: Architecture and Urbanism | The Americas | Siry |
| | ARHA | 258 | | Contemporary World Architecture | | Siry |
| | ARHA | 259 | | Currents of Post/Minimalism, 1960-1979 | The Americas | Visitor F'22 |
| | ARHA | 263B | | Curatorial Workshop: Art and the Ecological Imagination, 1840-1870 | Europe | |
| | ARHA | 266 | | History and Core Ideas in African Photography: 1850s to the Present | Africa | Nwafor |
| | ARHA | 268 | | African Avant-Garde: Contemporary African Art in a Global Dialogue, 1900 to the Present | Africa | Nwafor |
| | AHRA | 269 | | History of African American Art | The Americas | Visitor F'20 |
| | ARHA | 281 | | Modern Japanese Art | East Asia | Visitor F'22 |
| | ARHA | 294 | | Art and Revolution in Modern and Contemporary Middle East | South & Southwest Asia | Ünlüönen |
| | ARHA | 338 | | Bauhaus: Art, Craft, Design | Europe | Kuenzli |
| | ARHA | 339 | | Modernism and the Total Work of Art | Europe | Kuenzli |
| | ENVS | 352 | ARHA 352 | Energy and Modern Architecture, 1850-2020 | The Americas | Siry |
| | ARHA | 360 | | Art & Political Ecology | The Americas | Grace |
| | ARHA | 367 | | African Modernism and the African American Diaspora | Africa | Nwafor |
| ELECTIVES | | | | | | |
| | WRCT | 214 | ARHA 215 | Art Criticism | | non-ARHA |
| | ARHA | 265 | | History of African Art and Material Culture | Africa | Nwafor |
| | ARHA | 267 | | Memorials, African Art, and the Burden of Remembering | Africa | Nwafor |
| | ARHA | 290 | | Mahabharata and Ramayana: The Sanskrit Epics and Indian Visual Culture | South & Southwest Asia | Wagoner |
| | ARHA | 292 | | Archaeology of Food, Trade and Power in South India | South & Southwest Asia | Wagoner |
| | ARHA | 293 | | Numismatics and the Archaeology of Money | South & Southwest Asia | Wagoner |
| | ARHA | 364 | | Architecture: Historiography, Theory, Criticism; Traditional and Contemporary Approaches | | Siry |

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| | ARHA | 382 | | Numismatics and the Archaeology of Money | South & Southwest Asia | Wagoner |
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