

ARHA Course Projections
SUBJECT TO CHANGE

Instructor	Fall 2025	Spring 2026	Fall 2026	Spring 2027	Fall 2027	Spring 2028
Ackley, Joseph	109 Introduction to Western Art I: Ancient to Medieval	210 Romanesque and Gothic Art and Architecture	109 Introduction to Western Art I: Ancient to Medieval	210 Court, Cathedral, Cloister: Medieval Art, ca. 1100-1400	Leave (TBD)	Sabbatical
	213 Cross, Book, Bone: Early Medieval Art	311 The Body in Medieval Art	213 Cross, Book, Bone: Early Medieval Art	220 Northern Renaissance Art		
Aksamija, Nadja	Directing ECCo Program in Bologna		127 Venice and the Renaissance	221 Early Renaissance Art and Architecture in Italy	224 Italian Art and Architecture of the 16th Century	Sabbatical
				233 Art and Culture of the Italian Baroque	325 Eloquent Forms: Topics in Italian Renaissance and Baroque Sculpture	
Andrei, Talia	175 Japanese Narrative Handscrolls	279 Arts of China and Japan	Sabbatical	263A Curatorial Workshop: Images of the Floating World	276 Eccentricity, Gender, and Occidentalism in Edo-Period Art (1615-1868)	175 Japanese Narrative Handscrolls
	379 Japanese Art of Pilgrimage	284 Buddhist Art and Architecture		379 Japanese Art of Pilgrimage	284 Buddhist Art and Architecture	279 Arts of China and Japan
Grace, Claire	Sabbatical	172 Memory Image: Introduction to Art (As) History	253 Art After 1945	250 Unsettling American Art, 1600-1900	253 Art After 1945	172 Memory Image: Introduction to Art (As) History
		252 Art Since 1980	360 Art and Ecology, 1960s to the Present	252 Art Since 1980	200-level TBD	360 Art & Ecology
Kuenzli, Katherine	241 Introduction to European Avant-Garde, 1880-1940	243 American Modernisms, 1900-1945	Sabbatical	141 Van Gogh: Modernity, Utopia, and Nineteenth-Century Art	Leave (TBD)	Sabbatical (TBD)
				241 Introduction to European Avant-Garde, 1880-1940		
Nwafor, Okechukwu	266 History and Core Ideas in African Photography: 1850s to the Present	Sabbatical	266 History and Core Ideas in African Photography: 1850s to the Present	265 History of African Art and Material Culture	266 or 267 (TBD)	200-level course
	367 African Modernism and the African American Diaspora			268 African Avant-Garde: Contemporary African Art in a Global Dialogue, 1900 to the Present	367 African Modernism and the African American Diaspora	200-level course
Siry, Joseph	246 American Architecture and Urbanism, 1770-1914	151 European Architecture and Urbanism to 1750	244 European Architecture and Urbanism 1750–1910	151 European Architecture and Urbanism to 1750	248 Frank Lloyd Wright; Myth and Fact	Sabbatical
	258 Contemporary World Architecture	254 Architecture of the 20th Century	256 New York City: Architecture and Urbanism	352 Energy and Modern Architecture 1850–2020	258 Contemporary World Architecture	
Visitor: Raymond Carlson	222 Art and Architecture of Renaissance Florence	226 Global Rome: Art and Architecture in Early Modernity				
Sullivan Fellow: Selin Ünlüönen	294 Art & Revolution in Modern & Contemporary Middle East					
Sullivan Visiting Professor: Sarah Molina			184 Arts of the Islamic World	297 Textiles and Architecture in the Islamic World		
			384 Safavid Iran Through an Eco-Critical Lens			