ARHA Course Projections
SUBJECT TO CHANGE

Instructor	Fall 2026	Spring 2027	Fall 2027	Spring 2028	Fall 2028	Spring 2029
Ackley, Joseph	**109** Introduction to Western Art I: Ancient to Medieval	**210** Court, Cathedral, Cloister: Medieval Art, ca. 1100-1400	**Leave (TBD)**	**Sabbatical**		
	213 Cross, Book, Bone: Early Medieval Art	**220** Northern Renaissance Art				
Aksamija, Nadja	**127** Venice and the Renaissance	**221** Early Renaissance Art and Architecture in Italy	**224** or **110 (TBD)**	**Sabbatical**		
		233 Art and Culture of the Italian Baroque	**325** Eloquent Forms: Topics in Italian Renaissance and Baroque Sculpture			
Andrei, Talia	**Sabbatical**	**263A** Curatorial Workshop: Images of the Floating World	**276** Eccentricity, Gender, and Occidentalism in Edo-Period Art (1615-1868)	**175** Japanese Narrative Handscrolls		
		379 Japanese Art of Pilgrimage	**284** Buddhist Art and Architecture	**279** Arts of China and Japan		
Grace, Claire	**253** Art After 1945	**250** Unsettling American Art, 1600-1900	**172** or **2XX (TBD)**	**252** Art Since 1980		
	360 Art and Ecology, 1960s to the Present	**252** Art Since 1980	**253** Art After 1945	**360** Art & Ecology		
Kuenzli, Katherine	**Sabbatical**	**141** Van Gogh: Modernity, Utopia, and Nineteenth-Century Art	**Leave** or **110** and **240 (TBD)**	**Sabbatical** or **243** and **338 (TBD)**		
		241 Introduction to European Avant-Garde, 1880-1940				
Nwafor, Okechukwu	**266** History and Core Ideas in African Photography: 1850s to the Present	**265** History of African Art and Material Culture	**266** History and Core Ideas in African Photography: 1850s to the Present	**162** History of African Art and Material Culture		
	267 Memorials, African Art, and the Burden of Remembering	**268** African Avant-Garde: Contemporary African Art in a Global Dialogue, 1900 to the Present	**367** African Modernism and the African American Diaspora	**267** Memorials, African Art, and the Burden of Remembering		
Siry, Joseph	**244** European Architecture and Urbanism 1750–1910	**151** European Architecture and Urbanism to 1750	**248** Frank Lloyd Wright; Myth and Fact	**Sabbatical**	**151** European Architecture and Urbanism to 1750	**254** Architecture of the 20th Century
	256 New York City: Architecture and Urbanism	**352** Energy and Modern Architecture 1850–2020	**258** Contemporary World Architecture		**246** American Architecture and Urbanism, 1770-1914	**364** Architecture: Historiography
Sullivan Visiting Professor: Sarah Molina	**184** Arts of the Islamic World	**297** Textiles and Architecture in the Islamic World				
	384 Safavid Iran Through an Eco-Critical Lens					
Professor in Islamic Art History (TBD)			**100**-level course	**200**-level course		
			200-level course	**300**-level course		
Visitor (TBD)			**200**-level course in Medieval Art (TBD)			
Visitor (TBD)			**200**-level course in Modern Art (TBD)			