

Instructor	Fall 2024	Spring 2025	Fall 2025	Spring 2026	Fall 2026	Spring 2027
Ackley, Joseph	213 Cross, Book, Bone: Early Medieval Art	109 Introduction to Western Art I: Ancient to Medieval	109 Introduction to Western Art I: Ancient to Medieval	210 Romanesque and Gothic Art and Architecture	Sabbatical	210 Romanesque and Gothic Art and Architecture
	312 Medieval Manuscripts	220 Northern Renaissance Art	213 Cross, Book, Bone: Early Medieval Art	311 The Body in Medieval Art		263C Curatorial Workshop: The Northern Renaissance Print
Aksamija, Nadja	110 Introduction to Western Art II: Renaissance to Modern	Sabbatical	Directing ECCo Program in Bologna	Directing ECCo Program in Bologna	325 Eloquent Forms: Topics in Italian Renaissance and Baroque Sculpture	221 Early Renaissance Art and Architecture in Italy
	224 Italian Art and Architecture of the 16th Century				110 or 127 (TBD)	233 Art and Culture of the Italian Baroque
Andrei, Talia	279 Arts of East Asia	263A Curatorial Workshop: Images of the Floating World	379 Japanese Art of Pilgrimage	279 Arts of China and Japan	Sabbatical	3XX (TBD)
	284 Buddhist Art and Architecture in East Asia	276 Eccentricity, Gender, and Occidentalism in Edo-Period Art (1615-1868)	175 Japanese Narrative Handscrolls	284 Buddhist Art and Architecture		276 Eccentricity, Gender, and Occidentalism in Edo-Period Art (1615-1868)
Grace, Claire	253 Art After 1945	250 Unsettling American Art, 1600-1900	Sabbatical	172 Memory Image: Introduction to Art (As) History	253 Art After 1945	250 Unsettling American Art, 1600-1900
	360 Art & Political Ecology	252 Art Since 1980		252 Art Since 1980	360 Art & Political Ecology	252 Art Since 1980
Kuenzli, Katherine	110 Introduction to Western Art II: Renaissance to Modern	338 Bauhaus: Art, Craft, Design	241 Introduction to European Avant-Garde, 1880-1940	243 American Modernisms, 1900-1945	110 (TBD)	Sabbatical
					240 (TBD)	
Nwafor, Okechukwu	266 History and Core Ideas in African Photography: 1850s to the Present	162 History of African Art and Material Culture	266 History and Core Ideas in African Photography: 1850s to the Present	Sabbatical	266 History and Core Ideas in African Photography: 1850s to the Present	162 History of African Art and Material Culture
	267 Memorials, African Art, and the Burden of Remembering	268 Contemporary African Art	367 African Modernism and the African American Diaspora		267 Memorials, African Art, and the Burden of Remembering	268 Contemporary African Art
Siry, Joseph	Sabbatical	248 Frank Lloyd Wright: Myth/Fact	246 American Architecture and Urbanism, 1770-1914	151 European Architecture and Urbanism to 1750	244 European Architecture and Urbanism 1750–1910	352 Energy and Modern Architecture 1850–2020
		364 Architecture: Historiography	258 Contemporary World Architecture	254 Architecture of the 20th Century	256 New York City, Architecture and Urbanism 1660-2020	151 European Architecture and Urbanism to 1750
Wagoner, Phillip	286 Empire and Erotica: Twenty-three Masterworks of Indian Painting	293 Numismatics and the Archaeology of Money				
Visitor: Raymond Carlson			222 Art and Architecture of Renaissance Florence	226 Global Rome: Art and Architecture in Early Modernity		
Sullivan Fellow Selin Ünlüönen	287 Islamic Art & Architecture	289 Art, Wit, and Might in Islamic Courts	294 Art & Revolution in Modern & Contemporary Middle East	387 The Persian Illustrated Book		