



SENIOR TALKS

in Art History

SOPHIE RAISKIN-WOOD

“Practices of Care: Reproductive Labor in Simone Leigh’s Social Sculptures”

CHLOE SCHAEFFER

“Fragments, Myths, and Transformative Artificiality: A Benjaminian Study of Los Angeles Architecture”

EMILY PETERSDORF

“Theorizing Textiles: Dorothy Liebes and Her Contributions to Modern Architecture”

VALERIE GOTTRIDGE

“‘Jane in Peepland’: Re-presenting Jane Dickson’s Times Square, 1992-1993”

THURSDAY, April 24, 2025

Boger 112, 4:30 p.m.

Followed by a reception in the Art History Commons (Boger Hall 3rd floor)



Wesleyan University

Presented by the Department of Art & Art History, Art History Program

Image credits (left to right): Simone Leigh, *Artemis* 2022–24, Stoneware, porcelain, 58 × 44 × 47 in., © Simone Leigh, Courtesy of the artist and Matthew Marks Gallery; 1968 *Los Angeles, California*, poster by illustrator Gene Holtan; Dorothy Liebes, detail of room divider from the United Nations Delegates Dining Room, ca. 1952, wood, chenille, various fibers, Lurex, the Metropolitan Museum of Art; Jane Dickson, *Paradise Alley*, 1983, oil on linen, 90 x 40 in., Courtesy of Jane Dickson.