

ART HISTORY PROGRAM

Art History Major PLANNING WORKSHEET

(for new majors to consult with their faculty advisors; see ARHA course projections)

REQUIREMENT	COURSE (Number & Title)	SEMESTER & YEAR
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I. One 100-level course:

_____	_____
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II. Nine 200/300-level courses:

Two of these nine courses must be seminars (numbered in the 300 range).

A. Complete courses in four of the five geographic areas:

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|----------------------|-------|-------|
| 1. Africa | _____ | _____ |
| 2. The Americas | _____ | _____ |
| 3. East Asia | _____ | _____ |
| 4. South & West Asia | _____ | _____ |
| 5. Europe | _____ | _____ |

B. Complete one course in three different historical periods and categories:

- | | | |
|---------------------------------------|-------|-------|
| 1. Period 1 (up to ca. 1400) | _____ | _____ |
| 2. Period 2 (ca. 1400 to ca. 1800) | _____ | _____ |
| 3. Period 3 (ca. 1800 to the present) | _____ | _____ |

C. Complete two electives:

- | | | |
|---------------------------|-------|-------|
| 1. Any ARHA 200/300-level | _____ | _____ |
| 2. Any ARHA 200/300-level | _____ | _____ |

The electives can also be courses outside of ARHA, for instance in foreign languages, anthropology, studio art, history, etc. as long as the student makes a case that they advance that student's interests within art history.

Note: Any one course may be counted toward only one of these area or period requirements.

III. Language requirement:

Proficiency is required in at least one foreign language at the intermediate level. Majors planning to continue study at the graduate level should acquire reading knowledge of a second foreign language before entering graduate school.

Language: _____

Full-year intermediate course taken: _____