

COMPREHENSIVE LIST OF ARHA COURSES

	Host DEPT	Course #	Crosslist #	Class Title	Geographical	Faculty
100 LEVEL	ARHA	109		Introduction to Western Art I: Ancient to Medieval		Ackley
	ARHA	110		Introduction to Western Art II: Renaissance to Modern		Aksamija/Kuenzli
	ARHA	127		Venice and the Renaissance		Aksamija
	ARHA	140F		Van Gogh and the Myth of Genius (FYS)		Kuenzli
	ARHA	151		European Architecture and Urbanism to 1750		Siry
	ARHA	161		Objects of Authority: Arts of African Royal Courts		Nwafor
	ARHA	162		History of African Art & Material Culture		Nwafor
	ARHA	172		Memory Image: Introduction to Art (as) History		Grace
	ARHA	175		Japanese Narrative Handscrolls		Andrei
	ARHA	181F		Mughal India: Introduction to the Practice of Art History (FYS)		Wagoner
HISTORICAL PERIOD 1 (UP TO CA. 1400)						
	CLST	244	ARHA 201	Pyramids and Funeral Pyres: Death and the Afterlife in Greece & Egypt	Europe	Non-ARHA
	CLST	201	ARHA 202	Art and Archaeology of the Bronze Age Mediterranean	Europe	Non-ARHA
	CLST	214	ARHA 203	Survey of Greek Archaeology and Art	Europe	Non-ARHA
	CLST	283	ARHA 204	Off with its Pedestal! The Greek Vase as Art & Artifact	Europe	Non-ARHA
	CLST	341	ARHA 205	Visualizing the Classical	Europe	Non-ARHA
	CLST	234	ARHA 206	Art and Society in Ancient Pompeii	Europe	Non-ARHA
	CLST	223	ARHA 207	Survey of Roman Archaeology and Art	Europe	Non-ARHA
	CLST	338	ARHA 219	Economies of Ancient Port Cities: Trade, Mobility, and Identity	Europe	Non-ARHA
	CLST	390	ARHA 301	Making Rome: Monuments of Life in Ancient Rome	Europe	Non-ARHA
	CLST	335	ARHA 335	Art and Society in Ancient Pompeii	Europe	Non-ARHA
	ARHA	209		Mosque and Cathedral: Islam and the West, ca. 600-1500	Europe	Ackley
	ARHA	210		Romanesque and Gothic Art and Architecture	Europe	Ackley
	ARHA	213		Cross, Book, Bone: Early Medieval Art, ca. 300-1100	Europe	Ackley
	ARHA	279		Arts of East Asia: From Shang Bronzes to Erotic Woodblock Prints	East Asia	Andrei
	ARHA	284		Buddhist Art and Architecture in East Asia	East Asia	Andrei
	ARHA	285		Art and Archaeology of Ancient India	South & Southwest Asia	Wagoner
	ARHA	311		The Body in Medieval Art	Europe	Ackley
	ARHA	312		Medieval Manuscripts	Europe	Ackley
	ARHA	379		Visionary Journeys through Sacred Landscapes: Japanese Art of Pilgrimage	East Asia	Andrei
	ARHA	381		Relic and Image: The Archaeology and Social History of Indian Buddhism	South & Southwest Asia	Wagoner

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	ARHA	385		The Indian Temple	South & Southwest Asia	Wagoner
HISTORICAL PERIOD 2 (CA. 1400 TO CA. 1800)	ARHA	220		Northern Renaissance Art	Europe	Ackley
	ARHA	221		Early Renaissance Art and Architecture in Italy	Europe	Aksamija
	ARHA	222		Art and Architecture of Renaissance Florence	Europe	Visitor F'25
	ARHA	224		Italian Art and Architecture of the 16th Century	Europe	Aksamija
	ARHA	226		Global Rome: Art and Architecture in Early Modernity	Europe	Visitor S'26
	ARHA	233		Art and Culture of the Italian Baroque	Europe	Aksamija
	ARHA	250		Unsettling American Art, 1600-1900	The Americas	Grace
	ARHA	263A		Curatorial Workshop: Images of the Floating World	East Asia	Andrei
	ARHA	263C		Curatorial Workshop: The Northern Renaissance Print	Europe	Ackley
	ARHA	276		Eccentricity, Gender, and Occidentalism in Edo-Period Art (1615-1868)	East Asia	Andrei
	ARHA	286		Empire and Erotica: Twenty-three Masterworks of Indian Painting	South & Southwest Asia	Wagoner
	ARHA	287		Islamic Art & Architecture	South & Southwest Asia	Ünlüönen
	ARHA	289		Art, Wit, and Might in Islamic Courts	South & Southwest Asia	Ünlüönen
	ARHA	322		Landscape and Ideology, 1450-1650	Europe	Aksamija
	ARHA	325		Eloquent Forms: Topics in Italian Renaissance and Baroque Sculpture	Europe	Aksamija
	ARHA	387		The Persian Illustrated Book	South & Southwest Asia	Ünlüönen
(CA. 1800 TO PRESENT)	ARHA	239		Van Gogh: Modernity, Utopia, and Nineteenth-Century Art	Europe	Kuenzli
	ARHA	240		Revolutionary France and the Birth of Modern Art, 1789-1900	Europe	Kuenzli
	ARHA	241		Introduction to the European Avant-Garde, 1880-1940	Europe	Kuenzli
	ARHA	243		American Modernisms, 1900-1945	The Americas	Kuenzli
	ARHA	244		European Architecture and Urbanism, 1750-1910	Europe	Siry
	ARHA	246		American Architecture and Urbanism, 1770-1914	The Americas	Siry
	ARHA	248		Frank Lloyd Wright: Myth and Fact	The Americas	Siry
	ARHA	249		"Public Freehold": Collective Strategies and the Commons in Art Since 1960	The Americas	Grace
	ARHA	251		Artists Design Exhibitions		Grace
	ARHA	252		Contemporary Art Since 1980		Grace
	ARHA	253		Art After 1945	The Americas	Grace
	ARHA	254		Architecture of the 20th Century		Siry
	ARHA	256		New York City: Architecture and Urbanism	The Americas	Siry

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HISTORICAL PERIOD 3	ARHA	258		Contemporary World Architecture		Siry
	ARHA	259		Currents of Post/Minimalism, 1960-1979	The Americas	Visitor F'22
	ARHA	266		History and Core Ideas in African Photography: 1850s to the Present	Africa	Nwafor
	ARHA	268		African Avant-Garde: Contemporary African Art in a Global Dialogue, 1900 to the Present	Africa	Nwafor
	AHRA	269		History of African American Art	The Americas	Visitor F'20
	ARHA	281		Modern Japanese Art	East Asia	Visitor F'22
	ARHA	294		Art and Revolution in Modern and Contemporary Middle East	South & Southwest Asia	Ünlüönen
	ARHA	338		Bauhaus: Art, Craft, Design	Europe	Kuenzli
	ARHA	339		Modernism and the Total Work of Art	Europe	Kuenzli
	ENVS	352	ARHA 352	Energy and Modern Architecture, 1850-2020	The Americas	Siry
	ARHA	360		Art & Political Ecology	The Americas	Grace
	ARHA	367		African Modernism and the African American Diaspora	Africa	Nwafor
ELECTIVES	WRCT	214	ARHA 215	Art Criticism		non-ARHA
	CHUM	338	ARHA 217	Building Nothing: Design After Progress		non-ARHA
	ARHA	265		History of African Art and Material Culture	Africa	Nwafor
	ARHA	267		Memorials, African Art, and the Burden of Remembering	Africa	Nwafor
	ARHA	290		Mahabharata and Ramayana: The Sanskrit Epics and Indian Visual Culture	South & Southwest Asia	Wagoner
	ARHA	292		Archaeology of Food, Trade and Power in South India	South & Southwest Asia	Wagoner
	ARHA	293		Numismatics and the Archaeology of Money	South & Southwest Asia	Wagoner
	ARHA	364		Architecture: Historiography, Theory, Criticism; Traditional and Contemporary Approaches		Siry
	ARHA	382		Numismatics and the Archaeology of Money	South & Southwest Asia	Wagoner