



# The Representation of Re-Enchantment

## Local Governance, Cultural Narrative, and Contemporary Architecture in Ningbo, China



### Hunter Shen '18

Harvard JD/MUP; Associate, Latham & Watkins

In his lecture, Hunter Shen utilizes Ningbo as a case study to explore the dynamic conversations between local history, global aesthetics, changing identities, design innovations, and the manifestation of various “-isms” in a pluralistic and fluid setting.

Co-sponsored by the Samuel Silipo '85 Distinguished Visitors Fund of the Department of Art and Art History, the College of East Asian Studies, and the College of Social Studies.

**Thursday, February 12, 2026 at 4:30pm**  
**Boger Hall, Room 112**  
**Free and open to the public**



Special Program

Department of Art and Art History  
Center for the Arts  
Middletown, Connecticut  
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