MAJOR REQUIREMENTS (FOR THE GRADUATING CLASSES OF 2019, 2020, AND 2021)

To complete the major in art history, you must:
• Take one introductory course (numbered 100–199) and nine courses numbered 200 or above. The nine upper-level courses must include at least two seminars (numbered 300–399). Tutorials for honors theses—ARHA409 and ARHA410—do not count toward the nine required courses.
• Satisfy the requirements for your area of concentration. The art history major offers two distinct areas of concentration:
  o Concentration in the history of European, American, or African art. For this concentration, the nine upper-level courses must include at least one course in each of the four historical periods—classical, medieval, Renaissance/baroque, and modern—and at least one course in the areas of either African or Asian art.
  o Concentration in the history of Asian art. For this concentration, the nine upper-level courses must include five Asian art history courses—one of which must be a seminar—and at least one course in the European, American, or African traditions.
  o All courses for the major must be taken on a graded basis.

Additional recommendations. All art history majors are strongly urged to take at least one course in archaeology as part of the major. Students who concentrate in the history of Asian art are strongly urged to take at least one course outside the department dealing with the history or culture of premodern Asia. For planning an art history major, please consult the Course Projections and Planning Worksheet for New Majors under Course Planning Documents on the art history program website. One or two of the required nine upper-level courses may be relevant courses taught at Wesleyan outside the art history program in such departments as history, religion, classics, or anthropology. These courses must be preapproved by your major advisor.