John T. Paoletti Research Travel Fellowships in Art History

Funds are available to support student research and travel in the summer following the junior year that will result in a senior thesis project. Only current juniors who are working with art history faculty and who will complete a senior thesis are eligible. Candidates for honors in art history are also required to earn a minimum GPA of B+ for their major course work and to be compliant with the University’s general education expectations (through Stage II). These funds are made available through a gift from Judith Gurewich P’05, P’10 to the Art History Program at Wesleyan University in honor of John T. Paoletti, Kenan Professor of the Humanities, Emeritus and Professor of Art History, Emeritus.

Paoletti Research Travel Fellowships are intended for advanced students who have demonstrated a commitment to art historical study and a strong aptitude for writing and research. In addition to a solid background in art history and knowledge of relevant foreign languages, students must have formulated an original, coherent, and methodologically informed research project related to the study of art objects, material culture, cultural sites, and/or architecture. Applicants must demonstrate that travel to archives and to specific collections and/or sites is necessary in order to complete successfully the proposed project.

Applications must contain: (1) a title; (2) a description (1000 words) of the proposed project, its objectives and its significance, including a discussion of the relevant scholarly literature; (3) a statement (150 words) discussing course work relating to the proposed project; (4) an account of the methods for carrying it out that includes the archives and sites that will be visited; (5) a detailed research itinerary and budget; (6) an unofficial copy of the student’s transcript; (7) a letter from the faculty member who will supervise the project, carefully assessing its merit and the ability of the applicant to carry it out successfully. Applications must be electronically submitted to Esther Moran, Art History’s Administrative Assistant AS AN ATTACHMENT (emmoran@wesleyan.edu). It is the applicant’s responsibility to inform his or her faculty supervisor to submit a letter electronically to Esther Moran AS AN ATTACHMENT. Both the application and the faculty member’s letter must contain the student’s name (with the last name listed first) followed by “Paoletti Research Travel Fellowship” in the subject line.

Up to two fellowships will be awarded on a competitive basis. The committee will examine each proposal, with special attention to the scholarly value of the proposed research, the feasibility of the project, and the appropriateness of the proposed budget. Proposals should be as specific and detailed as possible, and accompanied by a realistic schedule. Students should prepare the budget with special care, including only essential expenses and showing precisely how the proposed budget supports the work being proposed. The budget cannot include the purchase of capital equipment (i.e. digital recorders, cameras, etc.). Those planning to do research abroad should consult with
Gail Winter in the Office of International Studies about their plans and budgets.

Paoletti Research Travel Fellows will receive amounts ranging from $500 to $1,750, the amount depending on the availability of funds and project needs. An interim report, 3-5 pages in length, is to be submitted no later than 30 September. This report should describe the work done with the grant money over the course of the summer and how this work will advance the student’s honors thesis.

Applications will be judged by a committee composed of art history faculty. Criteria for judging applications include: the relevance of the project to art history; the clarity and suitability of the project design; the feasibility of the proposed project; the applicant’s past academic record; the evaluation submitted by the faculty member; the appropriateness of the proposed budget. **Receipt of the grant is contingent on a student undertaking a senior thesis project and being fully enrolled at Wesleyan University.** Grants will be awarded only in years when there are proposals that meet all the selection committee’s criteria.

All materials including faculty recommendations must be submitted electronically to Esther Moran by noon, Friday, March 31, 2017. At the top of the first page, please include your Wes ID, Wesleyan Box number, email address, name of faculty referee, as well as your citizenship for tax purposes. Announcement of grant awards will be made on or before April 10, 2017. Titles of successful applications will also be posted on the Art History program website, www.wesleyan.edu/art.