

Art History Major PLANNING WORKSHEET

(for new majors to consult with their faculty advisors; see ARHA course projections)

REQUIREMENT	COURSE (Number & Title)	SEMESTER & YEAR
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I. One 100-level course: _____

II. Nine 200/300-level courses:

Two of these nine courses must be seminars (numbered in the 300 range).

A. Complete courses in **four** of the five geographic areas

1 Africa _____

2 The Americas _____

3 East Asia _____

4 South Asia _____

5 Europe _____

B. Complete courses in **three** of the four following historical periods and categories:

1 Ancient _____

2 Medieval _____

3 Early Modern _____

4 Modern _____

C. Complete two electives:

1 Any ARHA 200/300-level _____

2 Any ARHA 200/300-level _____

The electives can also be courses outside of ARHA, for instance in foreign languages, anthropology, studio art, history, etc. as long as the student makes a case that they advance that student's interests within art history.

Note: Any one course may be counted toward only one of these area or period requirements

III. Language requirement:

Proficiency is required in at least one foreign language at the intermediate level. Majors planning to continue study at the graduate level should acquire reading knowledge of a second foreign language before entering graduate school.

Language: _____

Full-year intermediate course taken: _____