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The Americas
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248 Frank Lloyd Wright: Myth and Fact
249 “Public Freehold”: Collective Strategies and the Commons in Art Since 1960
250 Unsettling American Art, 1600-1900
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256 New York City: Architecture and Urbanism
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263A Curatorial Workshop: Images of the Floating World
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279 Arts of East Asia: From Shang Bronzes to Erotic Woodblock Prints
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379 Visionary Journeys through Sacred Landscapes: Japanese Art of Pilgrimage

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286 Empire and Erotica: Twenty-three Masterworks of Indian Painting
290 Mahabharata and Ramayana: The Sanskrit Epics and Indian Visual Culture
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210 Romanesque and Gothic Art and Architecture
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233 Art and Culture of the Italian Baroque
239 Van Gogh: Modernity, Utopia, and Nineteenth-Century Art
240 Revolutionary France and the Birth of Modern Art, 1789-1900
241 Introduction to European Avant-Garde, 1880-1940
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263B Curatorial Workshop: Art and the Ecological Imagination, 1840-1870
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295 Critical Race and Art History: Theories and Methods
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325 Eloquent Forms: Topics in Italian Renaissance and Baroque Sculpture
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202 Art and Archaeology of the Bronze Age Mediterranean
203 Survey of Greek Archaeology and Art
204 Off with its Pedestal! The Greek Vase as Art and Artifact
205 Visualizing the Classical
206 Art and Society in Ancient Pompeii
207 Survey of Roman Archaeology and Art
285 Art and Archaeology of Ancient India
301 Making Rome: Monuments of Life in Ancient Rome
381 Relic and Image: The Archaeology and Social History of Indian Buddhism

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213 Cross, Book, Bone: Early Medieval Art, c. 300-1100
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170 Postmodernism and the Long 1980s
172 Memory Image: Introduction to Art (as) History
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181 Mughal India: Introduction to the Practice of Art History (FYS)

200-LEVEL COURSES NOT LISTED IN HISTORICAL OR GEOGRAPHICAL AREAS
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257 Just Cities: Architectures of Public Encounter
261 Performing Property: Legal Experimentation and Activism in Contemporary Art
264 Photography and Law: Mugshots, Privacy and Publicity, Obscenity, Copyright, and evidence

SEMINARS NOT LISTED IN HISTORICAL OR GEOGRAPHICAL AREAS

364 Architecture: Historiography, Theory, Criticism; Traditional and Contemporary Approaches
382 Numismatics and the Archaeology of Money