

Instructor	Fall 2022	Spring 2023	Fall 2023	Spring 2024	Fall 2024	Spring 2025
Ackley, Joseph	Leave	Sabbatical	109 Introduction to Western Art I: Ancient to Medieval	210 Romanesque and Gothic Art and Architecture	213 Cross, Book, Bone: Early Medieval Art	210 Romanesque and Gothic Art and Architecture
			213 Cross, Book, Bone: Early Medieval Art	263C Curatorial Workshop: The Northern Renaissance Print <b>**NEW</b>	312 Medieval Manuscripts	220 Northern Renaissance Art
Aksamija, Nadja	233 Art and Culture of the Italian Baroque	110 Introduction to Western Art II: Renaissance to Modern	127 Venice and the Renaissance	221 Early Renaissance Art and Architecture in Italy	110 Introduction to Western Art II: Renaissance to Modern	Sabbatical
	325 Eloquent Forms: Topics in Italian Renaissance and Baroque Sculpture	224 Italian Art and Architecture of the 16th Century	233 Art and Culture of the Italian Baroque	325 Eloquent Forms: Topics in Italian Renaissance and Baroque Sculpture	224 Italian Art and Architecture of the 16th Century	
Andrei, Talia	Sabbatical	Leave	284 Buddhist Art and Architecture in East Asia	175 Japanese Narrative Handscrolls <b>**NEW Course**</b>	276 Eccentricity, Gender, and Occidentalism in Edo-Period Art (1615-1868)	263A Curatorial Workshop: Images of the Floating World
			379 Japanese Art of Pilgrimage	279 Arts of East Asia	284 Buddhist Art and Architecture in East Asia	279 Arts of East Asia
Grace, Claire	Sabbatical	Leave	250 Unsettling American Art, 1600-1900	172 Memory Image: Introduction to Art (As) History	253 Art After 1945	251 Artist Design Exhibitions
			253 Art After 1945	252 Art Since 1980	3xx Seminar (topic TBD)	252 Art Since 1980
Kuenzli, Katherine	Sabbatical	110 Introduction to Western Art II: Renaissance to Modern	240 Revolutionary France and the Birth of Modern Art, 1789- 1900	241 Introduction to the European Avant-Garde, 1880-1940	110 Introduction to Western Art II: Renaissance to Modern	338 Bauhaus: Art, Craft, Design
		243 American Modernisms, 1900-1945				
Nwafor, Okechukwu		265 History of African Art and Material Culture	266 History and Core Ideas in African Photography: 1850s to the Present <b>**NEW Course**</b>	265 History of African Art and Material Culture	1xx African Art (topic TBD)	265 History of African Art and Material Culture
		268 Contemporary African Art	267 Memorials, African Art, and the Burden of Remembering <b>**NEW Course**</b>	367 African Modernism and the African American Diaspora <b>**NEW Course**</b>	2xx African Art (topic TBD)	268 Contemporary African Art
Siry, Joseph	151 European Architecture and Urbanism to 1750	248 Frank Lloyd Wright: Myth and Fact	244 European Architecture and Urbanism, 1750–1910	256 New York City, Architecture and Urbanism	Sabbatical	151 European Architecture and Urbanism to 1750
	258 Contemporary World Architecture	364 Historiography of Architecture, Theory, Criticism; Traditional and Contemporary Approaches	ENVS/ARHA352 Energy and Modern Architecture, 1850–2020			254 Architecture of the 20th Century
Wagoner, Phillip	181 Mughal India: Introduction to the Practice of Art History	286 Empire and Erotica: Twenty- three Masterworks of Indian Painting	Sabbatical	290 Mahabharata and Ramayana: Sanskrit Epics and Indian Visual Culture	181 Mughal India: Introduction to the Practice of Art History (FYS)	280 Islamic Art and Architecture <b>REACTIVATE COURSE</b>
	290 Mahabharata and Ramayana: Sanskrit Epics and Indian Visual			286 Empire and Erotica: Twenty- three Masterworks of Indian Painting	382 Numismatics and the Archaeology of Money	
Visitors	259 Currents of Post/Minimalism, 1960-1979	210 Romanesque and Gothic Art and Architecture				
	281 Modern Japanese Art					
Cross-listings	203 Survey of Greek Archaeology and Art	206 Art and Society in Ancient Pompeii				