

Art History Major PLANNING WORKSHEET

(for new majors to consult with their faculty advisors; see ARHA course projections)

REQUIREMENT	COURSE (Number & Title)	SEMESTER & YEAR
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I. **One 100-level course:** _____

II. **Nine 200/300-level courses:**

Two of these nine courses must be seminars (numbered in the 300 range).

A. Complete courses in **four** of the five geographic areas

- | | | |
|-----------------|-------|-------|
| 1. Africa | _____ | _____ |
| 2. The Americas | _____ | _____ |
| 3. East Asia | _____ | _____ |
| 4. South Asia | _____ | _____ |
| 5. Europe | _____ | _____ |

B. Complete courses in **three** of the four following historical periods and categories:

- | | | |
|-----------------|-------|-------|
| 1. Ancient | _____ | _____ |
| 2. Medieval | _____ | _____ |
| 3. Early Modern | _____ | _____ |
| 4. Modern | _____ | _____ |

C. Complete **two** electives:

- | | | |
|-----------------------------|-------|-------|
| 1. 1 Any ARHA 200/300-level | _____ | _____ |
| 2. 2 Any ARHA 200/300-level | _____ | _____ |

The electives can also be courses outside of ARHA, for instance in foreign languages, anthropology, studio art, history, etc. as long as the student makes a case that they advance that student's interests within art history.

Note: Any one course may be counted toward only one of these area or period requirements.

III. **Language requirement:**

Proficiency is required in at least one foreign language at the intermediate level. Majors planning to continue study at the graduate level should acquire reading knowledge of a second foreign language before entering graduate school.

Language: _____

Full-year intermediate course taken: _____