

## James E. Lieber Art History Internship Fund 2024-25

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Established in 2019 by James E. Lieber '84, and awarded by the Art History Program, the Lieber Art History Internship Fund provides grant support to Art History majors or minors for summer work experience as rising juniors and seniors through unpaid or underpaid internships with non-profit visual arts-related institutions in the United States or abroad, such as museums, cultural foundations, collections, publications, and visual arts education programs.

*In the application, which should be a maximum of 4 double-spaced pages, please include:*

1. A description of the internship, including the name of the organization, the specific assignments or work program, to the extent this is known, and the internship's length.
2. A realistic estimated budget for the summer's living and travel expenses.
3. A statement of how the internship relates to both your undergraduate major and your post-graduate plans.
4. A one-page résumé.
5. An unofficial transcript

Applications must be electronically submitted to Serena Plage, Art History's Administrative Assistant AS AN ATTACHMENT ([splage@wesleyan.edu](mailto:splage@wesleyan.edu)). The application must contain the student's name (with the last name listed first) followed by "Lieber Art History Internship Fund" in the subject line.

Funding will be awarded on a competitive basis. The committee will examine each proposal, with special attention to the scholarly value of the proposed research, the feasibility of the project, and the appropriateness of the proposed budget. Proposals should be as specific and detailed as possible, and accompanied by a realistic schedule. Students should prepare the budget with special care, including only essential expenses and showing precisely how the proposed budget supports the work being proposed. **The budget cannot include the purchase of capital equipment (i.e. digital recorders, cameras, etc.).** Those planning to do research abroad should consult with Emily Gorlewski, Associate Director, Office of Study Abroad, about their plans and budgets.

The Art History Program expects to be able to make one award of **\$1,500**.

**A final report, 3-5 pages in length, is to be submitted no later than Wednesday September 25, 2024 - noon 12 p.m.** This report should describe the work done with the grant money over the course of the summer, including where the internship took place, a description of what duties were performed, and an accounting of how the grant monies were spent.

Applications will be judged by the art history faculty. Criteria for judging applications include: the relevance of the project to art history; the clarity and suitability of the project design; the feasibility of the proposed project; the applicant's past academic record; the appropriateness of the proposed budget. Grants will be awarded only in years when there are proposals that meet all the selection committee's criteria.

To apply please submit the following to [splage@wesleyan.edu](mailto:splage@wesleyan.edu) (Serena Plage, Administrative Assistant for Art History), no later than **Wednesday May 8, 2024, noon 12:00 p.m.**

At the top of the first page, please include your Wes ID, Wesleyan Box number, email address, major(s), **as well as your citizenship for tax purposes.**

Announcement of grant awards will be made in May. Titles of successful applications will also be posted on the Art History program website, [www.wesleyan.edu/art](http://www.wesleyan.edu/art).