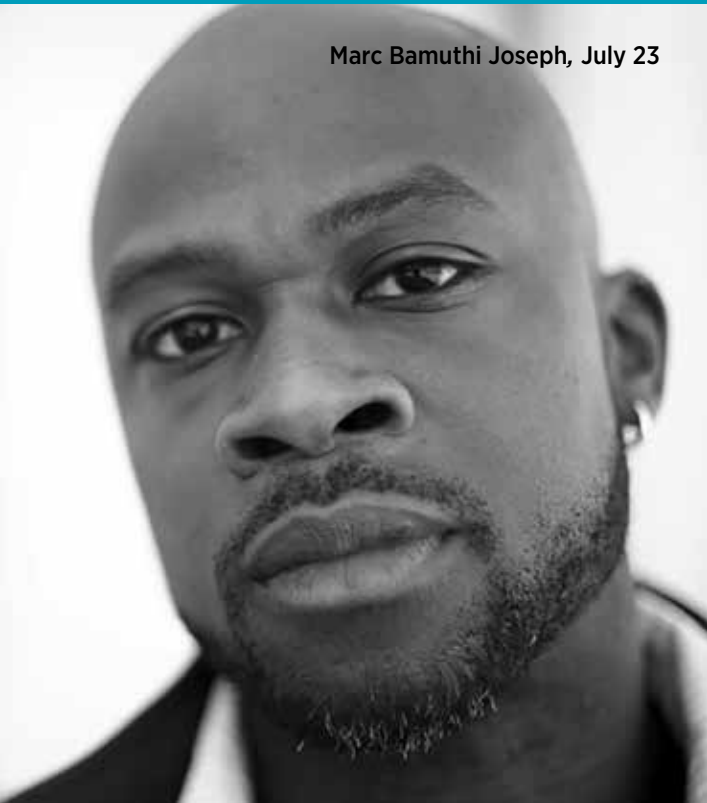


CENTER FOR THE ARTS

SUMMER AT THE CFA

WESLEYAN UNIVERSITY MIDDLETOWN, CT www.wesleyan.edu/cfa

Marc Bamuthi Joseph, July 23



Las Cafeteras, July 1



Regina Carter Quartet, July 16



Las Cafeteras

Wednesday, July 1, 2015 at 7pm

CFA Courtyard **FREE!** Rain Location: Crowell Concert Hall

"[Las Cafeteras is a] uniquely Angeleno mishmash of punk, hip-hop, beat music, cumbia and rock. Live, they're magnetic." —*Los Angeles Times*

Dance to the urban folk of **Las Cafeteras**! The seven member East Los Angeles-based band fuses traditional Son Jarocho—Afro-Caribbean music from Veracruz, Mexico—with alternative sounds and political storytelling in English and Spanglish. Their eclectic instrumentation includes stringed *jaranas* and *requintos*, *quijada* (donkey jawbone), *marimbol* (West African bass), *cajón* (percussion box), and a *tarima* (wooden platform used to tap dance/stomp the *zapateado*).

This Is It! The Complete Piano Works of Neely Bruce: Part VI

World Premiere

Performed by the composer

Sunday, July 12, 2015 at 3pm

Crowell Concert Hall **FREE!**

John Spencer Camp Professor of Music **Neely Bruce** presents the sixth in a series of CD-length recitals of his piano music, featuring works inspired by Érik Satie (selected *Gymnopédies* and *Furniture Music in the Form of Fifty Rag Licks*); *Esercizi* (five extended minimalist pieces, without titles); the world premiere of *Four Friendly Fugues* (for Janet [Bruce, née Gross], Anna Barron, Joyce Hubbard, and Mary Burgess); and bits of Mr. Bruce's preteen effusions.

Regina Carter Quartet

Thursday, July 16, 2015 at 8pm

Crowell Concert Hall

\$27 general public; \$25 senior citizens, Wesleyan faculty/staff/alumni; \$10 students

"[Regina Carter] drew the audience in with a sustained mood of intimacy, warmth, and unfailingly beautiful playing." —*The Arts Fuse* (Boston)

The foremost jazz violinist of her generation, **Regina Carter** returns to Wesleyan with the United States debut of her Quartet featuring guitarist **Marvin Sewell**, bassist **Chris Lightcap**, and drummer **Alvester Garnett**. This group previously performed in October 2014 at the Festival Stradivari at the Museo del Violino in Cremona, Italy. Ms. Carter was awarded a MacArthur Fellowship in 2006, and released the album *Southern Comfort* in 2014. At Wesleyan, she will interpret her roots—including Cajun fiddle music, early gospel, and work songs (her grandfather was an Alabama coal miner)—through a modern lens, in addition to repertoire spanning her entire career.

Work-In-Progress Showing of /peh-LO-tah/ and Conversation with Marc Bamuthi Joseph

Thursday, July 23, 2015 at 8pm

CFA Theater **FREE!**

Marc Bamuthi Joseph returns to Wesleyan to share the inspiration behind the creation of */peh-LO-tah/*—a performance piece that blends spoken word poetry, dance, music, and shadow animation; expressing a passion for the physical liberation of soccer ("the beautiful game"); and acknowledging the insistent prejudices that divide humanity into separate and unequal parts. Following a week-long residency with his collaborators to begin developing movement vocabulary for */peh-LO-tah/*, Mr. Joseph shares excerpts of that investigation in a work-in-progress showing.

Tickets for the Regina Carter Quartet may be purchased now in advance; or starting one hour prior to the performance, subject to availability. The Center for the Arts accepts cash, checks written to "Wesleyan University," and all major credit cards. No refunds, cancellations, or exchanges. No ticket reservations will be accepted by e-mail.

All programs, artists, and dates are subject to change. The outdoor concert will be moved indoors in the event of rain. All Center for the Arts facilities are air-conditioned.

FREE NOONTIME TALKS AND PERFORMANCES



Elizabeth Willis: Live Poetry

Tuesday, June 30, 2015 at 12:10pm

CFA Hall **FREE!**

Wesleyan University Shapiro-Silverberg Professor of Creative Writing and Professor of English **Elizabeth Willis** will read from her book *Alive: New and Selected Poems*, which was published in April 2015 by New York Review Books. Her recent books of poetry from Wesleyan University Press include *Address* (2011), for which she was awarded the PEN New England / L. L. Winship Prize; and *Meteoric Flowers* (2006). Recent poems have appeared or are forthcoming in *American Reader*, *BOMB*, *Boston Review*, *Chicago Review*, *Colorado Review*, *Hambone*, *The Nation*, *The New Yorker*, *Poetry*, and *A Public Space*.



Taking Over Space: Exploring Three-Dimensional Paintings by Marela Zacarias

Tuesday, July 7, 2015 at 12:10pm

CFA Hall **FREE!**

Visual artist **Marela Zacarias** will discuss her work, which combines painting and sculpture, and is characterized by an interest in site specificity, the history contained in objects, and current events.

A longtime resident of Brooklyn, Ms. Zacarias was born in Mexico City. Ms. Zacarias' wall and free-standing sculptures are constructed from window screens and joint compound, and painted with original patterns and geometric, abstract shapes.



How to Seduce an Audience? A Talk by Tamilla Woodard and Ana Margineanu

Tuesday, July 14, 2015 at 12:10pm

CFA Hall **FREE!**

Directors **Ana Margineanu** and **Tamilla Woodard** ask the question "what is the communal event of theater?" As PopUp Theatrics, they have created theater all over the world that invites the audience into an expanded relationship with the theatrical event. They investigate how the role of the spectator

has changed in the last century, what is still valid about it, and possible ways to refresh the experience. At Wesleyan, they will discuss the relationship between performer and audience in this new era of extreme digital connectivity and increasing physical alienation.



Okwui Okpokwasili: Embodied Performance/Making the Invisible Visible

Tuesday, July 21, 2015 at 12:10pm

CFA Hall **FREE!**

Okwui Okpokwasili is an active collaborator and creator in live performance, currently developing the work *Poor People's TV Room*. She is looking at the strategies of collective action among women's groups and historic movements to construct an

embodied narrative that investigates how to undo the erasure of women of color as active agents in their own liberation. At Wesleyan, she will discuss her attempt to make a singular performance piece that is not documentary or political agitprop, but a dynamic interrogation of the art of making a story, and the reading of race and gender in performance. Ms. Okpokwasili is the recipient of the 2015 Danspace/Institute for Curatorial Practice in Performance Creative Artist Residency.

Tickets On Sale Now Online: www.wesleyan.edu/boxoffice

By Phone or In Person: 860-685-3355 starting Monday, June 29, 2015 (Monday–Friday, Noon–4pm)

Wesleyan University Box Office: Usdan University Center, 45 Wyllys Avenue, Middletown, CT

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