



**Residency Opportunity for Artists Impacted by Hurricanes
Request for Proposals
Wesleyan University Center for the Arts**

How can the arts address and respond to the environmental and humanitarian crises wrought by climate change? How do we redefine humankind's evolving relationship to nature, specifically to water? What role might the arts play in rebuilding after storms?

In light of the devastation due to the hurricane season of 2017, Wesleyan University Center for the Arts, in collaboration with the College of the Environment, seeks to invite an artist or artists from areas affected by the hurricanes to campus for a short-term residency in April, 2018. We invite artists of all disciplines to propose a project that responds to these questions, and explores the evolving human relationship to water.

About Wesleyan Center for the Arts

The Center for the Arts (CFA) at Wesleyan University in Middletown, Connecticut serves our 3,200 students, faculty, and artists from around the world, as well as our neighbors in the Greater Middletown area and throughout central Connecticut. The CFA attracts nearly 40,000 people annually to over 325 events and exhibitions. Wesleyan has long acknowledged the centrality of the arts to a liberal arts education and created the CFA in 1974, an 11-building complex that includes a theater, two concert halls, a cinema, studios, and a contemporary art gallery. Over the past 20 years, the CFA has become a nationally recognized program that is a pioneer in integrating the arts across the campus, specifically in Biology through our work with Liz Lerman; in History through our work with Eiko Otake; and in the College of the Environment through our exploration of climate change through the lens of the arts, with Feet to the Fire. The CFA works collaboratively with Wesleyan's departments of Art & Art History, Dance, Music, and Theater, to create new paths for students and the greater central Connecticut community to encounter and engage with the arts. Over the past forty years we have demonstrated how a small liberal arts college can create a world-class arts program to challenge and inspire for the benefit of its students, faculty, community members, and the artists who visit and spend time here.

Project Details

The CFA wishes to engage an artist in a 7-14 day residency in April 2018 at Wesleyan University's campus in Middletown, CT. Artists may work in any performing arts or visual arts discipline (music, dance, theater, visual arts) or in a practice that crosses disciplines. Artists are invited to create a work that responds to hurricanes and their environmental and social impact. We invite projects that also address environmental issues such as climate change, disaster, and disruption. The proposed project must include an opportunity for the Wesleyan community to interact with the creation of and/or presentation of the work. The project budget includes a \$10,000 artist fee and up to \$5,000 for travel and materials.

Eligibility

- Artist must have permanent residency in one of the states or US territories most directly impacted by the hurricane season of 2017 (Florida, Texas, Puerto Rico, US Virgin Islands). If a group of artists, the majority of the group must have residency as described above.
- Artist(s) must be available to travel to Middletown, CT for a 7-14 day residency in April 2018 and be able to work within the budget outlined above.
- Artist(s) must be able to provide proof of eligibility to work in the United States.

Required Materials

- Application form, including project description, resume, three references, and work samples submitted at <https://goo.gl/forms/BKAbzOZiL2iC3xWm2>

Timeline

Proposals due: Friday, November 17, 2017 at 11:59pm EDT

Decisions announced: No later than December 15, 2017

Residency: April 2018 (dates TBD in consultation with selected artist)

Please direct any questions to Michelle Grove, Interim Associate Director for Programs, at mgrove@wesleyan.edu