

WESLEYAN
UNIVERSITY



Center for the Arts
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A World of Arts in the Heart of Connecticut

January 31 – March 5: *Clarissa Tossin—Stereoscopic Vision*
February 17: *texts&beheadings/ElizabethR* New England Premiere
February 24: Muhal Richard Abrams Quintet
March 3: Urban Bush Women—*Walking with 'Trane* CT Premiere
March 9: Pamela Z—*Correspondence, a work in progress*
March 28: A Conversation with Emily Mann
March 31: Tempesta di Mare—*A Tale of Two Italian Cities* CT Premiere
April 20-23: *Islands* directed by Ronald Jenkins
April 28-29: 16th annual Wesleyan Jazz Orchestra Weekend
May 5-6: Spring Faculty Dance Concert—*Shake* World Premiere

860-685-3355 www.wesleyan.edu/cfa



SPRING 2017

Music
Dance
Theater
Visual Art

www.wesleyan.edu/cfa 860-685-3355

Urban Bush Women performs
on March 3 as part of the
Performing Arts Series.



CENTER FOR THE ARTS

WESLEYAN
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Dear Friends of the CFA,

I am honored and delighted to welcome you to Wesleyan's Center for the Arts—a truly special place for artists and audiences, and of course, for students—a category in which each of us may claim a spot. Our work at the CFA is fueled by the belief that art is an essential lens through which to see and know the world, fundamental to a vibrant, engaged campus and community for learners of all ages.

I have long known and admired the work of the CFA, from the leadership role it plays in the creative development of artists, the integration of arts across the curriculum, and the emergent field of performance curation, to the must-see nature of its annual season.

This spring, I invite you to come and experience in person the work of artists who challenge and inspire us—some of the most vital and compelling voices in music, dance, theater, and the visual arts today. Many of the CFA's offerings are free, and our ticket prices are some of the most affordable around. Join us!



Laura Paul
Interim Director
Center for the Arts

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Tickets on sale now online!

www.wesleyan.edu/boxoffice

The box office opens for walk-up and phone sales on **Monday, January 23, 2017.**

New Hours: Monday through Friday, 10am to 4:30pm. See page 33.



A Compagnia de' Colombari Production
*texts&beheadings/
 ElizabethR*

by Karin Coonrod

Friday, February 17, 2017 at 8pm

CFA Theater
 \$28 A, \$26 B, \$6 C

New England Premiere

"A surprisingly graspable crash course
 in Elizabeth I and her times."

—*The New York Times*

Created and directed by visionary **Karin Coonrod** for four young actresses from her international theater collective **Compagnia de' Colombari**, *texts&beheadings/ElizabethR* (2015) deconstructs the letters, speeches, poems, and prayers of "The Virgin Queen" Elizabeth I of England. A breathless game of hide-and-seek with history, mystery, and the theater form inspired by James Joyce and Gertrude Stein, *texts&beheadings/ElizabethR* captures the rhetorical panache and ever-shifting essence of the icon.

The performance will be followed by a discussion with the artists.

Muhai Richard Abrams Quintet

Friday, February 24, 2017 at 8pm

Crowell Concert Hall
 \$28 A, \$26 B, \$6 C

Pre-concert talk at 7:15pm.

"In Abrams' singular universe, elemental
 blues themes and warp speed postbop
 structures with challenging intervals
 coexist comfortably."

—*All About Jazz*

Legendary pianist and 2010 National Endowment for the Arts Jazz Master **Muhai Richard Abrams** performs with his Quintet, featuring trumpeter **Jonathan Finlayson**, vibraphonist **Bryan Carrott**, drummer **Reggie Nicholson**, and bassist **John Hébert**. At the forefront of the contemporary music scene for over 50 years, Mr. Abrams co-founded the Association for the Advancement of Creative Musicians in Chicago in 1965, and has performed with Max Roach, John Spencer Camp Professor of Music Emeritus Anthony Braxton, Henry Threadgill, Marty Erlich, Kronos Quartet, and the Art Ensemble of Chicago, among many others.

PRICE KEY

- A** General Public
- B** Senior Citizens
 Wesleyan Faculty & Staff
 Wesleyan Alumni
 Non-Wesleyan Students
- C** Wesleyan Students
 Youth Under 18



Urban Bush Women

Walking with 'Trane

Friday, March 3, 2017 at 8pm

CFA Theater

\$28 A, \$26 B, \$6 C

Connecticut Premiere

Pre-performance discussion at 7:15pm facilitated by DanceLink Fellowship recipient **Luisa Donovan** '18.

"Zollar and her troupe plumb the structure of bebop and modal music in 'Trane's saxophone solos."

—*The Village Voice*

Urban Bush Women returns to Wesleyan with the Connecticut premiere of *Walking with 'Trane* (2015), an ethereal investigation conjuring the essence of John Coltrane. Inspired by the musical life and spiritual journey of the famed jazz saxophonist, the work is choreographed by founder and Artistic Director **Jawole Willa Jo Zollar**, Associate Artistic Director **Samantha Speis**, and Dramaturg **Talvin Wilks** in collaboration with the company, and set to live music by composers George Caldwell and Philip White, inspired by Mr. Coltrane's "A Love Supreme" and other works.

A Conversation with Emily Mann

Tuesday, March 28, 2017 at 7pm

Memorial Chapel

FREE!

Known for her politically edgy and documentary style, director and playwright **Emily Mann** is currently in her 27th season as Artistic Director and Resident Playwright of the Tony Award-winning McCarter Theatre Center in Princeton, New Jersey. Join **Quiara Alegría Hudes**, Wesleyan's Shapiro Distinguished Professor of Writing and Theater, for a conversation with Ms. Mann, recipient of a Princeton University Honorary Doctorate of Arts; a 2015 Helen Merrill Distinguished Playwrights' Award; and a 2015 Margo Jones Award, given to a "citizen of the theater who has demonstrated a lifetime commitment to the encouragement of the living theater everywhere."

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Youth Under 18



Tempesta di Mare

A Tale of Two Italian Cities

Friday, March 31, 2017 at 8pm

Crowell Concert Hall

\$28 A, \$26 B, \$6 C

Pre-concert talk at 7:15pm.

Connecticut Premiere

“Tempesta di Mare performed with precision and passion. A sheer joy to hear.”

—*The Birmingham News*

Philadelphia-based **Tempesta di Mare** performs baroque chamber music from Venice and Naples on period instruments for the Connecticut premiere of *A Tale of Two Italian Cities*. The six musicians from the ensemble, celebrating their fifteenth anniversary season, play recorder, violin, cello, lute, and harpsichord on trios, quartets, and concerti by Antonio Vivaldi, Alessandro Scarlatti, Dario Castello, Andrea Falconieri, Francesco Mancini, and Giovanni Legrenzi.

Music at The Russell House

A free series presented in the parlor of the historic Russell House.

Jess Best

Sunday, January 29, 2017 at 3pm

The Russell House, *FREE!*

Singer-songwriter **Jess Best** '14, now based in Manhattan, returns to Wesleyan to perform her original soul and jazz compositions influenced by Erykah Badu, Joni Mitchell, and Esperanza Spalding. She will be accompanied by **Connor Schultze** on bass and **Paul Bloom** on piano.

Sergio Pallottelli

Sunday, February 12, 2017 at 3pm

The Russell House, *FREE!*

Soloist and chamber musician **Sergio Pallottelli** performs works by Ludwig van Beethoven, Francis Poulenc, Alfredo Casella, Breno Blauth, and Latin folk songs for flute, joined by Wesleyan Private Lessons Teacher **William Braun** on piano.

Charlie Suriyakham: *Clarinet Passion*

Sunday, February 26, 2017 at 3pm

The Russell House, *FREE!*

Clarinetist and Wesleyan Private Lessons Teacher **Charlie Suriyakham** and friends present a diverse and energetic program featuring operatic solos from Giuseppe Verdi's *La Traviata*; passionate works by Jules Massenet, Robert Schumann, Frédéric Chopin, and André Messager; and crowd favorites in the klezmer style.

Wesleyan Youth Gamelan Ensemble

Saturday morning classes are held from 10am to 11am in World Music Hall, and run from Saturday, January 21 through Saturday, April 29, 2017.

Cost: \$30 for a semester of classes plus a final performance.

Open to all children ages 7 to 14, no prior experience necessary. *Come for the first class free—if your child likes it, sign them up!*

The Youth Gamelan Ensemble at Wesleyan was founded in 2002 by Artist in Residence **I.M. Harjito**, who guides the group along with Winslow-Kaplan Professor of Music **Sumarsam** and Director **Joseph Getter**. Students learn traditional music from Java, Indonesia on Wesleyan's gamelan instruments. Classes conclude with a performance with the Wesleyan Gamelan Ensemble on Thursday, May 4, 2017 at 7pm.

Did you know? Gamelan is the traditional music of Java and Bali in Indonesia, played by an ensemble made up of predominantly percussive instruments, most commonly including metallophones played by mallets, and a set of hand-played drums called *kendhang*, which register the beat. Other instruments include xylophones, bamboo flutes, and a bowed instrument called a *rebab*. In Indonesian culture, the gamelan is an essential accompaniment to puppet shows, dances, feasts, and ceremonies.

Did you know? Wesleyan owns one of the finest, most beautiful gamelans in the world, a set of mostly gong and metallophone instruments made of bronze.

Register online at boxoffice@wesleyan.edu or call 860-685-3355.



Pamela Z (March 9)

Pamela Z: *Correspondence, a work in progress*

Thursday, March 9, 2017 at 8pm

Ring Family Performing Arts Hall, *FREE!*

Composer/performer **Pamela Z** creates an immersive ensemble performance that teases apart the history of personal communication from hand-written letters and telegraphs to electronic messaging and video chats in *Correspondence*, a sonic and visual exploration of the ever-evolving modes of personal communication. Using voices, electronic processing, sampled speech sounds, gesture-controlled MIDI instruments, projected image, and an array of mechanical and digital communication gadgetry, Ms. Z will create the work with students as Wesleyan's 2016–2017 Creative Campus Fellow in Music.

Silent Sounds: A Celebration of Writing in the Middletown Public Schools

Tuesday, May 2, 2017 at 6:30pm

Memorial Chapel, *FREE!*

Celebrate the writing excellence of students in Middletown Public Schools, grades 6 through 12, and hear their winning submissions of essays, short stories, and poetry from the annual literary magazine *Silent Sounds*.

Co-sponsored by the Center for the Arts, Community and University Services for Education, and the Middletown Public Schools Cultural Council.

Ezra and Cecile Zilkha Gallery

Gallery Hours: Tuesday–Sunday, Noon–5pm
www.wesleyan.edu/cfa/zilkha

Clarissa Tossin: Stereoscopic Vision

Ginger Gregg Duggan and Judith Hoos Fox,
 c²-curatorsquared, Guest Curators

Tuesday, January 31 through Sunday, March 5, 2017

Opening Reception: Tuesday, January 31, 2017 at 4:30pm

Snow Date: Wednesday, February 1, 2017

FREE!

We see in stereo: each eye registers something different, and the information contained in each is then stitched together in our brains, resulting in a three-dimensional visualization—something more complex, and greater in meaning, than when read as two separate images. *Stereoscopic Vision*, the Brazilian-born, Los Angeles-based artist **Clarissa Tossin's** first solo exhibition in the Northeast, features key objects in photography, sculpture, and video from several bodies of work to highlight the dualities between natural and manufactured; two and three-dimensions; co-dependent economies; intention and actuality; and the United States and Brazil.

Support for this exhibition provided by Wesleyan University's College of the Environment and the Department of Art and Art History.



Clarissa Tossin, *When two places look alike*, 2012–2013, photograph series, 40 x 27 inches.

Middletown Public Schools Art Exhibition

Saturday, March 18 through Sunday, March 26, 2017
FREE!

Sponsored by the Middletown Board of Education, Middletown Public Schools Cultural Council, and Wesleyan University's Center for the Arts.

Senior Thesis Exhibitions

Tuesday, April 4 through Sunday, April 30, 2017
FREE!

View the talents of the seniors in the Art Studio Program of Wesleyan's Department of Art and Art History.

Tuesday, April 4 through Sunday, April 9, 2017

Reception: Wednesday, April 5, 2017, 4pm–6pm

Kai Blatt, Hadley Feingold, Tessa Houstoun, Max Levine, Zander Porter

Tuesday, April 11 through Sunday, April 16, 2017

Reception: Wednesday, April 12, 2017, 4pm–6pm

Maria Ma, Sarah Prickett, Silas Newman, Lydia Tonkonow, Cameron Arkin

Tuesday, April 18 through Sunday, April 23, 2017

Reception: Wednesday, April 19, 2017, 4pm–6pm

Dylan Beckman, Harrison Carter, Elinor Case-Pethica, Caren Ye, Katilin Chan

Tuesday, April 25 through Sunday, April 30, 2017

Reception: Wednesday, April 26, 2017, 4pm–6pm

Lucia Salwen, Lily Homer, Sonya Torres, Alison Lam, Haenah Kwon

Thesis Art Exhibition

Tuesday, May 9 through Saturday, May 27, 2017

Reception: Saturday, May 27, 2017 at 2pm, **FREE!**

Zilkha Gallery showcases the work of the Class of 2017's thesis students in the Department of Art and Art History's Art Studio Program. Each student is invited to select a single work from their Senior Thesis Exhibition for this year-end showcase of drawing, painting, printmaking, photography, sculpture, mixed media, and architecture curated by Professor of Art **Tula Telfair**.

Co-sponsored by University Relations.

Davison Art Center

Clare I. Rogan, Curator

Gallery Hours: Tuesday–Sunday, Noon–4pm

www.wesleyan.edu/dac

Changing Visions: Prints, Drawings, and Photographs During the Weimar Republic and After

Friday, February 10 through Thursday March 9, 2017

Opening Reception and Gallery Talk:

Wednesday, February 15, 2017 at Noon;

Gallery Talk by Curator **Clare Rogan** at 12:20pm, **FREE!**

The Weimar Republic in Germany lasted only fourteen short years, from 1919 until the seizure of power by Adolf Hitler and the establishment of the Third Reich in 1933. Yet from 1919 to 1933, artists thrived in an atmosphere of radical change. Otto Dix and George Grosz created biting social satire. Käthe Kollwitz advocated for the poor. Josef Albers, Lyonel Feininger, and Wassily Kandinsky promoted new design principles at the Bauhaus School. August Sander and Ilse Bing expanded the possibilities for photography. The exhibition *Changing Visions* is drawn from the Davison Art Center collection, and explores the creative ferment during the Weimar Republic, and the travels of artists who fled after 1933 and brought new artistic ideas to audiences in Europe and the Americas.



Ilse Bing (American, born Germany, 1899/1900–1998), *Moving Railway Clutches on Rails*, 1929, gelatin silver print. Gift of Gary Ginsberg and Susanna Aaron (BA Wesleyan 1981), 2015. Copyright Estate of Ilse Bing (photo: R. J. Phil).



Curran Hatleberg (American, born 1982), *Blue Suit*, 2012, archival inkjet print. Collection of Andrew Szegedy-Maszak and Elizabeth Bobrick. © Curran Hatleberg.

Converging to a Center: Photographs from the Collection of Andrew Szegedy-Maszak and Elizabeth Bobrick

Friday, March 31 through Sunday, May 28, 2017

Opening Reception and Gallery Talk:

Thursday, March 30, 2017 at 5pm;

Conversation in the gallery with Professor **Andrew Szegedy-Maszak** and Curator **Clare Rogan** at 5:30pm

FREE!

Photography has evolved dramatically since 1970, when Wesleyan's Jane A. Seney Professor of Greek, Professor of Classical Studies and Environmental Studies **Andrew Szegedy-Maszak** started collecting. *Converging to a Center* highlights 35 photographs acquired in the last two decades, photographs that reveal the shift from the intimate scale of gelatin-silver prints to immersive large-scale color digital images. The internationalism of photography today is evident in works by Adou, Philip-Lorca DiCorcia, George Georgiuko, Richard Misrach, and Abelardo Morell.

Artful Lunch Series

FREE!

One artwork, one speaker, fifteen minutes. Join the Friends of the Davison Art Center for presentations by Wesleyan students and special guests about their favorite works in the Davison Art Center collection. Bring your bag lunch and enjoy homemade cookies and conversation following the talk.

Thursday, February 23, 2017 at 12:10pm

Davison Art Center, Alsop House Dining Room
Sharifa Lookman '17

Thursday, March 2, 2017 at 12:10pm

Davison Art Center, Alsop House Dining Room
Rhea Higgins, Adjunct Professor of Art History, Hartford Art School, University of Hartford

Thursday, April 13, 2017 at 12:10pm

Davison Art Center, Alsop House Dining Room
Romance Languages and Literatures graduate student
Esther Rodriguez Camara

Tour of New York City Photograph Galleries

Saturday, April 8, 2017 at 11am

\$70 general public; \$65 Friends of the Davison Art Center

Join the Friends of the Davison Art Center on an exciting tour of New York City's photograph galleries. Led by noted collector and Wesleyan's Jane A. Seney Professor of Greek, Professor of Classical Studies and Environmental Studies **Andrew Szegedy-Maszak**, the tour meets in New York at 11am and visits galleries on 57th Street and in Chelsea.

Ticket cost includes a prix-fixe lunch in a cozy Chelsea bistro. Transportation is not included.

ART TALKS

Senior Talks in the History of Art

Thursday, April 27, 2017 at 4:30pm

Boger Hall, Room 112, *FREE!*

Seniors in the Art History Program of Wesleyan's Department of Art and Art History will present their honors talks: **Carolina Elices**, **Annie Flom**, **Nathan Johnson**, **Sharifa Lookman**, and **Page Nelson**.



Seven Tier Pagoda in the Fragrant Hills Park, Western Hills, Beijing, Henry Fenn, 1930s, hand-tinted glass lantern slide.

College of East Asian Studies Gallery at Mansfield Freeman Center

Patrick Dowdey, Curator

Gallery Hours: Tuesday–Sunday, Noon–4pm

www.wesleyan.edu/ceas/exhibitions

The Old Northern Capital: Beijing

Wednesday, February 1 through

Wednesday, May 10, 2017

Opening and Gallery Talk with Curator Lucia Wang:

Wednesday, February 1, 2017 at 12:30pm;

a luncheon buffet will be served.

Closed Saturday, March 11 through

Monday, March 27, 2017. *FREE!*

This exhibition's prints from hand-tinted color lantern slides of the Chinese imperial gardens, palaces, and ritual centers in Beijing date from the 1930s, when the city was no longer China's capital and its old name—Northern Capital—had been replaced by “Beiping” or Northern Peace. The prints were in the collection of Henry Courtenay Fenn who used them in his lectures at Yale University where he led the creation of the Chinese Language Program.

Spring Senior Thesis Dance Concert

Thursday, March 30 through
Saturday, April 1, 2017 at 8pm
Patricelli '92 Theater
\$5 A & B, \$4 C

A collection of new works presented by senior choreographers as part of their culminating project for the dance major.

Spring Dance Concert

Friday, April 28 and Saturday, April 29, 2017 at 8pm
Patricelli '92 Theater
\$5 A & B, \$4 C

Student dance choreographers present new works created after a full year of dance composition studies.

Spring Faculty Dance Concert: *Shake*

Friday, May 5 and Saturday, May 6, 2017 at 8pm
CFA Theater
\$8 A & B, \$6 C

World Premiere

Shake is a rambunctious and tender duet born out of a nine-year friendship between Wesleyan Artist in Residence **Iddi Saaka** and Bates College Associate Professor of Dance **Rachel Boggia**. The world premiere of their first choreographed work features their shared love of vibratory movement, smooth breath, and cheesy humor; and influences including Ghanaian dance forms, American postmodern dance, fake tap dance, bad jokes, and life experiences.

Worlds of Dance Concert

Sunday, May 7, 2017 at 2pm
Crowell Concert Hall
\$2 A & B, \$1 C

"Introduction to Dance" and beginning dance students perform works of various styles including hip hop, *Bharata Natyam* (South Indian classical), and West African dance.

West African Drumming and Dance Concert

Friday, May 12, 2017 at 3pm
CFA Courtyard (Rain site: Crowell Concert Hall)
FREE!

See page 27 for full description.

Thesis Theater Production: *Resistentialism*

Friday, February 3 through
Sunday, February 5, 2017 at 7pm
The Russell House
FREE!

(tickets required, see page 34)

Working with the writings of Allan Kaprow and disparate musical and sonic sources, this performance plays with enjoyment, individuality, and perception in the boundary between art and life. This thesis project was conceived and created by **Anthony Dean '17**, in partial fulfillment for Honors in Theater.

Thesis Theater Production: *Mnemonic*

Tuesday, March 7 through Thursday, March 9, 2017
Patricelli '92 Theater
FREE!

(tickets required, see page 34)

Virgil is desperately longing for Alice, who abruptly disappeared in search of his thought-to-be-dead father. A mummified corpse, dating back to more than 5000 years ago, is discovered in the mountains. As each character remembers the events of the past, connections appear between the two narratives. *Mnemonic* (1999), by the British theater company Complicite, incorporates its two parallel stories to explore the act of remembering and the fragmented nature of memory. This thesis production is directed by **Ali Jamali '17**, in partial fulfillment for Honors in Theater.

Capstone Theater Production: *up your aesthetic.*

Friday, April 7 and Saturday, April 8, 2017
FREE! (tickets required, see page 34)

"Women are defective by nature." —Aristotle

A disruptive, devised, women-only performance piece juxtaposing the rage and grief felt by modern women with the Ancient Greek myths of the Amazons. This senior capstone project in Theater was conceived and created by **Jessica Cummings '17**, **Constance Des Marais '17**, **Nola Werlinich '17**, and **Cheyenne Williams '17**.

Thesis Theater Production: *Through Everchanging Tracks of Neverchanging Space*

Thursday, April 13 through Saturday, April 15, 2017
FREE!

(tickets required, see page 34)

Ulysses (1922) is a love story. It is a story about the love between a husband and wife, and the love between a parent and child. It is a story about three individuals searching for a sense of belonging in a community that marginalizes them. It is a story about flowers, hot chocolate, farts, flirtations, shooting stars, and the myriad moments that can transform an ordinary day into an epic journey. Because *Ulysses* is the epic of everyday life, this piece will be site-specific and take place in locations throughout the Wesleyan campus, as a theatrical intervention in the public sphere. Text adaptation and direction for this thesis production by **May Treuhaft-Ali '17**, in partial fulfillment for Honors in Theater.

Islands

Directed by Professor of Theater **Ronald Jenkins**
Thursday, April 20 through Sunday, April 23, 2017
CFA Theater
\$8 A, \$5 B, \$4 C

Islands is a play celebrating the arts as a means of resistance to colonialism, slavery, and injustice. The story begins with two seventeenth century European superpowers trading Manhattan for an East Indies spice island, without the consent of their inhabitants, and moves through the history of other islands of oppression, from Malcolm X in solitary confinement, to Nelson Mandela's Robben Island, to Aung San Suu Kyi in Myanmar, to contemporary Puerto Rico, to African immigrants in refugee camps on Lampedusa.

Hidden Volumes

Friday, January 27, 2017 at 9pm
Olin Library
FREE!

Associate Professor of Music **Paula Matthusen** and Visiting Scholar in Music **Terri Hron** explore and remember space through magnetic, transferred traces. Looping backwards and forwards, distorting time, they improvise on a series of recordings originally made in a dark Roman aqueduct.

This Is It! The Complete Piano Works of Neely Bruce: Part XI

Performed by the composer

Sunday, February 19, 2017 at 3pm
Crowell Concert Hall
FREE!

World Premiere

John Spencer Camp Professor of Music **Neely Bruce** presents the eleventh in a series of fifteen CD-length recitals of his piano music, featuring his work for harpsichord. Highlights include the first complete performance of *A Book of Pieces for the Harpsichord*, and the world premiere of *Polytonal Fantasy for Two Harpsichords* with guest artist **Elena Zamolodchikova**; plus music for viola and harpsichord by Alvin Etler and Dick Higgins, with guest artist and Adjunct Assistant Professor of Music **Nadya Potemkina**.

Barbara Held

Tuesday, February 21, 2017 at 9pm
World Music Hall
FREE!

Barbara Held is a flutist, composer, and sound artist who lives in Barcelona, Spain. She has commissioned and performed a very personal body of new repertoire for flute by both Spanish and American composers, including Professor of Music **Ronald Kuivila's** *Electric Wind* and John Spencer Camp Professor of Music Emeritus **Alvin Lucier's** *Self Portrait*. She has a continuing interest in composing with the sensuality of the rhythm between sound and image.

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Youth Under 18

duo :: duo

Thursday, February 23, 2017 at 9pm

Fayerweather Beckham Hall, *FREE!*

Two ongoing collaborations drawing on dance, sculpture, and electronic and acoustic sound—**Kata Kovács** and **Tom O'Doherty** (Berlin) and Visiting Instructor in Dance **Abigail Levine** and Associate Professor of Music **Paula Matthusen** (New York City/Middletown)—come together for the first time in this shared space.

Listening in Reverse

Saturday, March 4 and Sunday, March 5, 2017

Listening in Reverse is a two-day conference focused on influences—forgotten, hidden, suppressed, or just not considered—and featuring concerts, talks, presentations, and other interventions starting at Noon on Saturday. The premise that any sound, object, or behavior can reward close attention and, consequently, can act as source, material, or shaping influence for a piece of music is more or less foundational to musical experimentalism. Equally foundational is that the music made offers an experience independent from these influences. But listeners, whether they are composers or performers or audience members, are rarely innocent of a desire for meaning. And that meaning may be found inside the experience of a piece and outside in anything that shaped the piece, or in the interplay between the two.

Listening in Reverse Concert I

Saturday, March 4, 2017 at 8pm

World Music Hall, *FREE!*

Listening in Reverse Concert II

Sunday, March 5, 2017 at 3pm

World Music Hall, *FREE!*

Wesleyan University Orchestra: Children's Concert

Saturday, March 4, 2017 at 3pm

Crowell Concert Hall, *FREE!*

Children and families can learn about all the instruments of the orchestra and how they work together in a fun interactive musical exploration. The performance by the **Wesleyan University Orchestra**, under the direction of Adjunct Assistant Professor of Music **Nadya Potemkina**, is followed by a multi-station musical instrument petting zoo—a great experience for all ages. Limited seating.

Toneburst Sampler

Tuesday, March 7, 2017 at 8pm

Ring Family Performing Arts Hall

FREE!

Wesleyan's **Toneburst Laptop and Electronic Arts Ensemble** premieres new works for live-electronics and laptop ensemble under the direction of Associate Professor of Music **Paula Matthusen**.

WesFest Concert I: Riffs, Rhythms, and Remembrance—A Choral and Orchestral Celebration

Wednesday, April 12, 2017 at 7pm

Crowell Concert Hall, *FREE!*

The **Wesleyan University Jazz Orchestra**, under the direction of Professor of Music **Jay Hoggard**, and the **Wesleyan University Orchestra and Concert Choir**, under the direction of Adjunct Assistant Professor of Music **Nadya Potemkina**, provide a one-hour showcase of some of the Music Department's larger ensembles.

WesFest Concert II: Cyclical Unity— A Celebration of Metallophones, Gongs, Voices, and Electronics

Thursday, April 13, 2017 at 6pm

World Music Hall, *FREE!*

This one-hour concert juxtaposes music from multiple continents, centuries, and technologies: choral music from the early 16th-century Habsburg court, traditional Indonesian gamelan, and contemporary live electronics. Music Department ensembles will perform selected works from their repertoires, including the **Javanese Gamelan**, **Toneburst Laptop and Electronic Arts Ensemble**, **Korean Drumming Ensemble**, **Taiko Drumming Ensemble**, and the **Collegium Musicum**.

The Elizabeth Verveer Tishler Keyboard Competition

Friday, April 14, 2017 at Noon

Memorial Chapel

FREE!

A recital featuring the participants of the Elizabeth Verveer Tishler Keyboard Competition.

Wesleyan University Collegium Musicum and Concert Choir: Seasonal Music Across Four Centuries

Wednesday, April 19, 2017 at 1:30pm

Memorial Chapel

FREE!

A lunchtime concert of choral music by the **Wesleyan University Collegium Musicum** under the direction of Associate Professor of Music and Medieval Studies **Jane Alden**, and the **Concert Choir** under the direction of Adjunct Assistant Professor of Music **Nadya Potemkina**, featuring seasonal music spanning four centuries, including works by Heinrich Isaac, Edmund Rubbra, Gustav Holst, William Walton, and Edward Elgar.

Ebony Singers Spring Concert

Monday, April 24, 2017 at 8pm

Crowell Concert Hall

\$7 A, \$6 B, \$5 C

Enjoy an evening of great gospel music that is sure to lift your spirits! This concert will be a hand-clapping good time with Wesleyan's **Ebony Singers** under the direction of **Marichal Monts '85**.

Between Charms: Piano Recital by Yvonne Troxler

Tuesday, April 25, 2017 at 9pm

The Russell House

FREE!

Virtuoso pianist **Yvonne Troxler** of the Glass Farm Ensemble performs works by Professor of Music **Ronald Kuivila**, György Ligeti, Associate Professor of Music **Paula Matthusen**, and Ian Wilson.

Advanced Javanese Gamelan

Thursday, April 27, 2017 at 8pm

World Music Hall

FREE!

The **Wesleyan Gamelan Ensemble**, under the direction of Artist in Residence **I.M. Harjito**, presents classical music of Central Java.

16th annual Wesleyan Jazz Orchestra Weekend

Friday, April 28 & Saturday, April 29, 2017

Wesleyan Jazz Orchestra and Jazz Ensemble

Friday, April 28, 2017 at 8pm

Crowell Concert Hall, *FREE!*

The **Wesleyan University Jazz Orchestra**, directed by Professor of Music **Jay Hoggard**, and **Jazz Ensembles**, directed by **Noah Baerman** and Visiting Assistant Professor of Music and Private Lessons Teacher **Pheeroan akLaff**, present an exciting evening of classic and contemporary jazz repertoire.

Connecticut Percussive Arts Society Day of Percussion and Annual Meeting

Saturday, April 29, 2017 from 10am to 4pm

Crowell Concert Hall and World Music Hall

Check website for admission pricing.

The Wesleyan Music Department hosts the annual meeting of the **Connecticut Percussive Arts Society**, featuring an exploration of the world of percussion with Wesleyan ensembles including the **West African Drumming Ensemble**, **Taiko Drumming Ensemble**, **Korean Drumming Ensemble**, **Steelband**, and **WesWinds**, as well as several visiting ensembles from other Connecticut colleges and universities.

Eli Fountain's Percussion Discussion

Saturday, April 29, 2017 at 8pm

Crowell Concert Hall, \$15 A, \$12 B, \$6 C

Acclaimed percussionist and composer **Eli Fountain** presents an evening of music alongside a formidable cast of fellow jazz musicians including **Warren Smith**, Professor of Music **Jay Hoggard**, **Bryan Carrott**, **Bobby Sanabria**, **Reggie Nicholson**, **Lyndon Achee**, and **Patience Higgins**.

South Indian Music Student Recital

Wednesday, May 3, 2017 at 7pm

World Music Hall

FREE!

Students of Adjunct Assistant Professors of Music

B. Balasubrahmaniyan and **David Nelson** perform music from the Karnatak tradition of South India. Performances will feature vocal and instrumental music, percussion, and *solkattu* (spoken rhythm).

Beginners Javanese Gamelan

Thursday, May 4, 2017 at 7pm

World Music Hall

FREE!

Experience the culture of Java with beginning students of the **Wesleyan Gamelan Ensemble**.

The concert will include a prelude by the **Wesleyan Youth Gamelan Ensemble**.

Wesleyan Chamber Music Concert

Friday, May 5, 2017 at Noon

Crowell Concert Hall, *FREE!*

Students from the Wesleyan chamber music program perform works by various composers on a variety of instruments.

Heinrich Isaac: Hofkomponist to Emperor Maximilian I

Friday, May 5, 2017 at 6pm

Memorial Chapel

FREE!

The **Wesleyan University Collegium Musicum**, under the direction of Associate Professor of Music and Medieval Studies **Jane Alden**, performs works by Heinrich Isaac (c.1450-1517), a prolific composer born in the Flemish-speaking Low Countries who achieved international fame and later influenced Johann Sebastian Bach, Johannes Brahms, Anton von Webern, and Igor Stravinsky. Featuring the six-voice *Missa 'Virgo prudentissima,'* and selections from the monumental *Choralis Constantinus*, among other works.

Wesleyan Korean Drumming and Taiko Ensembles

Friday, May 5, 2017 at 8pm

Crowell Concert Hall, *FREE!*

Wesleyan's **Taiko Drumming Ensemble**, directed by Visiting Instructor in Music **Barbara Merjan**, performs the thunderous and thrilling rhythms of Japanese *kumi daiko* drumming. The **Korean Drumming Ensemble**, directed by Visiting Assistant Professor **Jin Hi Kim**, plays a variety of mesmerizing rhythmic patterns from the *samulnori* repertoire. Several dynamic and exciting styles will be showcased, demonstrating both traditional and contemporary sounds from each culture.

Wesleyan University Orchestra Concert

Saturday, May 6, 2017 at 8pm

Crowell Concert Hall, *FREE!*

The **Wesleyan University Orchestra**, under direction of Adjunct Assistant Professor of Music **Nadya Potemkina**, will feature winners of the annual Concerto Competition.

Wesleyan Concert Choir

Sunday, May 7, 2017 at 4pm

Memorial Chapel, *FREE!*

The **Wesleyan Concert Choir**, under direction of Adjunct Assistant Professor of Music **Nadya Potemkina**, presents a program featuring both a cappella and accompanied selections from classical and modern choral repertoire.

Wesleyan Chinese Ensemble Spring Concert

Sunday, May 7, 2017 at 8pm

Crowell Concert Hall, *FREE!*

Founded in the 1980s, Wesleyan's **Chinese Music Ensemble** has continually attracted Wesleyan students and community members to experience the charms of Chinese culture via participating in learning Chinese instruments. Most members are Wesleyan students with diverse backgrounds, who will perform both traditional and contemporary Chinese musical works under the direction of Visiting Instructor in Music **Huan Li**.

PRICE KEY

- A** General Public
- B** Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
- C** Wesleyan Students
Youth Under 18

WesWinds Spring Concert

Tuesday, May 9, 2017 at 8pm

Crowell Concert Hall, *FREE!*

The **Wesleyan Wind Ensemble** performs an exciting array of pieces for winds and percussion.

Toneburst Electroextravaganza

Tuesday, May 9, 2017 at 9pm

Memorial Chapel, *FREE!*

World Premiere

The **Toneburst Laptop and Electronic Arts Ensemble**, under the direction of Associate Professor of Music **Paula Matthusen**, teams up with Artist in Residence and University Organist **Ronald Ebrecht** to present a series of works involving live-electronics and the Memorial Chapel organ. The concert will feature world premieres by **Linda Buckley**, Visiting Scholar in Music **Terri Hron**, and **Jeff Snyder**, as well as new works by ensemble members.

Composing, Performing, and Listening

Wednesday, May 10, 2017 at 7pm

World Music Hall, *FREE!*

A concert of new compositions by students in MUSC 220 "Composing, Performing, and Listening to Experimental Music," taught by Professor of Music **Ronald Kuivila**.

Annual Organ Romp

Wednesday, May 10, 2017 at 9pm

Memorial Chapel, *FREE!*

The annual Organ Romp and Toneburst Electroextravaganza concerts combine new compositions by Wesleyan faculty, students, and special guests with repertoire ranging from standard to wacky. The Organ Romp is considered part of the students' Spring Fling event. Costumes encouraged.

West African Drumming and Dance Concert

Friday, May 12, 2017 at 3pm

CFA Courtyard (Rain site: Crowell Concert Hall), *FREE!*

Featuring choreographer and Wesleyan Artist in Residence **Iddi Saaka** joined by his students and guest artists and drummers, this invigorating performance showcases the vibrancy of West African cultures through their music and dance forms.

Senior Recitals *FREE!*

Anthony Dean: *Resistentialism* (see page 18)

Friday, February 3 through

Sunday February 5, 2017 at 7pm

The Russell House (tickets required)

Hanhee Song: *Stir-Fried Rice*

Sunday, February 5, 2017 at 3pm in Memorial Chapel

Rachel Rosenman: *The Music of Mel Bonis*

Thursday, March 9, 2017 at 7pm in the Romance Languages and Literatures Building, 300 High Street

Miles McLeod: *Of Distortion and Transformation*

Saturday, April 1, 2017 at 7pm in Crowell Concert Hall

Liam Tran

Sunday, April 2, 2017 at 2pm in Memorial Chapel

Adam Rochelle and Max Luton: *POP IS 4 THE KIDZ*

Friday, April 7, 2017 at 9pm in World Music Hall

Cassie Willson: *Cassie Willson's Senior Thesis*

Saturday, April 8, 2017 at 7pm in Fayerweather Beckham Hall

Connor Bennion: *Connor Bennion Senior Recital*

Sunday, April 9, 2017 at 3pm in Memorial Chapel

David Peck: *A Storyboard*

Thursday, April 13, 2017 at 8pm in Ring Family Performing Arts Hall

Anna Yin: *Anna Yin's Senior Project*

Friday, April 14, 2017 at 7pm in World Music Hall

Jackson Anthony

Film Screening: "Aide—Memoire"

Friday, April 14, 2017 at 9pm in Ring Family Performing Arts Hall

Isaac Butler-Brown

Poetry's Music, Music's Poetry: Inseparable Difference

Saturday, April 15, 2017 at 7pm in Memorial Chapel

Daniel Esposito: *Dan's Classical Guitar Recital*

Tuesday, April 18, 2017 at 7pm in World Music Hall

William King: *Polymodal Inventions*

Sunday, April 23, 2017 at 7pm in World Music Hall

Graduate Recitals *FREE!*

Wan Yeung: *Dream of Wesleyan*

Saturday, February 11, 2017 at 7pm in Memorial Chapel

SPRING 2017 CALENDAR OF EVENTS

JANUARY

- 21 Youth Gamelan Ensemble Classes Start p9
 27 Hidden Volumes p20
 29 Jess Best p8
 31 Opening Reception: *Clarissa Tossin* p11

FEBRUARY

- 1 Opening: *The Old Northern Capital—Beijing* p16
 3–5 Senior Recital/Thesis Theater: Anthony Dean p18
 5 Senior Recital: Hanhee Song p28
 11 Graduate Recital: Wan Yeung p28
 12 Sergio Pallottelli p8
 15 Opening Reception: *Changing Visions* p13
 17 *texts&beheadings/ElizabethR* p3
 19 Complete Piano Works of Neely Bruce p20
 21 Barbara Held p20
 23 Artful Lunch: Sharifa Lookman '17 p15
 23 duo :: duo p21
 24 Muhal Richard Abrams Quintet p4
 26 Charlie Suriyakham: *Clarinet Passion* p8

MARCH

- 2 Artful Lunch: Rhea Higgins p15
 3 Urban Bush Women p5
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 4 Orchestra Children's Concert p21
 4 *Listening in Reverse* Concert I p21
 5 *Listening in Reverse* Concert II p21
 7 Toneburst Sampler p22
 7–9 Thesis Theater Production: *Mnemonic* p18
 9 Senior Recital: Rachel Rosenman p28
 9 Pamela Z: *Correspondence* p10
 28 A Conversation with Emily Mann p6
 30 Opening Reception: *Converging to a Center* p14
 30–31 Spring Senior Thesis Dance Concert p17
 31 Tempesta di Mare p7

APRIL

- 1 Senior Recital: Miles McLeod p28
 1 Spring Senior Thesis Dance Concert p17
 2 Senior Recital: Liam Tran p28

- 5 Senior Thesis Exhibition Reception: Week 1 p12
 7 Senior Recital: Adam Rochelle & Max Luton p28
 7–8 Theater Capstone: *up your aesthetic.* p18
 8 Tour of New York City Photograph Galleries p15
 8 Senior Recital: Cassie Willson p28
 9 Senior Recital: Connor Bennion p28
 12 Senior Thesis Exhibition Reception: Week 2 p12
 12 WesFest Concert I p22
 13 Artful Lunch: Esther Rodriguez Camara p15
 13 WesFest Concert II p22
 13 Senior Recital: David Peck p28
 13–15 Thesis Theater Production: May Treuhaft-Ali p19
 14 Tishler Keyboard Competition p22
 14 Senior Recital: Anna Yin p28
 14 Senior Recital: Jackson Anthony p28
 15 Senior Recital: Isaac Butler-Brown p28
 18 Senior Recital: Daniel Esposito p28
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 20–23 Theater Department Production: *Islands* p19
 23 Senior Recital: William King p28
 24 Ebony Singers Spring Concert p23
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 26 Senior Thesis Exhibition Reception: Week 4 p12
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 28 Wesleyan Jazz Orchestra and Jazz Ensemble p24
 29 CT Percussive Arts Society Day of Percussion p24
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MAY

- 2 A Celebration of *Silent Sounds* p10
 3 South Indian Music Student Recital p25
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MAY

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- 7 Wesleyan Concert Choir p26
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- 10 Composing, Performing, and Listening p27
- 10 Annual Organ Romp p27
- 12 West African Drumming and Dance Concert p27
- 27 Reception: Thesis Art Exhibition p12

ONGOING GALLERY EXHIBITIONS

Clarissa Tossin: Stereoscopic Vision

Tuesday, January 31 through Sunday, March 5, 2017

Ezra and Cecile Zilkha Gallery p11

The Old Northern Capital: Beijing

Wednesday, February 1 through Wednesday, May 10, 2017

College of East Asian Studies Gallery
at Mansfield Freeman Center p16

*Changing Visions: Prints, Drawings, and Photographs
During the Weimar Republic and After*

Friday, February 10 through Thursday, March 9, 2017

Davison Art Center p13

Middletown Public Schools Art Exhibition

Saturday, March 18 through Sunday, March 26, 2017

Ezra and Cecile Zilkha Gallery p12

Senior Thesis Exhibitions

Tuesday, April 4 through Sunday, April 30, 2017

Ezra and Cecile Zilkha Gallery p12

*Converging to a Center: Photographs from the Collection
of Andrew Szegedy-Maszak and Elizabeth Bobrick*

Friday, March 31 through Sunday, May 28, 2017

Davison Art Center p14

Thesis Art Exhibition

Tuesday, May 9 through Saturday, May 27, 2017

Ezra and Cecile Zilkha Gallery p12

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Box Office and General Information

Wesleyan University Box Office
Usdan University Center, 45 Wyllys Avenue
Middletown, CT 06459

860-685-3355, boxoffice@wesleyan.edu



Tickets on sale now online:
www.wesleyan.edu/boxoffice

The box office opens for walk-up and phone sales on
Monday, January 23, 2017.

New Hours: Monday through Friday, 10am to 4:30pm.

Gift Certificates are available for any dollar amount.

Discounts may be available for groups of ten or more.
Please call the box office for details.

Accessibility

CFA Theater, Crowell Concert Hall, and Ring Family Performing Arts Hall are equipped with assistive listening systems. Free listening devices are available at the lobby box office.

Wesleyan University is committed to making its educational programs and facilities accessible to people with disabilities. If you plan to attend an event and will require reasonable accommodations, please call 860-685-3324. It is recommended that arrangements be made ten business days in advance of the event.

Visit <http://www.wesleyan.edu/studentaffairs/disabilities/visitors.html> for more information.

Please notify the box office in advance if you have special needs.

Plan Your Visit

Go to www.wesleyan.edu/cfa/visit for directions to the Center for the Arts venues and more!



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The Fine Print

Programs, artists, and dates are subject to change without notice.

All sales are final. There are no refunds, cancellations, or exchanges.

Each patron must have a ticket regardless of age.

Some events are general admission while others have reserved seating. Please call the box office for details.

As a courtesy to the audience and the artists, latecomers will be seated at the discretion of the management.

For free ticketed events, tickets will be made available on the day of each performance at the box office. (Tickets for Saturday and Sunday events will be available on Friday.) Off-campus guests may call the box office after 10am to reserve tickets to be held in their names until fifteen minutes prior to curtain. On-campus guests must pick up their tickets at the box office. There is a two-ticket limit per person for free ticketed events.

PHOTO CREDITS

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