## Wesleyan's Creative Campus Initiative: Support for Faculty Proposals

Now in its 12<sup>th</sup> year, the Creative Campus Initiative at Wesleyan's Center for the Arts supports crossdisciplinary collaborations that elevate the place of art, artists and the artistic process in crossdisciplinary exchange and inquiry. The CCI committee invites faculty in any discipline to submit a proposal for the following collaborations:

<u>**Co-taught modules**</u> in an existing course are comprised of two to four class sessions, collaboratively developed and taught from arts and non-arts perspectives. The visiting discipline should illuminate aspects of subject matter and modes of inquiry less visible or common in the main discipline. Faculty who develop and complete a new module receive an \$800 honorarium; and CCI can support fees and travel (up to \$1,000) for a visiting artist or scholar. Please submit proposals by November 25, 2019 for Spring 2020 (applications for Fall '20 modules may also be considered).

<u>**Co-taught courses</u>** are jointly developed and co-taught from an arts and non-arts perspectives, by instructors who share research methods and tools, giving students the opportunity to witness disciplines in dialogue. Faculty may restructure an existing course to be taught collaboratively; or cocreate a new course. CCI funding may cover visiting artist/scholar teaching fees and travel/housing expense. If Wesleyan faculty collaborate, CCI may cover course replacement support if needed. Please submit a preliminary proposal by November 25, 2019 for Fall 2020 or Spring 2021.</u>

<u>Visiting Artist Campus Engagements</u> support faculty in inviting artists to campus for class visits, lectures, panels, performances or exhibitions. CCI may co-sponsor up to \$500. Applications are accepted on a rolling basis via a short letter of interest.

<u>Performing and Visual Arts Commissions</u> support new works by Wesleyan arts faculty whose research involves working with non-arts scholars and materials in ways that advance the artists' research and extend the arts into new areas of campus curricular and co-curricular life. Commissions may be supported up to \$3,000. The work must premiere on campus within the year of the commissioning grant. Please send a preliminary proposal by November 25, 2020 for Spring 2020.

The next CCI deadline will be June 3, 2020.

Please submit applications Rani Arbo, CFA Campus and Community Engagement Manager, <u>rarbo@wesleyan.edu</u>. Rani is available to discuss and support the development of collaborations; and the CFA can assist in identifying potential cross-disciplinary collaborators if none is specified.

Please note: Additional funding for all programs may be solicited from other sources.

**CCI Committee**: Neely Bruce, John Spencer Camp Professor of Music; Barry Chernoff, Robert Schumann Professor of Enivronmental Studies; Anthony Hatch, Associate Professor of African American Studies, Science in Society, and Sociology; Katja Kolcio, Associate Professor of Dance; William Johnston, Professor of History; Fiona Coffey, CFA Associate Director of Programming; Rani Arbo, CFA Campus and Community Engagement Manager.