



DAVISON  
ART CENTER  
COLORING BOOK

*Featuring*

A Selection of Woodcuts  
in the Davison Art Center  
Wesleyan University

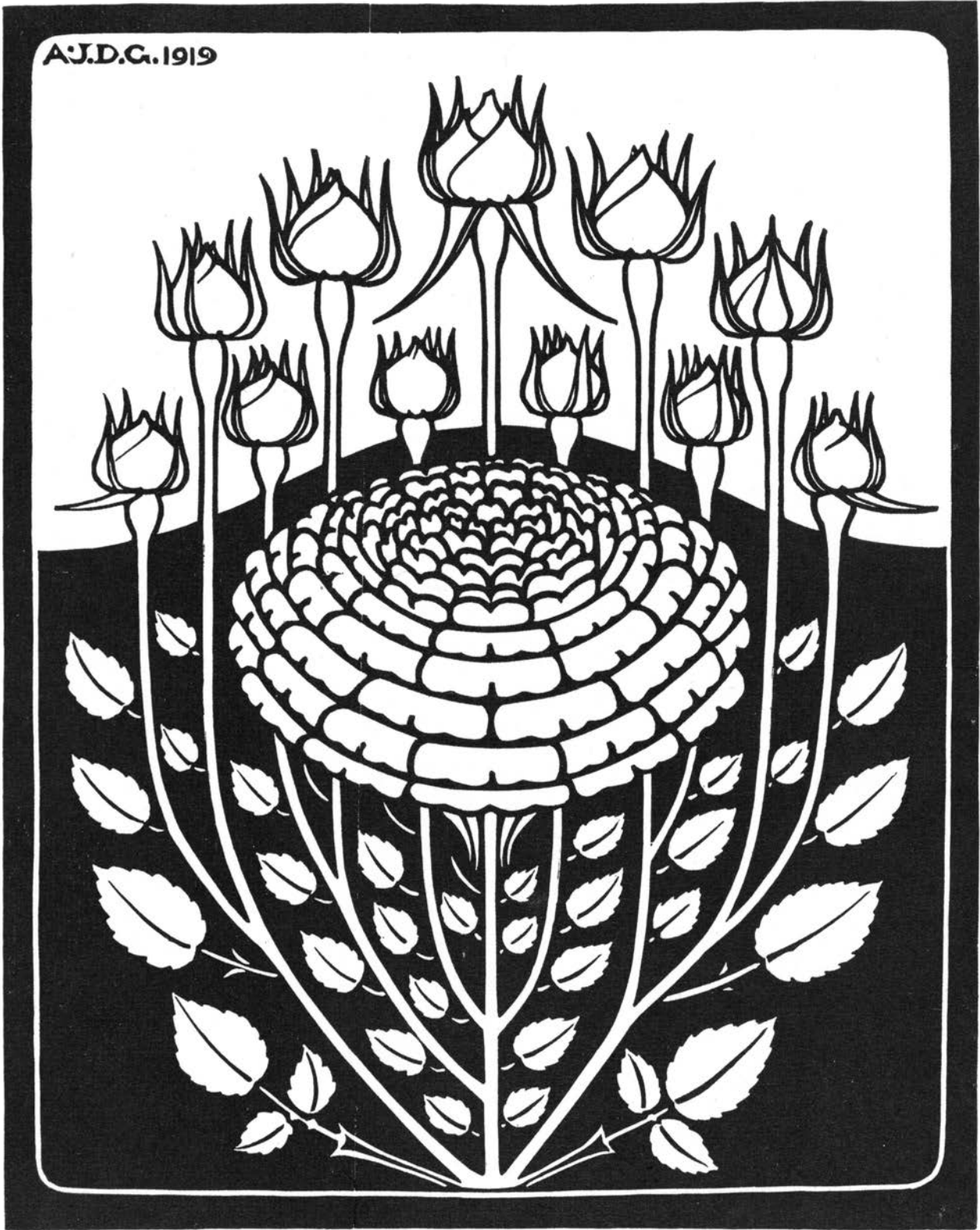
The Davison Art Center presents this coloring book,  
free to download and disseminate.

June 2020





A.J.D.G. 1919



*A. J. de Graag*

Julie Graag, aka Anna J. de Graag (Dutch, 1877–1924). *Decorative Flower Study*, 1919. Woodcut on buff wove paper. Plate: 165 x 130 mm (6.5 x 5.1 in.). Sheet: 240 x 205 mm (9.4 x 8.1 in.). DAC accession number 2003.21.3. Friends of the Davison Art Center funds, 2003. Open Access Image from the Davison Art Center, Wesleyan University (photo: R. Lee).

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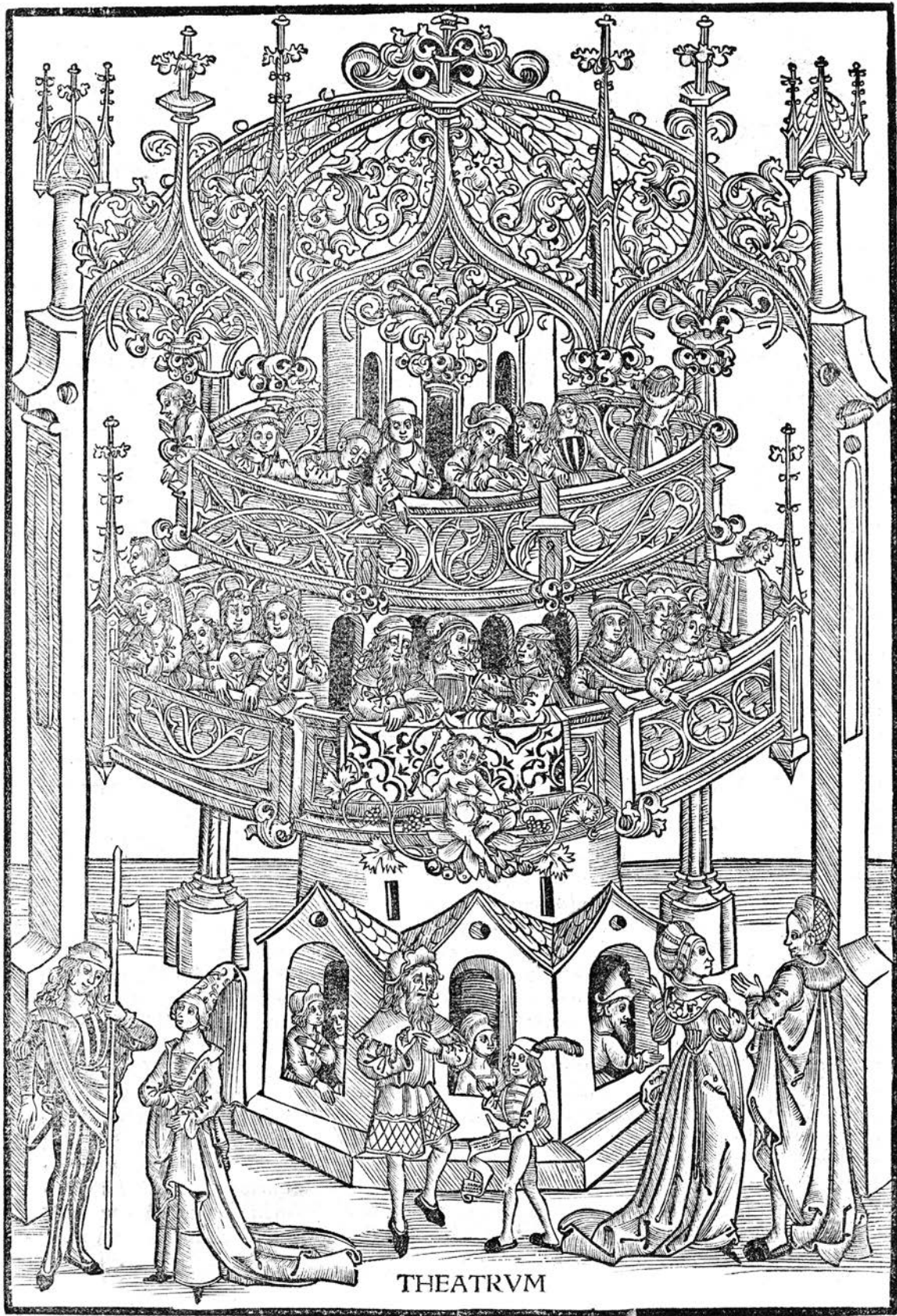
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Christoffel Jegher (Dutch (Flemish), baptized 1596–died 1652–1653). After Peter Paul Rubens (Dutch (Flemish), 1577–1640). *Christ Tempted by the Devil*, after 1627. Woodcut. Second state. Image: 325 x 431 mm (12.8 x 17 in.). DAC accession number 1963.41.1. Purchase funds, 1963. Open Access Image from the Davison Art Center, Wesleyan University (photo: R. Lee).





Unknown artist. *The Theatre of Terence*, 1496. Woodcut. DAC accession number 1958.29.4. Purchase funds, 1958. Open Access Image from the Davison Art Center, Wesleyan University (photo: R. Lee).





海  
寂蓮法作  
松  
山乃秋の夕ぐれ

鈴木春信画

Suzuki Harunobu, aka Hozumi, Chōeiken, Shikojin (Japanese, 1725–1770). *Two Courtesans on Terrace: One Reading, One Smoking*, 18th century. Color woodcut. DAC accession number 1948.D2.7. Gift of George W. Davison (BA Wesleyan 1892), 1948. Open Access Image from the Davison Art Center, Wesleyan University (photo: J. Giammatteo).





Albrecht Dürer (German, 1471–1528). *The Seven Golden Candlesticks*, ca. 1498. From *The Apocalypse* (*Die Apokalypse*). Woodcut. DAC accession number 1940.D1.94. Gift of George W. Davison (BA Wesleyan 1892), 1940. Open Access Image from the Davison Art Center, Wesleyan University (photo: R. Lee).





Hans Weiditz, II, aka Master of Petrarca (German, before 1500–ca. 1536). *St. Ulrich's Battle*, 1520. Woodcut. DAC accession number 1960.14.15. Purchase funds, 1960. Open Access Image from the Davison Art Center, Wesleyan University (photo: R. Lee).