Artist, activist, and scholar micha cárdenas, PhD, is Assistant Professor of Art & Design: Games + Playable Media at the University of California, Santa Cruz, where she directs the Critical Realities Studio. Her current book project, Poetic Operations, proposes algorithmic analysis to develop a trans of color poetics. cárdenas is co-author of The Transreal: Political Aesthetics of Crossing Realities (2012) and Trans Desire / Affective Cyborgs (2010). Her augmented reality art includes the games Sin Sol / No Sun (2018) and Redshift and Portalmetal (2014), which approach climate change in relation to race, gender, migration, disability, indigeneity, and settler colonialism. In Becoming Dragon (2008), a 365-hour mixed-reality performance in the online 3D environment Second Life, cárdenas explored notions of gender, identity, species, and the transformative potential of technology. She is a member of the Electronic Disturbance Theater, a group of cyber activists and artists engaged in Electronic Civil Disobedience.

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ARTIST TALK & CONVERSATION WITH

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