

a virtual lecture & conversation with micha cárdenas

thursday, april 16, 4:30pm



Artist, activist, and scholar micha cárdenas, PhD, is Assistant Professor of Art & Design: Games + Playable Media at the University of California, Santa Cruz, where she directs the Critical Realities Studio. Her current book project, *Poetic Operations*, proposes algorithmic analysis to develop a trans of color poetics. cárdenas is co-author of *The Transreal: Political Aesthetics of Crossing Realities* (2012) and *Trans Desire / Affective Cyborgs* (2010). Her augmented reality art includes the games *Sin Sol / No Sun* (2018) and *Redshift and Portalmetal* (2014), which approach climate change in relation to race, gender, migration, disability, indigeneity, and settler colonialism. In *Becoming Dragon* (2008), a 365-hour mixed-reality performance in the online 3D environment Second Life, cárdenas explored notions of gender, identity, species, and the transformative potential of technology. She is a member of the Electronic Disturbance Theater, a group of cyber activists and artists engaged in Electronic Civil Disobedience.



This event was made possible by the CFA Creative Campus Initiative and its co-sponsors, the Feminist, Gender, & Sexuality Studies Program and the Center for the Humanities.

<https://wesleyan.zoom.us/j/428532400>

For more information, contact hvermeulen@wesleyan.edu.



ARTIST TALK & CONVERSATION WITH

JEN LIU

THURSDAY, APRIL 23, @ 4:30 PM

[HTTPS://WESLEYAN.ZOOM.US/J/365218603](https://wesleyan.zoom.us/j/365218603)

SPONSORED BY THE CREATIVE CAMPUS INITIATIVE, FGSS, & CFH

JEN LIU IS A NEW YORK-BASED VISUAL ARTIST WORKING IN VIDEO, PERFORMANCE, AND PAINTING, ON TOPICS OF NATIONAL IDENTITY, ECONOMY, AND THE RE-MOTIVATING OF ARCHIVAL ARTIFACTS. SHE IS A 2017 RECIPIENT OF THE GUGGENHEIM FELLOWSHIP IN FILM/VIDEO AND THE NYSCA/NYFA FELLOWSHIP IN DIGITAL/ELECTRONIC ART. [STILLS: PINK SLIME CAESAR SHIFT, 2019]

CONTACT [HVERMEULEN@WESLEYAN.EDU](mailto:hvermeulen@wesleyan.edu) FOR MORE INFORMATION.

