

**Wesleyan Gamelan Ensemble Virtual Mini Concerts and Demonstrations:  
Gadhon  
October 12, 2020 at 8:00pm**

**Måcåpat (sung-poetry) PANGKUR Sléndro**

Mingkar mingkuring angkårå  
Akaråná karenan mardi siwi

Turning away from desire,  
because the pleasure of educating  
children.

Sinawung resmining kidung  
Sinubå sinukartå  
Mrih kertartå pakartining ngèlmu luhung

Conveyed in the beauty of song,  
embellished and well-formed  
to bring about the unfolding of the  
high sacred knowledge,

Kang tumrap nèng tanah Jáwå  
Agåmå ageming aji. (*Wedhåtåmå*, Paku  
Buwana IV, early 19<sup>th</sup> ct.)

which pertains in the land of Java--  
the religion which belongs to the  
ruler. (Translation, Martin Hatch  
1980)

**Ladrang PANGKUR Sléndro Sångå**

Composed in a short musical structure (32 and 64 pulses per gong), the piece consists of two sections. The first section expresses a calm mood, accompanied by simple drumming rhythmic patterns. The second section expresses lively moods in which the musicians play elaborate playing style, accompanied by animated drumming patterns.

Musical quiz: Can you identify which section of the piece the sung poetry resides?