Worlds of Dance

Sunday, November 29, 2020
Online

The virtual Worlds of Dance Concert features students performing an exciting array of dance styles including Afro-Brazilian, Bharata Natyam, Hip-Hop, Introduction to Dance, and Jazz.
WORLD'S OF DANCE CONCERT
SUNDAY NOVEMBER 29, 2020 AT 1:00 PM EST

WELCOME TO THE VIRTUAL WORLD'S OF DANCE CONCERT FEATURING A WIDE RANGE OF DANCE STYLES TAUGHT BY WESLEYAN'S DANCE FACULTY & VISITING INSTRUCTORS

**Hip Hop: StepText**

**Choreography:** Doug Elkins, Visiting Associate Professor of Dance and Christian Denny (CA), in Collaboration with the Dancers  
**Course Assistant:** Christian Denny  
**Music:** Sourced from Free Music Archive.org  
**Video Editor:** Chelsie McPhilimy  
**Dancers:** Brianna Johnson, Lanna Knoll, Mosab Hamid, Pamela Gomez, Avnish Kulkarni, Hannah Steinberg, Phoebe Smith, Sarah Morgan, Siry Plume

**Jazz I**

**Choreography:** Joya Powell, Visiting Assistant Professor of Dance + Dancers  
**Course Assistant:** Annie Kidwell  
**Music:** “Make it Better”  
**Composer:** Farai Malianga  
**Video Editor:** Chelsie McPhilimy  
**Dancers:** Sarah Arellano, Gita Ganti, Nathali Madrid, Pablo Puente, Katerina Ramos-Jordán, Khamil Riley, Tamara Rivera, Avanti Sheth, Shirley Sullivan, Imani-Ashleigh Watkis, Maren Westgard, Gabriella Wilkerson

**Introduction to Dance (Section 2)**

**Milka Djordjevich,** Visiting Assistant Professor of Dance  
**Accompanist:** Peter Di Gennaro  
**Video Editor:** Milka Djordjevich  
**Dancers:** Nate Aszkenazy, Owen Brickley, Brian Phillips, Erin Dailey, Patrick Doherty, Ruby Duffy, Abigail Deitler, Nellie Ghosheh, Christopher Giancola, Betty Gobeze, Miranda Graves, Molly Hunsinger, Caitlin Johnnie, Mairead Kennedy, Jake Lachance, Olivia Lai, Hayden Leachman, Kendall Mittleman, Amanda Morris, Neve Oren, Anjali Prabhu, Advait Prasad, Matthew Querdasi, Julia Rohan, Nallely Salinas, Kevin Sanchez Tejeda, Marc Smith, Payal Sreewastav, Kevin Talbot, Brinton Thomas, Meka Tyson, Mohammed Ullah, Isobel Wright, Daniel Yoon
Afro-Brazilian I

**Choreography:** Joya Powell, Visiting Assistant Professor of Dance + Dancers  
**Course Assistant:** Maren Westgard  
**Music:** “Sangue Africano (Remix)” by SambaDá, additional sounds from freesound.org  
**Video Editor:** Chelsie McPhilimy  
**Dancers:** Veronica Cañas, Julia Chung, Tamara Rivera, Dulce Rubio, Emma Specht, Lauren Stock

Introduction to Dance (Section 1)

**Iddi Saaka,** Assistant Professor of Dance  
**Accompanist:** Joseph Getter  
**Course Assistant:** Beatrix Roberts  
**Video Editor:** Chelsie McPhilimy  
**Dancers:** Rachel Birney, Nicolas Catalan, Nolan Collins, Nick Dillon, Sam Folse, Nikki Gerjarusak, Drew Hill, Tashfia Jilu, Riley Larsen, Clara Martin, Isabelle Martin, Cheyanne Ollie, Spencer Robins, Allyson Stanton, Alejandra Villamares, Melissa Wilhelm, Mohona Yesmin

Bharata Natyam I - Technique Through Pandemic in 3 Sections

**Choreography/Rhythmic Vocals:** Hari Krishnan, Chair/Professor of Dance  
**Course Assistant:** Kellen O’Brien  
**Music Composition/Vocals:** Professor B. Balu  
**Mridangam/Music Mixing:** Fugan  
**Sarangi:** Suhail Yusuf  
**Student Vocalists:** Garrett Groesbeck and Tessa Whelden  
**Pandemic Text Audio Editing:** Allynn Wilkinson  
**Video Editing:** Bill Rose  
**Dancers/Pandemic Text Creation:** Serena Aimen, Phia Bellizzi, Kellen O’Brien (Course Assistant), Mackenzie Corcoran, Zach Farnsworth, Pamela Gomez, Lauren Greenberg, Natasha Jones, Annie Kidwell, Aditi Mahesh, Ava Nederlander, Maren Westgard, Ari Westreich

Acknowledgements:
Thank you to Center for the Arts staff especially John Elmore, Hanna Oravec, Kyle Beaudette, Andy Chatfield. We are grateful for our wonderful and courageous course accompanists, Joseph Getter and Peter Di Gennaro, who braved the outside world and virtual spheres with us. Additionally, thank you to Shirley Sullivan, Dance Production Coordinator, for her countless hours of recording, organizing, and support and especially Chelsie McPhilimy who made extraordinary efforts in video-editing and collaborations.

Please join us for our final exciting Dance event this semester:  
*The West African Drumming and Dance Concert, December 4, 8:00 PM EST*
DANCE DEPARTMENT FACULTY/STAFF
Pedro Alejandro, Associate Professor of Dance (on leave)
Patricia Beaman, Artist-in-Residence
Milka Djordjevich, Visiting Assistant Professor of Dance
Doug Elkins, Visiting Associate Professor of Dance
Maho Ishiguro, Visiting Assistant Professor of Dance
Katja Kolcio, Associate Professor of Dance/Director of the Allbritton Center
Hari Krishnan, Professor of Dance/Chair
Chelsie McPhilimy, Technical Director, Dance
Michele Olerud, Administrative Assistant
Eiko Otake, Visiting Artist-in-Residence
Marcela Oteiza, Associate Professor of Dance
Shamel Pitts, Visiting Instructor in Dance
Joya Powell, Visiting Assistant Professor of Dance
Iddi Saaka, Assistant Professor of Dance
Nicole Stanton, Provost & Senior Vice President for Academic Affairs/Professor of Dance

CENTER FOR THE ARTS STAFF
Rani Arbo: Campus and Community Engagement Manager
Kyle Beaudette: Assistant Director of Events and Ticketing
Jennifer Calienes: Interim Director
Charles Carroll: Assistant Technical Director/ Scenery Specialist
Benjamin Chaffee: Associate Director, Visual Arts
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Fiona Coffey: Associate Director for Programming and Performing Arts
Jennifer Diglio: Accounting Specialist
John Elmore: Art Director
Joseph Fonseca: Technical Associate
Drew Gray: General Manager
Tony Hernandez: Assistant Technical Director
Rosemary Lennox: Exhibitions Manager and ICPP Program Manager
Hanna Oravec: Assistant Director for Programs
Robert Russo: Assistant Technical Director/Sound and Video Specialist
Suzanne M. Sadler: Technical Director/CFA Theater Manager

Thank you for coming!