

**South Indian Music Student Recital  
12-7-2021**

Students of Adjunct Associate Professors B. Balasubrahmaniyan and David Nelson will perform their end semester recital of music from the Karnatak tradition of South India. Performance will feature the song forms Gitam, Kriti, Tillana, Instrumental piece and Solkattu.

**1. MUSC 110 – Intro to South Indian Music – Voice**

**Gītam: Kereye nīranu**

Rāgam: Malahari (C D $\flat$  F G A $\flat$  c – c A $\flat$  G F E D $\flat$  C)

Tālam: Tīśra Jāti Tripuṭa (7 beats)

Composer: Purandara Dāsa (1484–1564)

**Translation:** Followers of God Hari scoop water from the lake and again pour it back into the lake while worshipping with the intention of obtaining the boons from the god. In a similar manner the life given as a considerate bequest by Hari is surrendered back to him. These holy men spend their lives by feasting their eyes on the lotus feet of the god who is the master of Purandara dasa.

**Courtesy, Dr. Aruna Turaga**

**2. MUSC 433 – South Indian Percussion**

**Performers: Bee Kline, Noah Lilienthal**

Adi Tala sarvalaghu and moras from Solkattu Manual, by David Nelson

**3. MUSC 437 – Singing to Your Instruments**

**Performers: Ridvan Aydinli, Sam Boston, Jack Fesseden, Ramey Harper-Mangels, Justin Johnson, Bee Kline, Eesha Misra**

**Gītam: Ānalēkara**

Rāga: Śuddhasāvēri (C D F G A c – c A G F D C)

Tāla: Tīśra Tripuṭa (7 beats)

Composer: Appayya Dīkṣitar

**Translation:** Even as we watch, the water stored in a tank, leaks through another outlet. In the same manner, my life has been wasted without the awareness of the ancient texts and scriptures.

**Courtesy: N. Ravikiran**

**Instrumental piece**

Rāgam: Māyāmālavagaula (C D $\flat$  E F G A $\flat$  B c – c B A $\flat$  G F E D $\flat$  C)

Tālam: Ādi (8 beats)

Composer: B. Balasubrahmaniyan

**4. MUSC 433 – South Indian Percussion**

**Performers: Bee Kline, Noah Lilienthal, Ryan Seward**

Tani avartanam in Misra Jati Jhampa Tala from Konnakol Manual, by David Nelson

## 5. MUSC 430 – South Indian Voice – Beginning

**Performers:** Nicolina Czekaj, Tobias Haus, Jack Kane, Katarina Mazur, Shrikar Seshadri, Go Uemura

**Gītam:** Śrī gaṇanātha

Rāga: Malahari (C D $\flat$  F G A $\flat$  c – c A $\flat$  G F E D $\flat$  C)

Tāla: Caturaśra Rūpaka (6 beats)

Composer: Purandara Dāsa (1484-1564)

**Translation:** O lord of the ganas (Siva's attendants) with crimson body, with compassion as vast as the ocean, with elephant face! O thou rotund lord, giver of all wealth, son of Parvati, worshipped by all gods; Thou who art propitiated by sages and by those who have attained completeness and gana, remover of obstacles, I bow to you. To you are offered prayers before starting any undertaking, O thou most perfect lord; I bow to you, I bow. O thou rotund lord.

**Courtesy:** Matthew Allen

**Gītam:** Vara vīnā

Rāga: Mōhanam (C D E G A c – c A G E D C)

Tāla: Caturaśra Rūpaka (6 beats)

Composer: Appayya Dikshita (1520 - 1593)

**Translation:** O thou with vīnā in your hands! O thou with soft and graceful hands! O thou who is the consort of lord who has eyes like lotus petals, O thou with beautiful black hair like the color of bees! O thou worshipped by gods! O thou shines without equal, with good qualities! O thou who can give victory always! O thou, wife of lord Ranga who delights in giving boons! O thou who fulfills the desires of people! O mother of Brahma! To you victory, victory, victory!

**Courtesy:** Jon Higgins

**Performer:** Shrikar Seshadri, Middletown High School Scholar

**Kriti:** Mālmarauga Shaṅmuga

Rāga: Vasantā (C F E F A B c – c B A F E D $\flat$  C)

Tāla: Ādi (8 beats)

Composer: Papanasam Sivan (1890 - 1973)

**Translation:** O nephew of god Vishnu, six headed one, O Muruga! Guha! Oh god who is in the form of "Om" and is the meaning of four vedas, O god who rides the big peacock, O god who is greatly famous. O son of Siva and Gowri, I do not see any other help, please come and rule over me, O merciful one, O consort of Valli and Devanai, O god whose feet is touched by the head of saluting monkey god.

**Courtesy:** P.R.Ramachander

**Performers:** Nicolina Czekaj, Tobias Haus, Jack Kane, Katarina Mazur, Shrikar Seshadri, Go Uemura

**Tillānā:** Nadrudru

Rāga: Kadanakutūhālam (C D F A B E G c – c B A G F E D C)

Tāla: Ādi (8 beats)

Composer: M.D. Ramanathan (1922-1984)

**Translation:** You are the youth of the universe, come to me quickly. Can you not show mercy upon me? Why argue with me?

**Courtesy:** Jon Higgins

Thanks!

CFA Members, Deborah Shore, Sandra Brough