

BLACK SOUNDS MATTER

Virtual Colloquium Series
February 3 – April 21, 2022
Thursdays: 4:30pm–6pm
Free on Zoom

Reservations:
www.wesleyan.edu/cfa/bsm



INTERSECTIONAL (re)CONNECTIONS OF AFRICAN and AFRICAN AMERICAN MUSICS AT WESLEYAN

Moderated by Jay Hoggard, Professor of Music

February 3

Robert O'Meally

Zora Neale Hurston Professor of English and Comparative Literature, Director, Center for Jazz Studies, Columbia University

Visualizing the Music: Romare Bearden, Norman Lewis, Roy DeCarava

Michael Veal

Henry L. and Lucy G. Moses Professor of Music, Yale University

Living Space: John Coltrane, Miles Davis and Free Jazz from Analog to Digital

February 17

Ruth Naomi Floyd

Vocalist/Composer, Frederick Douglass Jazz Works
Frederick Douglass: Music of Justice and Protest

Marichal Monts

Conductor of Ebony Singers, Wesleyan University
Pastor, Citadel of Love

My Story, My Song: Sacred Songs That Bring Strength in the Struggle of Life

February 24

John Dankwa

Assistant Professor of Music, Wesleyan University
Indigenizing the Catholic Mass: Gyl Music in Dagara Catholic Churches in Northwestern Ghana

Su Zheng

Associate Professor of Music, Affiliated Faculty of East Asian Studies and Feminist, Gender, and Sexuality Studies, Wesleyan University
"Voice of Friendship"—Black Sounds in a Rising China

March 3

Eric Charry

Professor of Music, Wesleyan University
African American Music Downtown: From Willie "The Lion" Smith to Sun Ra

Marvin McNeil

PhD Candidate in Ethnomusicology, Wesleyan University
Playing for the Village: Music, Community, and the Black New Orleans Brass Band Tradition

March 31

Neely Bruce

John Spencer Camp Professor of Music, Wesleyan University
Some Thoughts about African-American Composers in the 19th and Early 20th Centuries

Rashida Z. Shaw McMahon

Associate Professor of English, Affiliated Faculty of African American Studies and Theater, Wesleyan University
Black Gospel Musicals: The House that Langston (Hughes) Built

April 7

Portia K. Maultsby

Professor Emerita, Department of Folklore and Ethnomusicology, Indiana University Bloomington
African Resonance in African American Music

Courtney Patterson-Faye

Assistant Professor of Sociology, Wesleyan University
When the Black Fat Woman Sings: Recovering Power and Agency in Black Women's Cultural Production

April 21

Dwight Andrews

Professor of Music Theory and African American Music, Emory University
Connections and Contradictions: Spirituality, Religion, and Jazz

Bill Lowe

Professor of Jazz Studies, Performance and Composition, Tufts University and Massachusetts Institute of Technology
Makanda Ken McIntyre and Bill Barron: Inside Out or Outside In?

See also Wesleyan Jazz Weekend: April 22–24, featuring The Makanda Project on April 23. For more information, please visit www.wesleyan.edu/cfa/jazzweekend.