

Sentences

NO TITLE: RELAYS AND RELATIONS

WORKS BY RENÉE GREEN AND SOL LEWITT

September 26 – December 3, 2023

Ezra and Cecile Zilkha Gallery | Center for the Arts | Wesleyan University

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WORKS BY RENÉE GREEN AND SOL LEWITT

This exhibition brings together works by Renée Green '81 and Sol LeWitt (1928–2007). As a student at Wesleyan, Green participated in a seminar taught by John Paoletti, Professor of Art History, Emeritus. The seminar focused on LeWitt's art collection, and resulted in the exhibition *No Title: The Collection of Sol LeWitt* in the Davison Art Center (October 21 – December 20, 1981). A catalog was published in conjunction with the exhibition, edited by Paoletti, including Green's first published writings.

No Title: Relays and Relations features works from across Green's career: a newly created work for the exhibition, *Space Poem #9 (Today)*, a video installation, a gouache, a collage, sound works, and two films. LeWitt's work is represented by a gouache, a drawing, and three wall drawings, installed by a LeWitt studio draftsman together with current Wesleyan students.

A dispersed exhibition, Green and LeWitt's works are also on display in the second-floor lobby of the gallery, in the entrance to the office of the Center for the Arts, on the Olin Library's second-floor balcony, and on the Center for the Arts' website.

Two of the banners from Green's *Space Poem #9 (Today)* are reproduced in a modified form in the displays in the gallery lobby. "Sentences" and "Paragraphs" are basic building blocks of writing. Writing and publishing are fundamental aspects of Renée Green's practice. Sol LeWitt rarely published writing, though two of his early texts were foundational for what has been historically designated as conceptual art: "Paragraphs on Conceptual Art" (1967) and "Sentences on Conceptual Art" (1968). Conceptual art expanded the material of an artwork to include the concepts, ideas, and potentially, even the systems that generated them. Among its original practitioners, conceptualism represented a radical shift towards accessibility, a rethinking of how art can circulate. Though historic in nature, this way of perceiving art continues to affect the way artworks are created and operate today—even works that appear formally different from those produced during the 1960s and 1970s.

ILLUSTRATED CHECKLIST

ZILKHA GALLERY, VITRINE ONE

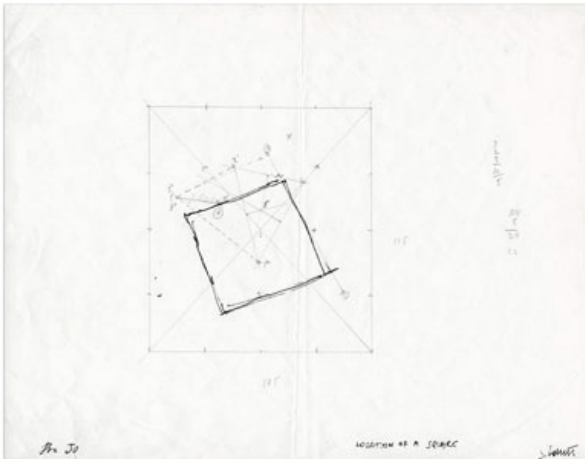
Photograph of Roland Dahinden, Alvin Lucier and Hildegard Kleeb in front of Sol LeWitt's *Wall Drawing #730*, (1993). Stadtgalerie Kiel, 1995. Photo credit: Helmut Kunde

Sol LeWitt, "Sentences on Conceptual Art," The MASSMoCA Blog, Posted January 22, 2021. First published in the magazine *0-9*, edited by Vito Acconci and Bernadette Mayer, 1969.

No Title: The Collection of Sol LeWitt. Edited and introduced by John Paoletti. Middletown, CT: Wesleyan University, 1981.

Photograph of Sol LeWitt (left), unknown student, and Alvin Lucier (right) in Zilkha Gallery. Date and photographer unknown.

Photograph of Alvin Lucier standing in front of in-progress installation of Sol LeWitt's *Wall Drawing #730*, Zilkha Gallery, 1994. This wall drawing was a part of the exhibition *Alvin Lucier: Collaborations* in which LeWitt's wall drawing was installed; an original composition by Lucier created in response to the artwork was performed with it in the gallery.



Sol LeWitt

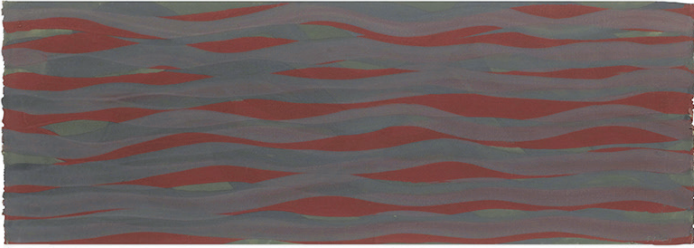
Location of a Square, 1975

Graphite and ink on paper

Image/Paper size: 8 1/2 x 11 in.

Courtesy of Krakow Witkin Gallery, Boston

ZILKHA GALLERY, ENTRY WALL



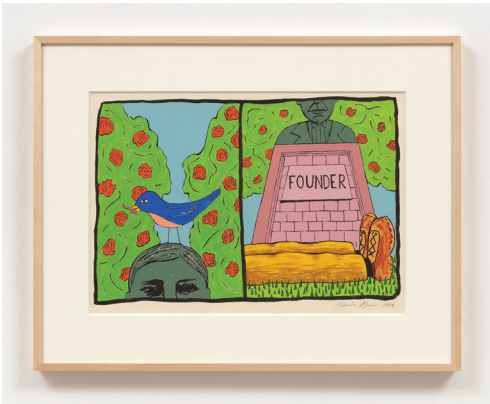
Sol LeWitt

Horizontal Lines in Color (More or Less), 2004

Gouache on paper

Image/paper size: 8 x 22³/₄ in.

Courtesy of Krakow Witkin Gallery, Boston



Renée Green

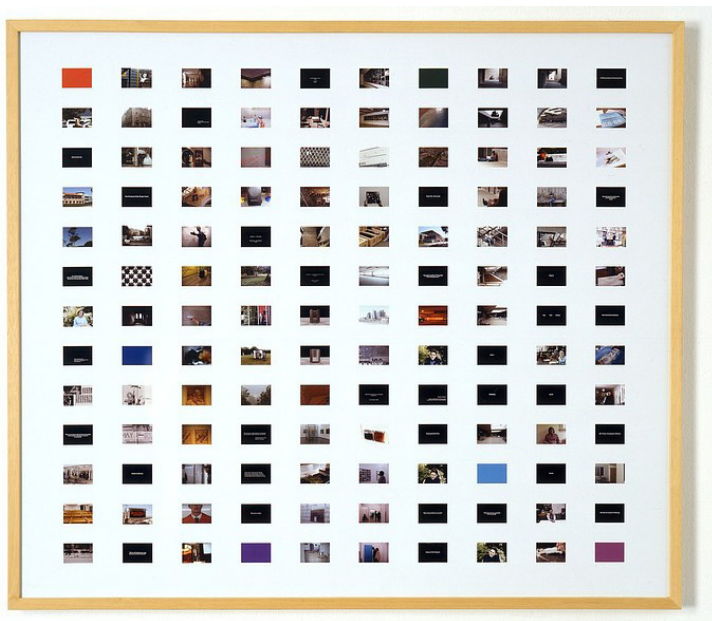
Metonymies (e), 1984

Gouache on paper

Artwork: 13³/₄ x 19³/₄ in.

Courtesy of Renée Green, Free Agent Media, and Bortolami Gallery,
New York

ZILKHA GALLERY, NORTH GALLERY



Renée Green

Relay, 2005

Installation. Mixed media: six videos, six color-coded yoga mats, six camping chairs, one photographic print

Dimensions variable

Courtesy of Renée Green, Free Agent Media and Bortolami Gallery, New York

Video Program, from left to right:

University Inc., 58 min.

The Postman Only Rings Twice, 28 min.

Dream's Labor, 20 min.

Something More Powerful Than Skepticism, 50 min.

Knitting, 35 min.

The Art of Critical Thinking: ACT Visits Christopher Williams, 54 min.

ZILKHA GALLERY, VITRINES TWO THROUGH FIVE

Renée Green. "Between and Including A to Z: Film Still and Film Frame Index (Abridged Version), 1998." In: *Shadows and Signals*. Barcelona: Fundació Antoni Tàpies, 2000, pp. 122–140. Facsimile

ZILKHA GALLERY, BAY TWO



Renée Green

Space Poem #2 (Laura's Words), 2011/2020

33 silkscreens on paper

Each silkscreen: 26⁵/₈ × 21 in.

Courtesy of Renée Green, Free Agent Media, and Bortolami Gallery, New York

Renée Green

Between and Including (Shadows and Signals Version), 2000

Two-channel sound installation

Tracks:

1. *Between and Including A and Z Abridged Version (Shadows and Signals Version)*, 48:20 min.
2. *Voice Over (Shadows and Signals Spanish Version)*, 4:14 min.
3. *Voice Over (Shadows and Signals English Version)*, 4:26 min.
4. *Serial Order (Shadows and Signals Spanish Version)*, 6:03 min.
5. *Serial Order (Shadows and Signals English Version)*, 6 min.
6. *ABCDEFGHI (Shadows and Signals Spanish Version)*, 1:58 min.
7. *ABCDEFGHI (Shadows and Signals English Version)*, 2:05 min.

ZILKHA GALLERY, BAY THREE



Sol LeWitt

Wall Drawing #869A

Copied Lines. From the top of a 96-inch (240 cm) square, using a marker or crayon, draw a not straight horizontal line. The line is black. The second line is drawn by another person, using another color, beneath the first line, as close as possible, imitating the black line. The next line is drawn in another color beneath the second line. Each color is drawn by a different person, and is continued, in the same sequence, to the bottom of the square. The black line (the first line) is not repeated. Continue to the bottom of the square with the last complete line.

Marker or crayon, black pencil

First drawn by: Milagros Lugo Amador, Josh Bernstein, Natasha Bowdoin, Elin Britton, Korin Brody, Barb Brooks, Robert Bruce, Kiae Choi, Kathleen Huggins Clarke, Robert L. Clarke, Lola Deng, Anna Fritz, Mel Glasscock, Susanne Glasscock, John Hogan, Gabriel Hurier, Stanley Kaminski, David Krueger, Ann Scully Malcolm, Cathy Maris, Cat McCaully, Mary McIntire, Deborah Melanson, Ellen Orseck, Sophie Parker, Braden Perryman, Andy Rodriguez, Izzy Samperio, Anne Santos, John Sparagana, Laura Spector, Anne Swanson, Courtney Tardy, Jacob Villalobos, Jenny Wang, Alison Weaver, Ken Yanowski

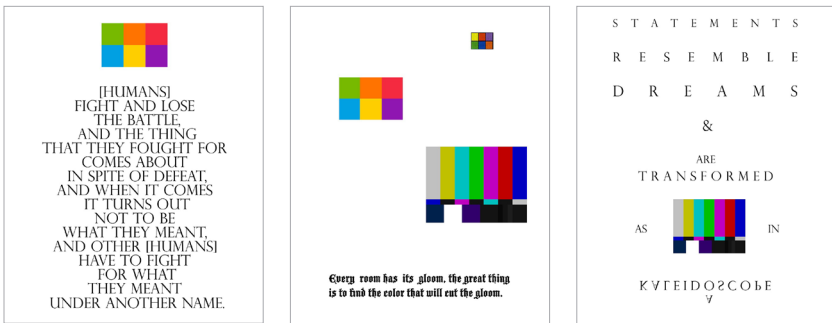
First installation: Anderson-Clarke Center, Glasscock School of Continuing Studies, Rice University, Houston, November 2019

Drawn by: Maya Alicki, Eleonor Andersson, Julia Brickell, Ali Eckstein, Benjamin Chaffee, Graciana Childs, Michael Fadugbagbe, Willow Frohardt, Lillian Hoeflin, Gabriel Hurier, Maggie Leeming, Emmett Levy, Kathy Liang, Ollie Longo, Caroline O'Connor, Io Perl-Strahan, Hannah Podol, Luz Rivera, Savannah Ryan, Willow Saxon, Gretta Schloss, Loren Wang, Jasmin Wong, Tracy Wu, Truly Zanda

Second installation: Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, September 2023

Courtesy of the Estate of Sol LeWitt

ZILKHA GALLERY, VITRINE SIX



Renée Green

Sigetics Color Series (from left):

William Morris, 2011

Digital print, letterpress

22 × 18 in.

Courtesy of Renée Green, Free Agent Media, and Bortolami Gallery, New York

Gertrude Stein, 2011

Digital print, letterpress

22 × 18 in.

Courtesy of Renée Green, Free Agent Media, and Bortolami Gallery, New York

Gilles Deleuze, 2011

Digital print, letterpress

22 × 18 in.

Courtesy of Renée Green, Free Agent Media, and Bortolami Gallery, New York

ZILKHA GALLERY, VITRINE SEVEN

Renée Green

Lewitt Seminar, Artist's Folder

No Title: The Collection of Sol Lewitt. Edited and introduced by John T. Paoletti. Middletown, CT: Wesleyan University, 1981. Artist's copy
Rosalind E. Krauss. *The Originality of the Avant-garde and Other Modernist Myths*. Cambridge, MA: MIT Press, 1985. Artist's copy
Expression, vol. 1, no. 3 (1975). Center for Afro-American Studies, Wesleyan University. Artist's copy

ZILKHA GALLERY, BACK BAY



Renée Green

Every Single Person (LW), 2022

Four double-sided banners, Duplex and thread
42 x 32 in. each

Courtesy of Renée Green, Free Agent Media, and Bortolami Gallery, New York

Renée Green

Some Chance Operations, 1999

Digital film, sound, 36 min.

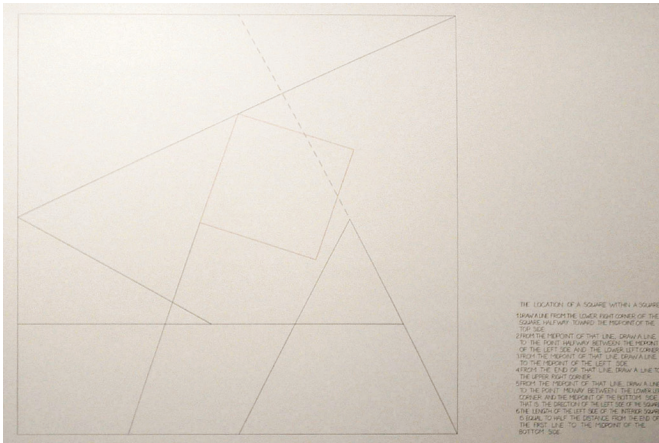
Courtesy of Renée Green, Free Agent Media, and Bortolami Gallery, New York

Renée Green

Excess, 2009

Digital film, silent, 13 min.

Courtesy of Renée Green, Free Agent Media, and Bortolami Gallery, New York



ZILKHA GALLERY, BAY ONE

Sol LeWitt

Wall Drawing #1198

The location of a square within a square

1: Draw a line from the lower right corner of the square halfway toward the midpoint of the top side

2: From the midpoint of that line, draw a line to the point halfway between the midpoint of the left side and the lower left corner

3: From the midpoint of that line, draw a line to the midpoint of the left side

4: From the end of that line, draw a line to the upper right corner

5: From the midpoint of that line, draw a line to the point midway between the lower left corner and the midpoint of the bottom side.

That is the direction of the left side of the square

6: The length of the left side of the interior square is equal to half the distance from the end of the first line and the midpoint of the bottom side; the upper left corner of the interior square intersects with line 4

Graphite pencil and black crayon, black pencil description

First drawn by: Megan G. Dyer, Tomas Ramberg

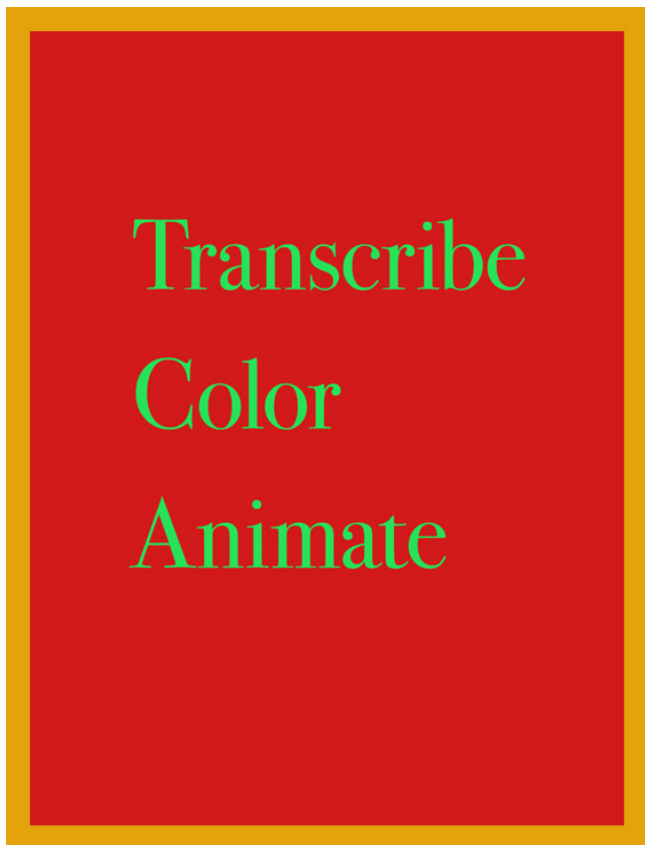
First installation: Albion Gallery, London, January 2006

Drawn by: Maya Alicki, Eleonor Andersson, Julia Brickell, Graciana Childs, Michael Fadugbagbe, Gabriel Hurier, Maggie Leeming, Ollie Longo

Second installation: Ezra & Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, September 2023.

Courtesy of the Estate of Sol LeWitt.

ZILKHA GALLERY, CEILING



Renée Green

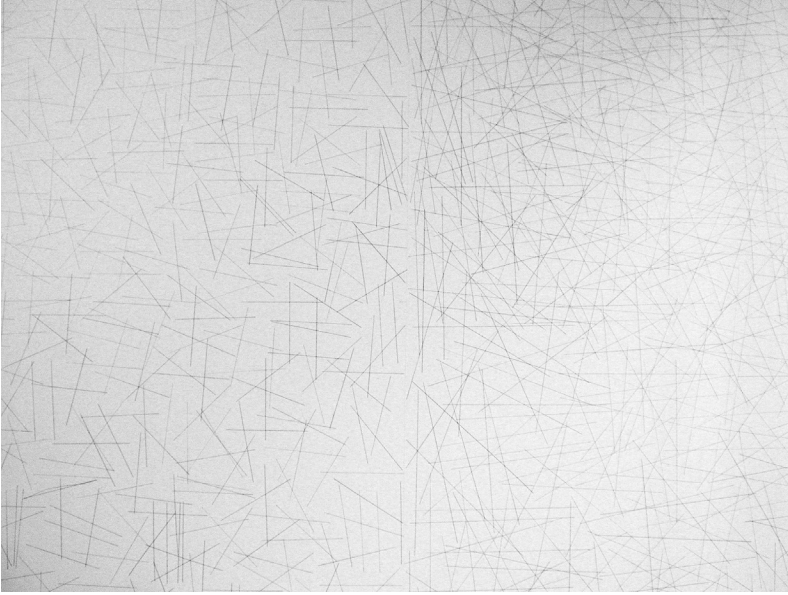
Space Poem #9 (Today), 2023

Twenty-three double-sided banners, Duplex and thread

42 x 32 in. each

Courtesy of Renée Green, Free Agent Media, and Bortolami Gallery,
New York

ZILKHA GALLERY, SECOND FLOOR LOBBY



Sol LeWitt

Wall Drawing #1120

A wall divided vertically into two equal parts. Left: 10,000 random straight lines 5 inches (12 cm) long. Right: 10,000 random straight lines 10 inches (25 cm) long

Black pencil

First drawn by: Adina Bricklin, Asher Israelow, Selin Kocagoncu, Julide Turkey, Carolyn Wachnicki

First installation: Ezra & Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut, April 2004

Drawn by: Maya Alicki, Eleonor Andersson, Julia Brickell, Ali Eckstein, Graciana Childs, Michael Fadugbagbe, Willow Frohardt, Lillian Hoeflin, Gabriel Hurier, Maggie Leeming, Emmett Levy, Kathy Liang, Ollie Longo, Caroline O'Connor, Io Perl-Strahan, Hannah Podol, Luz Rivera, Savannah Ryan, Willow Saxon, Gretta Schloss, Loren Wang, Jasmin Wong, Tracy Wu, Truly Zanda

Second installation: Ezra & Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, September 2023

Davison Art Center, Wesleyan University, Middletown, Connecticut

ZILKHA GALLERY SECOND FLOOR, CFA OFFICE



Renée Green

Friday 13, 1981, 1981

Acrylic, charcoal, watercolor, glassine on paper and newsprint
68 x 48 in.

Courtesy of Renée Green, Free Agent Media, and Bortolami Gallery,
New York

OLIN LIBRARY, SECOND FLOOR BALCONY



Renée Green

Code: Survey Detail, 2004

Photographic print

39 x 45 in.

Courtesy of Renée Green, Free Agent Media, and Bortolami Gallery, New York

Code: Survey Wall, 2004

Photographic print

39 x 45 in.

Courtesy of Renée Green, Free Agent Media, and Bortolami Gallery, New York

Code: Survey Plan, 2004

Photographic print

39 x 45 in.

Courtesy of Renée Green, Free Agent Media, and Bortolami Gallery, New York

Code: Survey Website, 2006

www.wesleyan.edu/cfa/renee-green-codesurvey

RELATED EVENTS

Opening Reception

Tuesday, September 26, 2023 at 4:30pm
Curator and artist remarks at 5pm
Ezra and Cecile Zilkha Gallery

Screening and Artist Conversation: Renée Green and Benjamin Chaffee

Screening: *ED/HF*, 2017
Saturday, October 28, 2023 at 1pm
Ring Family Performing Arts Hall

Cover image:

Detail of Renée Green, *Space Poem #9 (Today)*, 2023. Twenty-three double-sided banners, Duplex and thread, 42 x 32 in. each.

Curated by Benjamin Chaffee. Art installation by Paul Theriault; exhibition management by Rosemary Lennox.

Special thanks to: Javier Anguera, Rani Arbo, Bortolami Gallery, Andrew Chatfield, Jason Di Resta, John Elmore, Free Agent Media, Renée Green, Tony Hernandez, John Hogan, Gabriel Hurier, Loreta Lamargese, Evan Reiser, Sofia LeWitt, Estate of Sol LeWitt, Joshua Lubin-Levy, John Paoletti, Ardalan SadeghiKivi, Miya Tokumitsu, Samantha Topol, Andrew White, Andrew Witkin, and Krakow Witkin Gallery.

Thank you to the students who drafted the Sol LeWitt wall drawings: Maya Alicki, Eleonor Andersson, Julia Brickell, Ali Eckstein, Graciana Childs, Michael Fadugbagbe, Willow Frohardt, Lillian Hoeflin, Maggie Leeming, Emmett Levy, Kathy Liang, Ollie Longo, Caroline O'Connor, Io Perl-Strahan, Hannah Podol, Luz Rivera, Savannah Ryan, Willow Saxon, Gretta Schloss, Loren Wang, Jasmin Wong, Tracy Wu, and Truly Zanda.

This exhibition and related programming are a part of the 50th anniversary season of the Center for the Arts at Wesleyan University.

 Wesleyan University

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50th Anniversary Middletown, Connecticut | www.wesleyan.edu/cfa