

JIM O'HARA'S new book True Names: Vergil and the Alexandrian Tradition of Etymological Wordplay will be out from the University of Michigan Press later this year, and he is already at work on his next project, Portals of Discovery: The Poetics of Inconsistency in Catullus, Lucretius, Vergil, Ovid, and Lucan. He gave a paper at this year's annual meeting of the APA, "Vergil's Best Reader? Ovidian Commentary on Vergilian Etymological Wordplay" and has published articles and reviews on Vergil and other Latin poets this year.

CHRIS PARSLAW also has a new book, Rediscovering Antiquity: Karl Weber and the Excavation of Herculaneum, Pompeii and Stabiae, appearing from Cambridge University Press this summer. He has been on sabbatical this spring, first at Stanford, then in Rome. He has spoken in both locations on Karl Weber, the pioneer excavator of Roman sites in the area of the Bay of Naples, and also at Berkeley on his present research into a multi-purpose architectural complex at Pompeii, the Properties of Julia Felix.

MICHAEL ROBERTS is now working on a sixth century Latin poet, Venantius Fortunatus, with a number of articles out or soon to be out this year on that poet. He gave papers at the annual meeting of the APA ("Metaphor, Metonymy and Modes of Praising in the Religious Poetry of Venantius Fortunatus") and the Third Meeting of the International Society for the Classical Tradition ("Dido, Cleopatra, and the Description of a Late Roman Banquet"). Next year he will be President of the Classical Association of Connecticut, which will be holding its Annual Meeting at Wesleyan on October 28, 1995.

ZLATKO PLESE will be teaching his third course in the department next fall while he finishes up his Ph.D. in Classics at Yale University.

ANDYSZEGEDY-MASZAK has been busy lecturing and publishing on the image of the ancient world in nineteenth century photography and travel writing. He spoke at the annual meeting of the

APA in Atlanta on "A Modern Look at Ancient Greek Civilization" and recently traveled to St. Andrews University in Scotland to give two talks: "Immortal Gods and Heroes: Classical Imagery in the Photographs of Robert Mapplethorpe" and "The Monarch of European Ruins: The Coliseum in the c.19th."

STUDY ABROAD ATHENS AND ROME

College Year in Athens: Lindsay Nichols was our representative in Athens this spring. She writes (in April) "My semester here in Athens is almost finished and I can't possibly believe that all the wonderful things that have happened to me here happened in such a short period of time. I've become quite at home eating at a Greek taverna or buying vegetables at the outdoor market. I've been through the Agora and on the Acropolis so many times with my classes that I'm very familiar with them. I've traveled to Crete, Delphi, Olympia, and as far north as Thessaloniki. In my classes I've studied and seen first-hand artworks that range in date from 3000 BC to 150 AD. I've become accustomed to ordering food in Modern Greek and paying for it in drachmas. The professors are incredibly enthusiastic about their subjects and it has rubbed off on

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STUDENT ACHIEVEMENTS

Seven students graduated this year with majors in Classics or Classical Civilization: Molly Swetnam-Burland, Matt Edes-Pierotti, Paul Epstein, Lisa Hastings, Tom Hoetzel, Curtis Nelson, and Nicholas Paul. Congratulations to all of them. Four wrote senior theses for Honors in the Department:

Matt Edes-Pierotti — "A Few Good Men: Military Elites in Ancient Greece"

Lisa Hastings — "The Rape of Lucretia: Evolution of a Legend Through Literature"

Curtis Nelson — "Inspiration, Identity, and the Idea of Order: The Homeric Poems as a Cultural System"

Molly Swetnam-Burland — "Personal, Factional, and State Propaganda on Roman Coinage: The Republic to Augustus"

and one, Nicholas Paul, wrote a senior essay "Interpretation and Publication at Lefkandi". Special congratulations to Lisa Hastings for being elected to Phi Beta Kappa.

In the best Wesleyan classics tradition, next year remains uncertain territory for a number of our graduates, but three at least have an immediate future. Lisa Hastings has received a full scholarship and teaching fellowship from Smith College to

work for her M.Ed., and plans to be a kindergarten teacher. Curtis Nelson will be entering the post-baccalaureate program in Classical Studies at the University of Pennsylvania in the fall and hopes to move on from there to a Ph.D. program. Matt Edes-Pierotti is the Production Development Assistant at the Telecommunications Cooperative Network in Washington D.C.

(see photo)

STUDYABROAD: ATHENS AND ROME *continued from page 1*

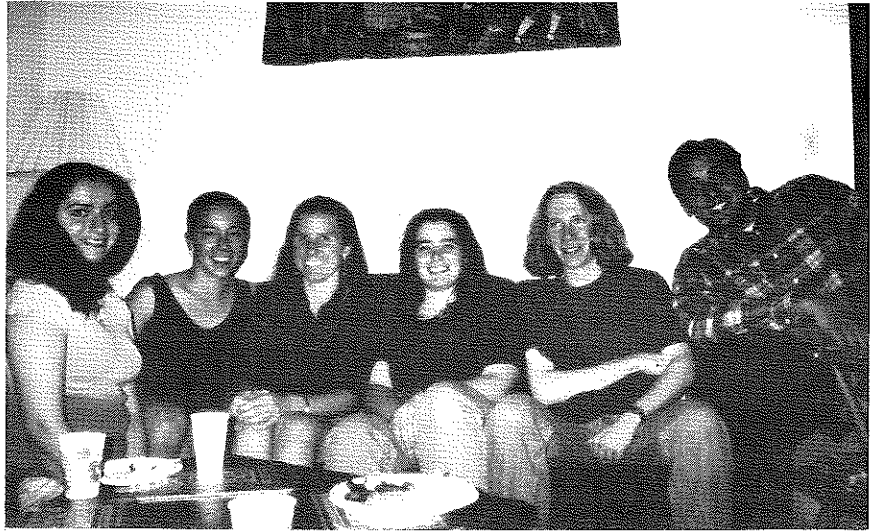
all of us. It's fun to watch two professors argue heatedly about an archaeological topic. Our apartments are beautiful and are located in a wonderful part of town, surrounded by cafes and museums."

Intercollegiate Center for Classical Studies in Rome: As some of you may know, the ICCS was searching this year for a new institution to administer its program, as Stanford could no longer continue its role. We at Wesleyan threw our hat into the ring and were on a short list of institutions visited by the ICCS management committee. In the end we (and our hat) were beaten out by a larger institution with more resources. They are an excellent choice and should do a great job. The process was a rewarding one for us, reaffirming the strong ties our department has with ICCS. It turns out that we have sent at least 50% more students to the program than the next most represented institution. The neon Madonna has been a familiar icon to generations of Wesleyan students. Our tradition continues. This year Josh Arthurs and Charles (Chip) Vance were in Rome (in the spring). Chip writes that his semester was full of highlights with field trips to Sicily and the Villa Virgiliiana in Campania ranking high among them. His one complaint is that "the semester was too short, going by at a little too rapid a pace for me, because everything here is so incredible."

ALUMNAE/ALUMNI NEWS

Matt Dillon ('74). After Wesleyan Matt spent a year as stipendiat in Göttingen, and two years teaching in Boston, before returning to the somewhat larger institution down the road to do his Ph.D. He taught for three years at Smith and is at present a member of the Classics Department at Loyola Marymont University in L.A. He writes, "LMU is a

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End of year party at Professor Roberts' house. In the picture are: Hrisi Haldezos, Brianna Smith, Molly Swetnam-Burland, Lisa Hastings, Curtis Nelson, and Nicholas Paul

SPEAKERS

Romanolaters and Hellenodoules both found something to interest them in this year's seminar series. A reception followed most lectures, and after that dinner with the speaker for a group of faculty and students at a Middletown restaurant.

Vincent Rosivach, Fairfield University, October 20, "Agricultural Slavery in Classical Athens and the North American Colonies: Some Comparisons"

Zlatko Plese, Yale University, December 1, "The Origin of Mystery Cults: The Case of Isis"

Carolyn Higbie, Harvard University, February 23, "From Thermopylai to the Alamo and Back: Messengers of Victory, Messengers of Defeat"

Claire Lyons, Getty Center for the History of Art and the Humanities, March 2, "Virtual Antiquity: The Archaeological Collections of Vincenzo Vittoria"

Catherine Connors, Univ. of Washington, Seattle, March 27, "From Epic to Novel: Recognitions of Odysseus and Other Blasts from the Past in Petronius' Satyricon"

Gail Hoffman, Yale University, March 30, "Cycladic Figurines and Their Funerary Contexts: A Function in Ritual?"

ALUMNAE/ALUMNI NEWS

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great place to teach, and that's my main claim to fame, though I have published a smattering of articles on Aristophanes and tragedy--enough to get my tenure in '91--and I have one coming out in Greece and Rome this fall. I survived the past year as president of the Faculty Senate, and am currently working (or not working) on a summer grant to compare the death dialogues of Socrates (Phaedo) and the Buddha (Mahaparinibbana Stutta), a fascinating topic with which I am singularly ill-equipped to deal, despite my best efforts over the past year to learn Sanskrit (I have read 12 pages of the Mahabharata, only 100,000 to go) and Pali, a related language which is actually what I need to know."

John C. McLucas ('74) received his Ph.D. in Italian Languages and Literature from Yale in 1983 and since 1984 has been on the faculty at Towson State in Baltimore, directing programs in both Italian and Latin. He has developed the latter from a one year Wheelock course to a three-year sequence. "A Centristo while at Wesleyan, I have always been interested in the link between ancient and modern Italy," he writes, "and studied in this area during a recent sabbatical in Rome."

Janet Brooks ('75) writes "After 1-1/2 years in Germany, where I was in an au pair situation for a German-Italian family, I returned to the US and eventually attended Northeastern Law School in Boston. My first job out of law school drew on my other major at Wesleyan (music) as I worked as a singing wench at a restaurant in Connecticut putting on medieval banquets. When I entered the job world of the 20th century, I worked for the City of Middletown in its fight against the local utility's burning of PCBs in town. Then I worked for a CT environmental organiza-

tion for five years until I joined the CT Attorney General's Office about eight years ago where I also do statewide environmental enforcement. My knowledge of Latin these days is pathetic. I did take great pride, however, in being the only one in my office who knew what the Supreme Court meant when it finally issued a ruling on a motion for extension of time "hunc pro tunc." No more wenching for me, I sing in a Renaissance cappella group, Amaryllyis, based in Middletown. I split my time between my job (now part-time) and my family, 2 daughters (ages 3-1/2 and 1-1/2) and my husband, Alan Siniscalchi, an epidemiologist and the coordinator of the Radon Program for the State Health Department."

Peter Gyska ('81) is developing retail seafood products for an Icelandic Seafood Company. He writes that he is "trying to use my Classical Civ education by being affiliated with various museums of art and Classical Art auctions, and reading a Greek play once in a while."

John Moynihan ('83) "Dear Children of Dysonium: I may well have been the worst Greek student ever to graduate with one of your degrees, but for my honeymoon I've taken my bride, Helen, to Troy, Ad Hades Cum Sapientia".

Susan H. Brotherton ('84) finished her Ph.D. under Edward Peters and Ruth Karras in 1992 from Penn. The title was "San Giorgio in Braida in the Changing World of Verona — 1050-1200". "San Giorgio was originally a Benedictine house," she writes, "founded in 1076, that became an Augustinian canonry in the 1120s. I had over 1200 documents to look at, and I did a study of the canonry's inter-relationships with laity, other ecclesiastical forces, the nascent communal govern-

ment, and its own inner workings (there was a 12th century catalogue of its library, among other things)." She spent '90-91 in Rome doing research at the Vatican Archives. Since then she has worked on a book translation and is currently employed at a market research company, Information Resources.

Winthrop Dahl ('84) is teaching high school Latin and French at Nashoba Regional High School in Central Massachusetts. He has recently returned from taking 16 students to Rome. One of his students graduating this year is thinking of majoring in Classics at Wesleyan.

Thomas M. Farrell ('84) went on to medical school at the University of Missouri after Wesleyan and then completed an internship in both internal medicine and pediatrics. He is presently working in an emergency room just south of St. Louis. "Most of the people," he writes, "are rather poor and have no other access to medical care. We try to do as much education as possible when the patients are in the emergency rooms. Hopefully it will have an impact."

Tom Oey ('84). Tom received an M.A. in Thomistic philosophy from the University of St. Thomas (1987) and an M.A. (1990) and Ph.D. (1991) in Religion from Vanderbilt University, with a dissertation on Wyclif's doctrine of Scripture. At present he is an editor at Periplus Editors in Singapore, a publisher of cookbooks, guides, maps, language books and ecology and nature books on Asia. He has authored and published Everyday Indonesian: Phrase Book and Dictionary, which has appeared in French, Dutch, and German versions, and co-authored Everyday Malay: Phrasebook and Dictionary.

Maria Schneider ('84) was recently featured in the Alumni news with her daughter Joy, a classicist in the making. She has an M.A. in public policy from the New School of So-

cial Research, and is the executive director of the New York Center of the Coro Foundation, a non-profit organization which trains young people to become effective in public affairs.

Holly Campbell Ambler (History, '87). After a two-year stint with the Peace Corps in Hungary, Holly and her husband returned to Boston last June. She is now working at a new middle school for inner city boys, located on an island in Boston Harbor, and run by Outward Bound. She teaches History, Geography, Music, and, somewhat rustily she says, Latin. Both she and her husband really enjoy the challenge, especially as the school is new and they are deeply involved in designing its curriculum.

Andrew L. Goldman ('88) was scheduled to take his exams for the Ph.D. in April. He has applied for a Fulbright for 1995-96 to study at the American Research Institute in Turkey (ARIT) working on his dissertation. It will probably be based upon a regional field survey around the site of Gordion, where he has excavated for the last two years. He wants to focus on the Hellenistic and Roman settlements and will start a preliminary season of work this upcoming summer. With **Beth Calamia**, Andy works the Wes. booth at High School fairs in the North Carolina area and interviews prospective Wesleyan students. He sends news of: **Bill Bailey** ('88), who is in NYC and has a job doing some sort of business work; he went to the Kennedy School at Harvard. **Mary Downs** ('82) is working with Richard Talbert on the "Great Map Project" (also known as the Classical Atlas), and Andy believes she has successfully defended her dissertation on the survey in Spain.

Cory S. Pike ('89) received her Masters in Librarianship and is

now working in Seattle for a local government agency in the hazardous waste library. She says that she loves the program and her job. She works with consumers and small businesses to help them reduce and manage their hazardous wastes with the overall goal of improving water quality in the Puget Sound area. She says "I still play ultimate frisbee on a women's club team here. We recently finished third in the nation at nationals this past November! We're planning a trip to England this summer to compete at World's. At big tournaments, I see other Wesleyan folks sometimes. Over the winter and spring, I take ballet lessons, and I interview prospective Wesleyan students. The past two years, I have become more involved in the Wesleyan alumnae group out here. I really miss school sometimes and hope that I convey some of my excitement for Wesleyan to other students (and their parents)."

Beth L. Calamia ('90). Beth received her M.A. in Classics from the University of North Carolina in 1992. She is at present working for a masters in public history at North Carolina State (things like museum studies, historical preservation, she writes) and has been acting as an assistant for Tom Parker, an ancient historian and archaeologist there, who digs in Jordan and for whom she has been translating late Roman historians like Eutropius and Aurelius Victor. She very much enjoys teaching and is "determined to teach middle school or high school at some point in her life."

Jill Sung ('90). Jill graduated from NYU Law School in 1993 and is now working in the corporate department of a large law firm in New York City. The work, she says, is constantly challenging, but can also be very specialized and somewhat tedious. She is, how-

ever, learning skills as well as the negotiating and lawyer/business savvy which she expects to use in her future career.

Gerald Reid ('91) graduated from the University of Maine Law School and is currently working as an Assistant Attorney General to the State of Maine. "In this capacity," he says, "I serve as legal counsel to several state agencies which oversee enforcement of law as relating to environmental protection and public health. Unfortunately my work rarely calls for expertise in ancient languages or civilizations, but despite that it can be interesting." Jerry also sends news of: **Dan Mackta** ('91) who currently lives in Memphis, Tennessee, where he is co-founder of an alternative music record label, "Stickshift Records"; **Damon Rawie** (Art History, '91), who recently left New York and J.P. Morgan, Inc for a position with Price Waterhouse in Beijing. Jerry thinks he will be in China for about six months before being transferred to Tokyo where he will be for two years before returning to the U.S.; and **Henry Turner** (English, '91), who spent a year teaching English in France after graduation, completed an M.A. at Sussex University in England last year, and is now finishing his first year in the English Ph.D. program at Columbia University.

Cathy Keane ('92) is in her first year of the Classical Studies Ph.D. program at Penn and is enjoying it very much.

Kristina L. Milnor ('92) is in her third year in the Ph.D. program at the University of Michigan, which she is combining with a graduate certificate in Women's Studies. She spent last summer at the American Numismatic Society in New York studying Neronian coins and has also been involved with the coin collection in the Kelsey Museum. She writes: "My first publication should be coming out this spring—it is a ZPE (Zeitschrift für

Papyrologie und Epigraphik) article on a Michigan papyrus on which I worked with two other students. My other excitement this semester is a paper that I am giving at the grad student conference on the body in antiquity at Chapel Hill in March. It's entitled "Exclusa Amatrix: Embodying the Lesbian in the Streets of Pompeii."

Cashman Prince (English '92) was accepted to Stanford University Graduate School where he will study Classics.

Stephanie Bowers ('93). Stephanie spent a year at Wesleyan after graduation coaching women's crew before moving to the "real world." In her case that has meant a pre-med program at U.Conn., where she is taking many science courses, working out in moderation, puzzling over the Greek of the Hippocratic oath and pursuing a variety of other activities.

Gabi Kahn ('93). After graduating, Gabi worked for a year at a lodge run by the Adirondack Mountain Club near Lake Placid. She is now working for the World Teach program in Costa Rica, teaching English to students from first to sixth grade in the Monteverde Cloud Forest Reserve. Her Spanish, she says, is coming along nicely. "After Greek, it's a delight" — and even her distantly remembered Latin helps.

Anne Pomerantz ('93) has been accepted into graduate school at the University of Pennsylvania to study linguistics.

Holly Bennet ('94) was on campus for the recent announcement that her father, Douglas Bennet ('59), will be Wesleyan's fifteenth president. Holly is the development coordinator of Brookwood Child Care, a foster-care agency in Brooklyn.

Kathleen Christian (Art History, '94) has received a full scholarship to study Art History at Harvard.

WHERE ARE THEY NOW

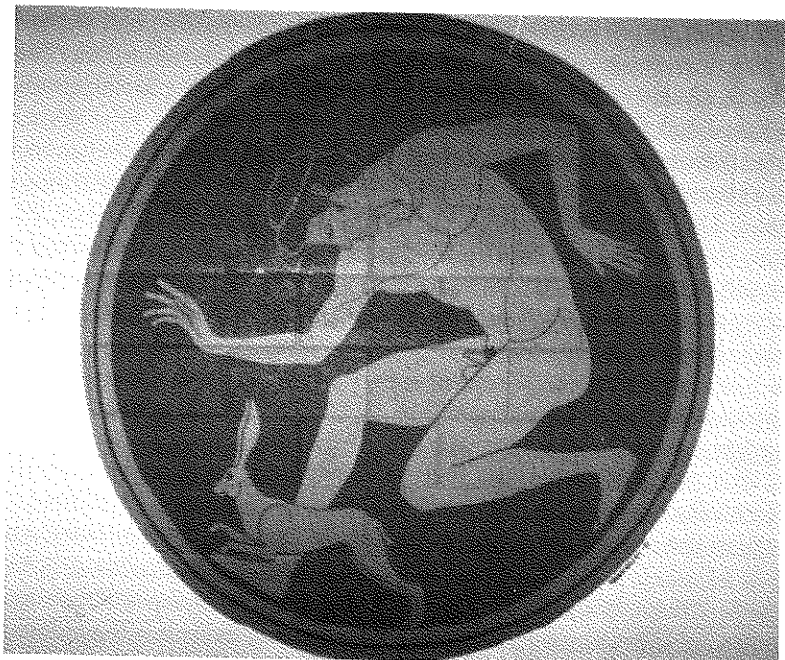
Stephen Dyson (Wesleyan Professor, 1963 - 1990) moved to SUNY Buffalo in 1991 to take over the chairmanship of their Classics Department at a time when they were reorganizing and expanding. Steve relishes his new position and responsibilities and has recently risen to the dizzying height of President of the Archaeological Institute of America — top dog among U.S. classical archaeologists. Next year (1995-96) he will be Mellon Professor at the Intercollegiate Center for Classical Studies in Rome, assisted ably by Wesleyan graduate **Alison Griffith** ('84), now an Assistant Professor at the University of Evansville.

Carol Kelley, who had been Administrative Assistant for the Classics Department for 11 years moved to Cincinnati, Ohio, in 1993, when her husband, Marv, took up a job in the Development Office at the Uni-

versity of Cincinnati. Carol works as Administrative Assistant in the Religion Department of Xavier University. She's a grandmother now. Her elder daughter, Dana, had a daughter in March. Rhian, her younger daughter, is attending Ohio State University.

David Konstan, (Wesleyan Professor, 1966 - 1987) remains a whirlwind of activity. He is now John Rowe Workman Professor of Classics and Humanities and Professor of Comparative Literature at Brown University, and has recently published books on Greek comedy and on the ancient novel. This past year he has been a fellow at the National Humanities Center in North Carolina, working on a project on friendship in the ancient world.

Dan Tompkins, (Wesleyan Professor, 1965 - 1973), is Professor of Classics at Temple University in Philadelphia. While continuing his scholarly work on Thucydides, he is very much involved in curricular reform and the improvement of undergraduate education. He has won the American Philological Association's award for the teaching of Classics.



From the walls of the Department
Painting by Rhian Kelley