1/30  *Heart of Darkness* (1899) / Joseph Conrad [Polish; writing in English]

2/02  *Heart of Darkness* cont.
	“An Image of Africa” (1977) / Chinua Achebe [Nigerian; writing in English]

2/07  *Five Lectures on Psycho-Analysis* (1910) / Sigmund Freud [Austrian; writing in German]

2/09  “Founding and Manifesto of Futurism” (1909) & other selections / F.T. Marinetti
	[Italian; writing in Italian and French]
	“Slap in the Face of Public Taste” (1912) / David Burliuk et al [Russian]
	Selected poems (1908-1915) / Velimir Khlebnikov [Russian]

2/14  “Art as Device” (1917) / Victor Shklovsky [Russian]
	“Reading in Slow Motion” (1962) / Reuben Brower [American; writing in English]
	Selection from *The Wake of Deconstruction* (1994) / Barbara Johnson
	[American; writing in English]
	Poems:
	“Brancusi’s Golden Bird” / Mina Loy [English]
	“Sailing to Byzantium” / W.B. Yeats [Irish; writing in English]
	“Objects” from *Tender Buttons* / Gertrude Stein [American; writing in English]

2/16  Selected essays / Alexandra Kollontai [Russian]
	“Order No.2 to the Army of the Arts” / Vladimir Mayakovsky [Russian]

2/21  *Envy*, Part I (1927) / Yuri Olesha [Russian]

2/23  *Envy*, Part II

2/28  “The Concept of Enlightenment” (1947) / Theodor Adorno & Max Horkheimer [German]

3/02  “An Irish Airman Foresees his Death” / W.B. Yeats [Irish; writing in English]
	“The Death of a Ball Turret Gunner” / Randall Jarrell [American; writing in English]
	“The Second Coming” / W.B. Yeats [Irish; writing in English]
	“Roundelay” / Samuel Beckett [Irish; writing in English]

3/07  *Eichmann in Jerusalem* (1963) / Hannah Arendt [German; writing in English]

3/09  *Eichmann in Jerusalem* cont.

*Spring break 03/12-03/20*
3/21 “Continuity of Parks” (1964) / Julio Cortazar [Argentine; writing in Spanish]
   “Lost in the Funhouse” (1963) / John Barth [American; writing in English]
3/23 “On the Ark” (1882) / Machado de Assis [Brazilian; writing in Portuguese]
   “Sea” (1919) / Federico García Lorca [Spanish]
   “She Unnames Them” (1985) / Ursula Le Guin [American; writing in English]
   “Tree of Life” from Quilting (1991) / Lucille Clifton [American; writing in English]
3/28 Oranges are Not the Only Fruit (1985) / Jeanette Winterson [English]
3/30 Oranges are Not the Only Fruit cont.
   “Wages Against Housework” (1975) / Silvia Federici [Italian; writing in English]
4/06 “The ‘Empire’ Strikes Back” (1987) / Sandy Stone [American; writing in English]
4/11 “Pierre Menard, Author of the Quixote” (1939) / Jorge Luis Borges
   [Argentine; writing in Spanish]
   “Shakespeare in the Bush” (1966) / Laura Bohannan [American; writing in English]
4/13 NO CLASS: finishing essays & theses
   Senior theses/essays due by 4pm April 14
4/18 Xala (1973) / Ousmane Sembène [Senegalese; writing in French]
4/20 Xala cont.
4/25 “The Language of African Literature” (1985) / Ngũgĩ wa Thiong'o [Kenyan; writing in English]
4/27 Devil on the Cross (1980) / Ngũgĩ wa Thiong'o [Kenyan; writing in Gĩkũyũ]
5/02 Devil on the Cross cont.
   [American; writing in English]