

- 1/30 *Heart of Darkness* (1899) / Joseph Conrad [Polish; writing in English]
2/02 *Heart of Darkness* cont.
“An Image of Africa” (1977) / Chinua Achebe [Nigerian; writing in English]
- 2/07 *Five Lectures on Psycho-Analysis* (1910) / Sigmund Freud [Austrian; writing in German]
- 2/09 “Founding and Manifesto of Futurism” (1909) & other selections / F.T. Marinetti
[Italian; writing in Italian and French]
“Slap in the Face of Public Taste” (1912) / David Burliuk et al [Russian]
Selected poems (1908-1915) / Velimir Khlebnikov [Russian]
- 2/14 “Art as Device” (1917) / Victor Shklovsky [Russian]
“Reading in Slow Motion” (1962) / Reuben Brower [American; writing in English]
Selection from *The Wake of Deconstruction* (1994) / Barbara Johnson
[American; writing in English]
Poems:
“Brancusi’s Golden Bird” / Mina Loy [English]
“Sailing to Byzantium” / W.B. Yeats [Irish; writing in English]
“Objects” from *Tender Buttons* / Gertrude Stein [American; writing in English]
- 2/16 Selected essays / Alexandra Kollontai [Russian]
“Order No.2 to the Army of the Arts” / Vladimir Mayakovsky [Russian]
- 2/21 *Envy*, Part I (1927) / Yuri Olesha [Russian]
2/23 *Envy*, Part II
- 2/28 “The Concept of Enlightenment” (1947) / Theodor Adorno & Max Horkheimer [German]
- 3/02 “An Irish Airman Foresees his Death” / W.B. Yeats [Irish; writing in English]
“The Death of a Ball Turret Gunner” / Randall Jarrell [American; writing in English]
“The Second Coming” / W.B. Yeats [Irish; writing in English]
“Roundelay” / Samuel Beckett [Irish; writing in English]
- 3/07 *Eichmann in Jerusalem* (1963) / Hannah Arendt [German; writing in English]
3/09 *Eichmann in Jerusalem* cont.

Spring break 03/12-03/20

- 3/21 “Continuity of Parks” (1964) / Julio Cortazar [Argentine; writing in Spanish]
 “Lost in the Funhouse” (1963) / John Barth [American; writing in English]
- 3/23 “On the Ark” (1882) / Machado de Assis [Brazilian; writing in Portuguese]
 “Sea” (1919) / Federico García Lorca [Spanish]
 “She Unnames Them” (1985) / Ursula Le Guin [American; writing in English]
 “Tree of Life” from *Quilting* (1991) / Lucille Clifton [American; writing in English]
- 3/28 *Oranges are Not the Only Fruit* (1985) / Jeanette Winterson [English]
 3/30 *Oranges are Not the Only Fruit* cont.
- 4/04 “Performative Acts & Gender Constitution” (1988) / Judith Butler [American; writing in English]
 “Wages Against Housework” (1975) / Silvia Federici [Italian; writing in English]
 4/06 “The ‘Empire’ Strikes Back” (1987) / Sandy Stone [American; writing in English]
- 4/11 “Pierre Menard, Author of the *Quixote*” (1939) / Jorge Luis Borges
 [Argentine; writing in Spanish]
 “Shakespeare in the Bush” (1966) / Laura Bohannon [American; writing in English]
- 4/13 **NO CLASS: finishing essays & theses**
Senior theses/essays due by 4pm April 14
- 4/18 *Xala* (1973) / Ousmane Sembène [Senegalese; writing in French]
 4/20 *Xala* cont.
- 4/25 “The Language of African Literature” (1985) / Ngũgĩ wa Thiong'o [Kenyan; writing in English]
 4/27 *Devil on the Cross* (1980) / Ngũgĩ wa Thiong'o [Kenyan; writing in Gĩkũyũ]
- 5/02 *Devil on the Cross* cont.
 5/04 “Canonical and Noncanonical: A Critique of the Current Debate” (1987) / John Guillory
 [American; writing in English]