CSS Sophomore History is an intensive survey of European History from the French Revolution to the present. European history will be considered in terms of many types of history, often from conflicting perspectives – including political history, economic history, social history, women’s history, intellectual history, and psychohistory. Throughout the History Tutorial, emphasis will be placed on developing the students’ skills in reading, writing, and debating. One of the astonishing benefits of the CSS sophomore year is that the students’ academic skills develop as rapidly as if they were in a beginning language course! The History Tutorial is designed to ground the students in modern European history and also to develop the students’ ability and confidence to master related materials in the future.

There are approximately 10 short readings per week, and every reading must be referenced in your weekly essay. However, very few books are read in their entirety in the History Tutorial, and most are only used for one week. Try to buy used books, and buy your books online when possible. The books will be on Olin Reserve, and many will be on Olin Electronic Reserve. Some readings will be available in photocopy.

If you want to buy some of the books, based on the number of times the books will be used in the Tutorial, these are the books to buy:


- Jackson Spielvogel, *Western Civilization, Vol. II, Since 1550* (Minneapolis, St. Paul: West, 2011). Older editions of this book will work, except in Week 8, when you also need the new ch. 30, “After the Fall: The Western World in a Global Age (since 1985)” from the 2011 edition. This is the core textbook for the History Tutorial. Used all 8 weeks.
The four books above will be available at Broad Street Books, where they will be marked as recommended, not required.

However, you are REQUIRED to do all the assigned reading as outlined on this syllabus.

The History Tutorial always has the most reading. Part of the CSS system of comradeship is learned through the process of sharing the books, in good spirit, with your classmates. Only one-third of your class will be in the History Tutorial at a time. Consider loaning any books you do buy to the other Sophomores throughout the year.

Two copies of all the books on the syllabus are available on 4-hour Reserve at Olin Library. Some readings will be on Olin Electronic Reserve. Extra copies of the books will be placed in the CSS Library as available. Readings that are only available in photocopies will be put in the CSS Library; you may make your own copies of the photocopies.

One of the crucial skills you will learn in this Tutorial is how to read different types of sources—including primary sources, classic secondary works, essays, and fiction—at different speeds and varying levels of intensity. You will learn to assimilate often contradictory readings on a single subject, and to form your own conclusions about them.

On the syllabus, the readings for each week are generally listed from the primary sources to secondary works, including classic secondary works, and finally to the most general sources, the textbooks. Read the textbooks very quickly, the secondary works with care (paying particular attention to classic secondary works), and the primary readings with great care. Directions about how to move through the varied sources are noted, in bold, after each reading on the syllabus. Some of the key readings also appear in bold.

The full syllabus and the Instructions for Essays will be passed out at the short meeting of the Sophomore History Tutorial following the All College Meeting, on Monday, September 5th.

At the end of the History Tutorial, I will ask you to discuss your favorite and least favorite readings of the Tutorial, and to explain your choices. On the syllabus, I have starred some of my own favorite readings. I look forward to talking about these choices with you.

As you will soon learn, this is a class that stresses debate at all stages—at the Preceptorial, at the Thursday Thesis Approval, in the essays, and at the Friday Tutorial.
WEEK 1  THE FRENCH REVOLUTION

*Robert Darnton, “Workers Revolt: The Great Cat Massacre of the Rue Saint-Séverin,” in *The Great Cat Massacre, And Other Episodes in French Cultural History* (New York: Basic Books, 1985), Ch. 2. Read this first as the purpose of this reading is to give a sense of European society before the French Revolution.


WEEK 2  THE INDUSTRIAL REVOLUTION


University of Chicago Readings in Western Civilization, Vol. 8, pp. 92-100 (Economist articles on the Great Exhibition). Primary Sources. Read with great care.


WEEK 3    THE REVOLUTIONS OF 1848 AND THE RISE OF NATION STATES


University of Chicago *Readings in Western Civilization*, vol. 8, pp. 409-419 (Bismarck), 461-469 (Trietschke). Primary Sources. Read with great care.


WEEK 4    REAPPRAISING THE NINETEENTH CENTURY


Smith, *Changing Lives: Women in European History Since 1700*, ch. 5, The Domestic Sphere in the Victorian Age." **Textbook. Read very quickly.**


WEEK 5    WORLD WAR I

University of Chicago *Readings in Western Civilization*, vol. 9, pp. 175-190 (John Maynard Keynes, *The Economic Consequences of the Peace*). **Primary Source. Read with great care.**

*Erich Maria Remarque, *All Quiet on the Western Front* (any edition, first published in 1928). **Fiction. Read with care.**


**WEEK 6  THE RUSSIAN REVOLUTION**


V. I. Lenin, *What is to be Done?* (any edition, written 1901/1902.) Primary Source. Read for major themes.


**WEEK 7: GERMANY AND WORLD WAR II**


Lisa DiCaprio and Merry E. Wiesner, *Lives and Voices: Sources in European Women's History*, ch. 13, "Women and Fascism, World War II, and the Holocaust." **Primary Sources. Read with care.**


Claudia Koonz, "The Fascist Solution to the Woman Question in Italy and Germany" in *Becoming Visible: Women in European History*, Renate Bridenthal, Claudia Koonz, and Susan Stuard, eds. (1987). Identify the major themes in the article. **Secondary Work. Read quickly.**


Mary Fulbrook and John Breuilly. eds. *German History since 1800* (Oxford: Hodder Arnold. 1997), ch. 13. **Secondary Work. Read very quickly.**


**WEEK 8  TWENTIETH-CENTURY RETROSPECTIVE**

University of Chicago *Readings in Western Civilization*, vol. 9, pp. 503-15 (Beveridge Report), pp. 553-559 (Jean Monnet). **Primary Sources. Read with care.**


