

Sem	Sec	Title	Instructor	Day-Time	FY	Maj Req	Con Req	Hon	Enrl	Host
Fall	110F01	Academic Writing in the US for Internation	Hepford	TT 10:20-11:40	<input checked="" type="checkbox"/>				15	ENGL
	121F01	Are You A Feminist?	Silber	TT 8:50-10:10	<input checked="" type="checkbox"/>				15	ENGL
	132 01	Writing Medicine and the Doctor-Writer	Hadler	TH 1:20-4:10	<input type="checkbox"/>				16	ENGL
	157 01	Caribbean Literature and Writing the Envir	Yanique	TH 1:20-4:10	<input checked="" type="checkbox"/>				15	ENGL
	162 01	The Past and Present of American Journali	Day Frank	MW 10:50-12:10	<input checked="" type="checkbox"/>				15	ENGL
	162 02	The Past and Present of American Journali	Day Frank	MW 2:50-4:10	<input checked="" type="checkbox"/>				15	ENGL
	175 01	Staging America	Pfister	M 7:10-10:00	<input checked="" type="checkbox"/>				30	ENGL
	190 01	FYS: Place, Character and Design	Greene	MW 8:20-9:40	<input checked="" type="checkbox"/>				15	ENGL
	201J01	WOR: Literary Forms & Forms	Friedberg	TT 8:50-10:10	<input type="checkbox"/>				15	ENGL
	201K01	WOR:Borrowing & Stealing	Bachner	WF 10:50-12:10	<input type="checkbox"/>				15	ENGL
	201R01	WOR:Sound Sense, Nonsense, and the Lan	Ellis Neyra	TT 10:20-11:40	<input type="checkbox"/>				15	ENGL
	203 01	American Literature: Colonial -Civil War	Garrett	MWF 9:50-10:40	<input type="checkbox"/>	LH2	AL		60	ENGL
	205 01	Shakespeare	Friedberg	TT 2:50-4:10	<input type="checkbox"/>	LH1	BL, TLF		40	ENGL
	208 01	Feminist Theory	Staff	TT 10:20-11:40	<input type="checkbox"/>	LD, TH	TLF	RO	15	FGSS
	212 01	Edgar Allen Poe	Day Frank	MW 8:20-9:40	<input type="checkbox"/>	LH2	AL, TLF		16	ENGL
	214 01	Writing Nonfiction	Barber	F 1:20-4:10	<input type="checkbox"/>		CW, TLF		12	COL
	216 01	Techniques of Poetry	Murillo	MW 2:50-4:10	<input type="checkbox"/>		CW, TLF		15	ENGL
	221 01	Nervous Conditions: The African Novel I	Saint	W 1:20-4:10	<input type="checkbox"/>	LD	RE	RO	19	ENGL
	232 01	Medieval Women Writers	Nisse	MWF 9:50-10:40	<input type="checkbox"/>	LD, LH1	BL		30	ENGL
	240 01	Intro to AFAM Lit	Staff	MW 2:50-4:10	<input type="checkbox"/>	LD	AL, RE			AFAM
	260 01	The Word for World is Information	Fitzpatrick	TT 10:20-11:40	<input type="checkbox"/>	TH	TLF		19	COL

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	262 01	Beyond the Talking Book	Bilbija	MW 8:20-9:40	<input type="checkbox"/>	LD, LH2	AL, RE, TLF		15	ENGL
	264 01	Outsiders in European Literature	Staff	TT 1:20-2:40	<input type="checkbox"/>	LD				COL
	269 01	Introduction to Playwriting	Staff	F 1:20-4:10	<input type="checkbox"/>		CW, TLF		12	THEA
	270 01	Writing Creative Non-Fiction	Greene	TT 8:50-10:10	<input type="checkbox"/>		TLF		20	ENGL
	275 01	Race and Place in Early American Writing	Robbins	MW 10:50-12:10	<input type="checkbox"/>	LD, LH2	AL, RE			ENGL
	279 01	Intro: Latino Lit and Culture	Ellis Neyra	TT 2:50-4:10	<input type="checkbox"/>	LD	AL, RE		19	ENGL
	281 01	Award-Winning Playwrights	Shaw McMahon	MWF 9:50-10:40	<input type="checkbox"/>	LD	AL, RE, TLF		15	ENGL
	292 01	Techniques of Nonfiction	Martin	T 7:10-10:00	<input type="checkbox"/>		CW, TLF		15	ENGL
	296 01	Techniques of Fiction	Sawhney	MW 10:50-12:10	<input type="checkbox"/>		CW, TLF		15	ENGL
	296 02	Techniques of Fiction	Bauer	M 7:10-10:00	<input type="checkbox"/>		CW, TLF		15	ENGL
	298 01	Richard Wright and Company	McCann	TT 10:20-11:40	<input type="checkbox"/>	LD	AL, RE	RO	19	ENGL
	303 01	Narrative Theory	Garrett	M 1:20-4:10	<input type="checkbox"/>	Th	TLF		15	ENGL
	309 01	Entertaining Social Change	Pfister	T 7:10-10:00	<input type="checkbox"/>		AL		15	AMST
	325 01	Interm Nonfiction Workshop	Cohen	W 1:20-4:10	<input type="checkbox"/>		CW, TLF		12	ENGL
	336 01	Intermediate Poetry Workshop	Vogel	TH 1:20-4:10	<input type="checkbox"/>		CW, TLF		12	ENGL
	339 01	Intermediate Fiction Workshop	Sawhney	MW 1:20-2:40	<input type="checkbox"/>		CW, TLF		12	ENGL
	344 01	Women's Lib, Women's Lit	Bachner	TT 8:50-10:10	<input type="checkbox"/>		AL, TLF		15	ENGL
	349 01	Historicizing Early Modern Sexuality	Korda	W 1:20-4:10	<input type="checkbox"/>	LD, LH1, TH	BL, TLF	RO	16	ENGL
	365 01	Ethics & Literature	Saint	T 1:20-4:10	<input type="checkbox"/>	TH	TLF		19	ENGL
	375 01	Black Global Cities	Bilbija	MW 2:50-4:10	<input type="checkbox"/>	LD	AL, RE, TLF		19	ENGL
	379 01	Special Topic: Writing the Sonnet	Murillo	M 7:10-10:00	<input type="checkbox"/>		CW, TLF		15	ENGL
	385 01	Survey of AFAM Theater	Shaw McMahon	WF 1:20-2:40	<input type="checkbox"/>	LD	AL, RE, TLF		19	ENGL
	386 01	Special Topic: Improvisation	Vogel	F 1:20-4:10	<input type="checkbox"/>		CW, TLF		12	ENGL

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Spring										
	113 01	A Nation of Immigrants	Silber	TT 10:20-11:40	<input type="checkbox"/>				15	WRC
	131B01	Writing About Places: Africa	Hadler	TH 1:20-4:10	<input type="checkbox"/>					ENGL
	135 01	Writing About Research: US Style	Hepford	MW 10:50-12:10	<input type="checkbox"/>				15	WRC
	141 01	The Revolutionary Rupture	Ellis Neyra	TT 8:50-10:10	<input checked="" type="checkbox"/>				15	ENGL
	176 01	August Wilson	Shaw McMahon	MWF 9:50-10:40	<input checked="" type="checkbox"/>				16	ENGL
	201H01	WOR: Influence	Saint	TT 8:50-10:10	<input type="checkbox"/>				15	ENGL
	201P01	WOR: Autobiography	Crosby	TT 2:50-4:10	<input type="checkbox"/>				15	ENGL
	204A01	American Literature: 1865-1945	McCann	MWF 9:50-10:40	<input type="checkbox"/>		AL			ENGL
	209 01	From Seduction to Civil War: The Early US	Garrett	MW 10:50-12:10	<input type="checkbox"/>	LH2	AL, TLF			ENGL
	216 01	Techniques of Poetry	Vogel	F 1:20-4:10	<input type="checkbox"/>		CW, TLF		15	ENGL
	216 02	Techniques of Poetry	Yanique	TH 1:20-4:10	<input type="checkbox"/>		CW, TLF		15	ENGL
	223 01	After Achebe: The African Novel II	Saint	TT 2:50-4:10	<input type="checkbox"/>	LD	RE, TLF	RO		ENGL
	225 01	Darwinian Fictions	Day Frank	MW 2:50-4:10	<input type="checkbox"/>	LH2	AL, TLF		19	ENGL
	228 01	Life Writing: Writing About the Self and fr	Barber	F 1:20-4:10	<input type="checkbox"/>		CW, TLF		12	COL
	229 01	Afro Surrealism	Staff	TT 10:20-11:40	<input type="checkbox"/>	LD	AL, RE			AFAM
	229 02	Afro Surrealism	Staff	TT 8:50-10:10	<input type="checkbox"/>	LD	AL, RE			AFAM
	247 01	Narrative & Ideology	Tololyan	T 7:10-10:00	<input type="checkbox"/>	TH	TLF			COL
	271 01	Distinguished Writers	Greene	TT 8:50-10:10	<input type="checkbox"/>		TLF		20	ENGL
	272 01	The Modernist City-Texts	Fitzpatrick	F 1:20-4:10	<input type="checkbox"/>	TH	TLF			COL
	274 01	Caribbean Poetry and Cinema	Ellis Neyra	TT 1:20-2:40	<input type="checkbox"/>	LD, TH	AL, RE, TLF			ENGL
	276 01	South Asian Writing in Diaspora	Karamcheti	TT 2:50-4:10	<input type="checkbox"/>	LD	RE			AMST
	280 01	Staging Race	Korda	W 1:20-4:10	<input type="checkbox"/>	LD, LH1	BL, RE, TLF	RO		ENGL
	286 01	When Harlem Was in Vogue	Bilbija	TT 2:50-4:10	<input type="checkbox"/>	LD	AL, RE		19	ENGL
	289 01	Intertextual Aesthetics in African America	Staff	TT 2:50-4:10	<input type="checkbox"/>	LD	AL, RE			AFAM

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	290 01	Place, Character, & Design	Greene	MW 8:20-9:40	<input type="checkbox"/>		TLF		16	ENGL
	291 01	The First Stories: Oral Poetry in Greece an	Friedberg	TT 2:50-4:10	<input type="checkbox"/>	LH1	TLF		19	ENGL
	292 01	Techniques of Nonfiction	Vogel	TH 1:20-4:10	<input type="checkbox"/>		CW, TLF		15	ENGL
	296 01	Techniques of Fiction	Yanique	F 1:20-4:10	<input type="checkbox"/>		CW, TLF		15	ENGL
	305 01	Shakespeare's MacBeth	Friedberg	TT 10:20-11:40	<input type="checkbox"/>	LH1	BL, TLF			ENGL
	308 01	All the Feels: Affect Theory and Cultural S	Silber	M 1:20-4:10	<input type="checkbox"/>	TH	TLF		15	WRC
	315 01	Writing and Drawing Comics	Katzenstein	TH 1:20-4:10	<input type="checkbox"/>		CW, TLF		12	ENGL
	323 01	What Was The Public Sphere?	Day Frank	MW 10:50-12:10	<input type="checkbox"/>	LH2, TH	AL, TLF		15	ENGL
	326 01	Adv Nonfiction Workshop	Cohen	TH 1:20-4:10	<input type="checkbox"/>		CW, TLF			ENGL
	329 01	ST: Writing and Reading Short Stories	Bauer	T 1:20-4:10	<input type="checkbox"/>		CW, TLF		12	ENGL
	333 01	ST: Novel Forms	Martin	T 7:10-10:00	<input type="checkbox"/>		CW, TLF		15	ENGL
	334 01	ST: Mining the Oral/Aural Tradition in Afri	Murillo	T 7:10-10:00	<input type="checkbox"/>		CW, TLF		12	ENGL
	337A01	Advanced Poetry: Radical Revision	Murillo	TH 7:10-10:00	<input type="checkbox"/>		CW, TLF		12	ENGL
	342 01	Advanced Fiction Workshop	Sawhney	M 1:20-4:10	<input type="checkbox"/>		CW, TLF			ENGL
	353 01	Medieval Ethnicities	Nisse	TT 1:20-2:40	<input type="checkbox"/>	LD, LH1	RE		19	ENGL
	355 01	Scribes, Book Worms, and Bibliomaniacs:	Bilbija	TT 10:20-11:40	<input type="checkbox"/>	TH	TLF		15	ENGL
	356 01	Theories of Translation	Fitzpatrick	TT 10:20-11:40	<input type="checkbox"/>	TH	TLF			COL
	358 01	ST: Writing the War on Terror	Sawhney	W 1:20-4:10	<input type="checkbox"/>	LD	CW, TLF			ENGL
	359 01	Criticism & Marxism	Garrett	MW 2:50-4:10	<input type="checkbox"/>	TH	TLF	RO	15	ENGL
	361 01	After Orientalism: Asian Amer. Lit & Theo	Tang	TT 10:20-11:40	<input type="checkbox"/>	LD	AL, RE			ENGL
	371 01	Sister Acts: Black Feminist Drama of the A	Shaw McMahon	W 1:20-4:10	<input type="checkbox"/>	LD, TH	AL, RE, TLF		15	ENGL
	378 01	Queer Times	Cohen	W 1:20-4:10	<input type="checkbox"/>	LD, TH	TLF		16	ENGL
	388 01	The Literature of the American 1960's: A S	McCann	W 7:10-10:00	<input type="checkbox"/>		AL, TLF		12	ENGL
	399 01	A Playwright's Workshop: Advanced	Staff	F 1:20-4:10	<input type="checkbox"/>		CW, TLF			THEA

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Summer-1										
	344 01	Women's Lib, Women's Lit	Bachner	TBA	<input type="checkbox"/>		AL, TLF			ENGL
Summer-2										
	259 01	Special Topics: The Art of the Personal Ess	Staff	TBA	<input type="checkbox"/>		CW, TLF			ENGL
	292 01	Techniques of Nonfiction	Martin	TBA	<input type="checkbox"/>		CW, TLF			ENGL
Winter										
	219 01	Homer and the Epic	Staff	TBA	<input type="checkbox"/>	LH1	TLF			CCIV