

18-19 Courses By Concentration

Concentration Semester Course# Title

American Literature

Fall

203	American Literature: Colonial -Civil War
212	Edgar Allen Poe
240	Intro to AFAM Lit
262	Beyond the Talking Book
275	Race and Place in Early American Writing
279	Intro: Latino Lit and Culture
281	Award-Winning Playwrights
298	Richard Wright and Company
309	Entertaining Social Change
344	Women's Lib, Women's Lit
375	Black Global Cities
385	Survey of AFAM Theater

Spring

204A	American Literature: 1865-1945
209	From Seduction to Civil War: The Early US Novel
225	Darwinian Fictions
229	Afro Surrealism
274	Caribbean Poetry and Cinema
286	When Harlem Was in Vogue
323	What Was The Public Sphere?
361	After Orientalism: Asian Amer. Lit & Theory After 2000
371	Sister Acts: Black Feminist Drama of the African Diaspora
388	The Literature of the American 1960's: A Seminar in Public

British Literature

Fall

205	Shakespeare
232	Medieval Women Writers
349	Historicizing Early Modern Sexuality

Spring

280	Staging Race
305	Shakespeare's MacBeth

Concentration	Semester	Course#	Title	
Creative Writing	Fall	214	Writing Nonfiction	
		216	Techniques of Poetry	
		269	Introduction to Playwriting	
		281	Award-Winning Playwrights	
		292	Techniques of Nonfiction	
		296	Techniques of Fiction	
		296	Techniques of Fiction	
		325	Interm Nonfiction Workshop	
		336	Intermediate Poetry Workshop	
		339	Intermediate Fiction Workshop	
		379	Special Topic: Writing the Sonnet	
		386	Special Topic: Improvisation	
		Spring	216	Techniques of Poetry
	216		Techniques of Poetry	
	228		Life Writing: Writing About the Self and from Experience	
	292		Techniques of Nonfiction	
	296		Techniques of Fiction	
	315		Writing and Drawing Comics	
	326		Adv Nonfiction Workshop	
	329		ST: Writing and Reading Short Stories	
	333		ST: Novel Forms	
	334		ST: Mining the Oral/Aural Tradition in African-American Po	
	337A		Advanced Poetry: Radical Revision	
	342		Advanced Fiction Workshop	
	358		ST: Writing the War on Terror	
	Race and Ethnicity			
	Fall	221	Nervous Conditions: The African Novel I	
240		Intro to AFAM Lit		
262		Beyond the Talking Book		
275		Race and Place in Early American Writing		
279		Intro: Latino Lit and Culture		
281		Award-Winning Playwrights		
298		Richard Wright and Company		
375		Black Global Cities		
385		Survey of AFAM Theater		

Concentration	Semester	Course#	Title
	Spring		
		223	After Achebe: The African Novel II
		229	Afro Surrealism
		274	Caribbean Poetry and Cinema
		276	South Asian Writing in Diaspora
		280	Staging Race
		286	When Harlem Was in Vogue
		353	Medieval Ethnicities
		361	After Orientalism: Asian Amer. Lit & Theory After 2000
		371	Sister Acts: Black Feminist Drama of the African Diaspora
Theory and Literary Forms			
	Fall		
		205	Shakespeare
		208	Feminist Theory
		212	Edgar Allen Poe
		214	Writing Nonfiction
		216	Techniques of Poetry
		260	The Word for World is Information
		262	Beyond the Talking Book
		269	Introduction to Playwriting
		270	Writing Creative Non-Fiction
		281	Award-Winning Playwrights
		292	Techniques of Nonfiction
		296	Techniques of Fiction
		296	Techniques of Fiction
		303	Narrative Theory
		325	Interm Nonfiction Workshop
		336	Intermediate Poetry Workshop
		339	Intermediate Fiction Workshop
		344	Women's Lib, Women's Lit
		349	Historicizing Early Modern Sexuality
		365	Ethics & Literature
		375	Black Global Cities
		379	Special Topic: Writing the Sonnet
		385	Survey of AFAM Theater
		386	Special Topic: Improvisation

Concentration	Semester	Course#	Title
	Spring		
		209	From Seduction to Civil War: The Early US Novel
		216	Techniques of Poetry
		216	Techniques of Poetry
		223	After Achebe: The African Novel II
		225	Darwinian Fictions
		228	Life Writing: Writing About the Self and from Experience
		247	Narrative & Ideology
		271	Distinguished Writers
		272	The Modernist City-Texts
		274	Caribbean Poetry and Cinema
		280	Staging Race
		290	Place, Character, & Design
		291	The First Stories: Oral Poetry in Greece and Anglo-Saxon En
		292	Techniques of Nonfiction
		296	Techniques of Fiction
		305	Shakespeare's MacBeth
		308	All the Feels: Affect Theory and Cultural Studies
		315	Writing and Drawing Comics
		323	What Was The Public Sphere?
		326	Adv Nonfiction Workshop
		329	ST: Writing and Reading Short Stories
		333	ST: Novel Forms
		334	ST: Mining the Oral/Aural Tradition in African-American Po
		337A	Advanced Poetry: Radical Revision
		342	Advanced Fiction Workshop
		355	Scribes, Book Worms, and Bibliomaniacs: The Thrall of the
		356	Theories of Translation
		358	ST: Writing the War on Terror
		359	Criticism & Marxism
		371	Sister Acts: Black Feminist Drama of the African Diaspora
		378	Queer Times
		388	The Literature of the American 1960's: A Seminar in Public