

Sem	Sec	Title	Instructor	Day-Time	FY	Major Req	Con Req	New Req	Hon	En	Host
Fall	143 01	Teaching English to Speakers of Other Lan	Hepford	MW 1:00-2:20	<input type="checkbox"/>					15	WRC
	190 01	FYS: Place, Character and Design	Greene	MW 8:00-9:20	<input checked="" type="checkbox"/>			CW		15	ENGL
	190 02	FYS: Place, Character and Design	Greene	M 1:00-3:50	<input checked="" type="checkbox"/>			CW		15	ENGL
	201G01	WOR: Contact Zones	Nguyen	MW 11:10-12:30	<input type="checkbox"/>			201		15	ENGL
	201J01	WOR: Literary Forms & Forms	Friedberg	TT 8:50-10:10	<input type="checkbox"/>			201		15	ENGL
	201N01	WOR: Adaptations: From Page to Stage	Shaw McM	TT 8:50-10:10	<input type="checkbox"/>			201		15	ENGL
	205 01	Shakespeare	Friedberg	TT 2:50-4:10	<input type="checkbox"/>	LH1	BL, TLF	BL, LH1		40	ENGL
	208 01	Feminist Theory	Crosby	TT 2:50-4:10	<input type="checkbox"/>	LD, TH	TLF	TH	RO		FGSS
	216 01	Techniques of Poetry	Murillo	MW 8:00-9:20	<input type="checkbox"/>		CW, TLF	CW		15	ENGL
	217 01	Recent American Fiction	Bachner	TT 2:50-4:10	<input type="checkbox"/>		AL, TLF	AL, LH3		35	ENGL
	221 01	Nervous Conditions: The African Novel I	Saint	T 1:00-3:50	<input type="checkbox"/>	LD	RE	LH3, WL	RO	19	ENGL
	228 01	Life Writing: Writing About the Self and fr	Barber	F 1:00-3:50	<input type="checkbox"/>		CW, TLF	CW			COL
	234 01	ST: Owing The Masters	Murillo	M 1:00-3:50	<input type="checkbox"/>		CW, TLF	CW		15	ENGL
	236 01	The British Modernist Novel	Bachner	MW 2:50-4:10	<input type="checkbox"/>		BL, TLF	BL, LH3	RO	19	ENGL
	241 01	Toni Morrison At Large	Staff	T 1:00-3:50	<input type="checkbox"/>	LD	AL, RE	AL, LH3			AFAM
	250 01	Technologies of the Self	Bilbija	MW 11:10-12:30	<input type="checkbox"/>	LD, LH2, TH	RE, TLF	LH2, WL		19	ENGL
	254 01	Indian Literature and Globalization	Sawhney	MW 11:10-12:30	<input type="checkbox"/>	LD	RE, TLF	LH3, WL		15	ENGL
	269 01	Introduction to Playwriting	Staff	TT 11:10-12:30	<input type="checkbox"/>		CW, TLF	CW			THEA
	270 01	Writing Creative Non-Fiction	Greene	TT 8:50-10:10	<input type="checkbox"/>		CW, TLF	CW		20	ENGL
	276 01	South Asian Writing in Diaspora	Karamche	TT 8:50-10:10	<input type="checkbox"/>	LD	RE	WL			AMST
	278 01	Writing On & As Performance	Staff	W 1:00-3:50	<input type="checkbox"/>		TLF				THEA

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	280 01	Staging Race	Korda	W 1:00-3:50	<input type="checkbox"/>	LD, LH1	BL, RE, TLF	BL, LH1	RO	16	ENGL
	283 01	Old Poetics for New Poets	Smith	TT 11:10-12:30	<input type="checkbox"/>	LH2	BL, TLF	BL, LH2		25	ENGL
	286 01	The Literature of the Harlem Renaissance	Bilbija	MW 2:50-4:10	<input type="checkbox"/>	LD	AL, RE	AL, LH3		19	ENGL
	288 01	Romantic Poetry	Weiner	WF 11:10-12:30	<input type="checkbox"/>	LH2	BL, TLF	BL, LH2	RO	25	ENGL
	292A01	Techniques of Nonfiction: Memory & Mem	Vogel	TH 1:00-3:50	<input type="checkbox"/>		CW, TLF	CW		15	ENGL
	295 01	Reading Theories	Tololyan	MW 2:50-4:10	<input type="checkbox"/>	Th	TLF	TH		40	ENGL
	296 01	Techniques of Fiction	Sawhney	MW 2:50-4:10	<input type="checkbox"/>		CW, TLF	CW		15	ENGL
	296 02	Techniques of Fiction	Pretorius	TT 11:10-12:30	<input type="checkbox"/>		CW, TLF	CW		15	ENGL
	296 03	Techniques of Fiction	Pretorius	TT 2:50-4:10	<input type="checkbox"/>		CW, TLF	CW		15	ENGL
	303 01	Narrative Theory	Garrett	M 1:00-3:50	<input type="checkbox"/>	Th	TLF	TH		15	ENGL
	306 01	Asian American Posthumanisms: Biopolitic	Tang	MW 11:10-12:30	<input type="checkbox"/>	LD, TH	AL, RE, TLF	AL, TH, WL			CHU
	314 01	Circulating Bodies: 18th C England	Smith	TT 2:50-4:10	<input type="checkbox"/>	LD, LH2	BL	BL, LH2	RO	19	ENGL
	316 01	Rethinking World Literature	Saint	TT 11:10-12:30	<input type="checkbox"/>	LD, TH	RE, TLF	LH3, TH, WL	RO	19	ENGL
	324 01	Black Power and the Modern Narrative of	Rushdy	WF 11:10-12:30	<input type="checkbox"/>	LD	AL, RE, TLF	AL, LH3		19	ENGL
	325 01	Interm Nonfiction Workshop	Cohen	T 8:50-11:40	<input type="checkbox"/>		CW, TLF	CW		12	ENGL
	336 01	Intermediate Poetry Workshop	Vogel	F 9:20-12:10	<input type="checkbox"/>		CW, TLF	CW		12	ENGL
	339 01	Intermediate Fiction Workshop	Martin	T 7:10-10:00	<input type="checkbox"/>		CW, TLF	CW		12	ENGL
	339 01	A Playwright's Workshop: Advanced	Staff	W 9:00-12:00PM	<input type="checkbox"/>		CW, TLF	CW			THEA
	348 01	Refugee Literature	Nguyen	MW 2:50-4:10	<input type="checkbox"/>	LD, TH	AL, RE, TLF	AL, LH3, TH,		19	ENGL
	353 01	Medieval Ethnicities	Nisse	TT 11:10-12:30	<input type="checkbox"/>	LD, LH1	RE	LH1, WL		19	ENGL
	450 01	Senior Seminar in Creative Writing	Martin	W 9:20-12:10	<input type="checkbox"/>		CW	CW		15	ENGL

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Spring											
	201E01	WOR: Gifts, Debts, & Promises	McCann	MW 8:20-9:40	<input type="checkbox"/>			201		15	ENGL
	201L01	WOR: Difference	Tang	TT 1:20-2:40	<input type="checkbox"/>			201		15	ENGL
	201P01	WOR: Autobiography	Crosby	TT 2:50-4:10	<input type="checkbox"/>			201		15	ENGL
	201T01	WOR: Literature About Literature	Smith	TT 8:50-10:10	<input type="checkbox"/>			201		15	ENGL
	204 01	The Americanization of Power: American L	Pfister	M 7:10-10:00	<input type="checkbox"/>		AL	AL, LH3		30	ENGL
	204 02	The Americanization of Power: American L	Pfister	T 1:20-4:10	<input type="checkbox"/>		AL	AL, LH3		30	ENGL
	216A01	Techniques of Poetry: Hidden Histories	Vogel	TH 1:20-4:10	<input type="checkbox"/>		CW, TLF	CW		15	ENGL
	230A01	Intro to Asian American Lit	Tang	TT 10:20-11:40	<input type="checkbox"/>		AL	AL, LH3		25	ENGL
	232 01	Medieval Women Writers	Nisse	TT 8:50-10:10	<input type="checkbox"/>	LD, LH1	BL	BL, LH1		30	ENGL
	237 01	ST: The Whole Wide World: Poets in Transl	Murillo	T 7:10-10:00	<input type="checkbox"/>		CW, TLF	CW, WL		15	ENGL
	239 01	The Empire Writes Back	Saint	TT 10:20-11:40	<input type="checkbox"/>	LD	RE	LH3, WL	RO	19	ENGL
	240 01	Intro to AFAM Lit	Staff	MW 1:20-2:40	<input type="checkbox"/>	LD	AL, RE	AL, LH3			AFAM
	244 01	Viet Nam War in Literature & Film	Nguyen	TT 8:50-10:10	<input type="checkbox"/>	LD	AL, RE	AL, LH3, WL		19	ENGL
	246 01	Personalizing History	Karamche	TT 8:50-10:10	<input type="checkbox"/>		CW, TLF	CW			AMST
	247 01	Narrative & Ideology	Visitor	T 7:10-10:00	<input type="checkbox"/>	TH	TLF	TH			COL
	247 02	Narrative & Ideology	Tololyan	T 7:10-10:00	<input type="checkbox"/>	TH	TLF	TH			COL
	253 01	Science and/as Literature	Smith	TT 2:50-4:10	<input type="checkbox"/>	LH2	BL	BL, LH2	RO	30	ENGL
	258 01	New World Poetics	Garrett	MW 10:50-12:10	<input type="checkbox"/>	LH2	AL, TLF	AL, LH2	RO	15	ENGL
	264 01	Outsiders in European Literature	Staff	TT 1:20-2:40	<input type="checkbox"/>	LD					COL
	269 01	Introduction to Playwriting	Staff	TBA	<input type="checkbox"/>		CW, TLF	CW			THEA
	271 01	Distinguished Writers	Greene	TT 8:50-10:10	<input type="checkbox"/>		CW, TLF	CW		20	ENGL
	279 01	Intro: Latino Lit and Culture	Ellis Neyr	MW 10:50-12:10	<input type="checkbox"/>	LD	AL, RE	WL		25	ENGL
	290 01	Place, Character, & Design	Greene	MW 8:20-9:40	<input type="checkbox"/>		CW, TLF	CW		16	ENGL
	291 01	The First Stories: Oral Poetry in Greece an	Friedberg	TT 2:50-4:10	<input type="checkbox"/>	LH1	TLF	LH1, WL		19	ENGL

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	292 01	Techniques of Nonfiction	Martin	T 7:10-10:00	<input type="checkbox"/>		CW, TLF	CW	<input type="checkbox"/>	<input type="checkbox"/>	ENGL
	296 01	Techniques of Fiction	Sawhney	MW 2:50-4:10	<input type="checkbox"/>		CW, TLF	CW	<input type="checkbox"/>	15	ENGL
	305 01	Shakespeare's MacBeth	Friedberg	TT 10:20-11:40	<input type="checkbox"/>	LH1	BL, TLF	BL, LH1	<input type="checkbox"/>	19	ENGL
	311 01	Woolf & Rhys	Bachner	MW 10:50-12:10	<input type="checkbox"/>	LD	BL, TLF	BL, LH3	<input type="checkbox"/>	19	ENGL
	321 01	Insubstantial Pageants: Late Shakespeare	Korda	W 1:20-4:10	<input type="checkbox"/>	LH1	BL	LH1	<input type="checkbox"/>	12	CHU
	326 01	Adv Nonfiction Workshop	Vogel	F 1:20-4:10	<input type="checkbox"/>		CW, TLF	CW	<input type="checkbox"/>	12	ENGL
	327 01	Criticism and Psychoanalysis	Garrett	MW 2:50-4:10	<input type="checkbox"/>	TH	TLF	TH	RO	19	ENGL
	328 01	Brown & Black Forms & Feelings	Ellis Neyr	M 1:20-4:10	<input type="checkbox"/>	LD, TH	AL, RE	AL, TH	<input type="checkbox"/>	19	ENGL
	332 01	Poetics and Politics of Clothes	Cohen	T 1:20-4:10	<input type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	CHU
	335 01	Wordsworth and Blake	Weiner	TT 1:20-2:40	<input type="checkbox"/>	LH2, TH	BL, TLF	BL, LH2, TH	<input type="checkbox"/>	19	ENGL
	337A01	Advanced Poetry: Radical Revision	Murillo	M 1:20-4:10	<input type="checkbox"/>		CW, TLF	CW	<input type="checkbox"/>	12	ENGL
	339 01	A Playwright's Workshop: Advanced	Staff	TH 1:20-4:10	<input type="checkbox"/>		CW, TLF	CW	<input type="checkbox"/>	<input type="checkbox"/>	THEA
	341 01	Archiving America	Nguyen	TT 1:20-2:40	<input type="checkbox"/>	LD, TH	AL, RE, TLF	AL, LH3, TH	RS	15	ENGL
	342 01	Advanced Fiction Workshop	Sawhney	MW 10:50-12:10	<input type="checkbox"/>		CW, TLF	CW	<input type="checkbox"/>	12	ENGL
	344 01	Women's Lib, Women's Lit	Bachner	TT 8:50-10:10	<input type="checkbox"/>	LD	AL, TLF	AL, LH3	<input type="checkbox"/>	15	ENGL
	356 01	Theories of Translation	Fitzpatric	TT 10:20-11:40	<input type="checkbox"/>	TH	TLF	TH	<input type="checkbox"/>	<input type="checkbox"/>	COL
	357 01	Black Texts, Lost and Found	Bilbija	TBA	<input type="checkbox"/>	LD	AL, RE	AL	<input type="checkbox"/>	<input type="checkbox"/>	CHU
	365 01	Ethics & Literature	Saint	T 1:20-4:10	<input type="checkbox"/>	TH	TLF	TH	<input type="checkbox"/>	19	ENGL
	372 01	Pauline Hopkins and Charles Chesnutt	Rushdy	WF 10:50-12:10	<input type="checkbox"/>	LD	AL, RE, TLF	AL, LH3	<input type="checkbox"/>	25	ENGL
	383 01	Fascism and American Literature	McCann	MW 1:20-2:40	<input type="checkbox"/>	TH	AL	AL, LH3, TH	<input type="checkbox"/>	19	ENGL
	397 01	Creating Children's Books II	Bloom	T 1:20-4:10	<input type="checkbox"/>		CW, TLF	CW	<input type="checkbox"/>	14	ENGL
Summer-FYS											
	150 01	American Crazy	McCann	TBA	<input checked="" type="checkbox"/>				<input type="checkbox"/>	15	ENGL
	156 01	Contemporary American Literature	Staff	TBA	<input checked="" type="checkbox"/>				<input type="checkbox"/>	15	ENGL
	176 01	August Wilson	Shaw McM	TBA	<input checked="" type="checkbox"/>				<input type="checkbox"/>	15	ENGL