

20-21 Courses By Concentration

Concentration Semest ENGL Crse# Title

American Literature

Fall

217 Recent American Fiction

241 Toni Morrison At Large

286 The Literature of the Harlem Renaissance

324 Black Power and the Modern Narrative of Slavery

348 Refugee Literature

Spring

204 The Americanization of Power: American Literature, 1865-1

204 The Americanization of Power: American Literature, 1865-1

230A Intro to Asian American Lit

240 Intro to AFAM Lit

244 Viet Nam War in Literature & Film

258 New World Poetics

279 Intro: Latino Lit and Culture

328 Brown & Black Forms & Feelings

341 Archiving America

344 Women's Lib, Women's Lit

357 Black Texts, Lost and Found

372 Pauline Hopkins and Charles Chesnutt

383 Fascism and American Literature

British Literature

Fall

205 Shakespeare

236 The British Modernist Novel

280 Staging Race

283 Old Poetics for New Poets

288 Romantic Poetry

314 Circulating Bodies: 18th C England

Spring

232 Medieval Women Writers

253 Science and/as Literature

305 Shakespeare's MacBeth

311 Woolf & Rhys

321 Insubstantial Pageants: Late Shakespeare

335 Wordsworth and Blake

Concentration Semest ENGL Crse Title
Creative Writing

Fall

216	Techniques of Poetry
228	Life Writing: Writing About the Self and from Experience
234	ST: Owning The Masters
269	Introduction to Playwriting
270	Writing Creative Non-Fiction
292A	Techniques of Nonfiction: Memory & Memoir
296	Techniques of Fiction
296	Techniques of Fiction
296	Techniques of Fiction
325	Interm Nonfiction Workshop
336	Intermediate Poetry Workshop
339	Intermediate Fiction Workshop
399	A Playwright's Workshop: Advanced
450	Senior Seminar in Creative Writing

Spring

216A	Techniques of Poetry: Hidden Histories
237	ST: The Whole Wide World: Poets in Translation
246	Personalizing History
269	Introduction to Playwriting
271	Distinguished Writers
290	Place, Character, & Design
292	Techniques of Nonfiction
296	Techniques of Fiction
326	Adv Nonfiction Workshop
337A	Advanced Poetry: Radical Revision
342	Advanced Fiction Workshop
399	A Playwright's Workshop: Advanced

Concentration	Semest	ENGL Crse	Title
Race & Ethnicity	Fall	221	Nervous Conditions: The African Novel I
		250	Technologies of the Self
		254	Indian Literature and Globalization
		276	South Asian Writing in Diaspora
		280	Staging Race
		286	The Literature of the Harlem Renaissance
		324	Black Power and the Modern Narrative of Slavery
		348	Refugee Literature
		353	Medieval Ethnicities
		370	The Novel As History
	Spring	239	The Empire Writes Back
		240	Intro to AFAM Lit
		244	Viet Nam War in Literature & Film
		279	Intro: Latino Lit and Culture
		328	Brown & Black Forms & Feelings
		341	Archiving America
		357	Black Texts, Lost and Found
		372	Pauline Hopkins and Charles Chesnutt

Concentration Semest ENGL Crse Title

Theory & Literary Forms

Fall

205

Shakespeare

208

Feminist Theory

216

Techniques of Poetry

217

Recent American Fiction

228

Life Writing: Writing About the Self and from Experience

234

ST: Owning The Masters

236

The British Modernist Novel

250

Technologies of the Self

254

Indian Literature and Globalization

269

Introduction to Playwriting

270

Writing Creative Non-Fiction

278

Writing On & As Performance

280

Staging Race

283

Old Poetics for New Poets

288

Romantic Poetry

292A

Techniques of Nonfiction: Memory & Memoir

295

Reading Theories

296

Techniques of Fiction

296

Techniques of Fiction

296

Techniques of Fiction

303

Narrative Theory

306

Asian American Posthumanisms: Biopolitics, Eco-poetics, and

324

Black Power and the Modern Narrative of Slavery

325

Interm Nonfiction Workshop

336

Intermediate Poetry Workshop

339

Intermediate Fiction Workshop

348

Refugee Literature

370

The Novel As History

399

A Playwright's Workshop: Advanced

Concentration	Semest	ENGL Crse	Title
	Spring		
		216A	Techniques of Poetry: Hidden Histories
		237	ST: The Whole Wide World: Poets in Translation
		246	Personalizing History
		247	Narrative & Ideology
		247	Narrative & Ideology
		258	New World Poetics
		269	Introduction to Playwriting
		271	Distinguished Writers
		290	Place, Character, & Design
		291	The First Stories: Oral Poetry in Greece and Anglo-Saxon En
		292	Techniques of Nonfiction
		296	Techniques of Fiction
		305	Shakespeare's MacBeth
		311	Woolf & Rhys
		326	Adv Nonfiction Workshop
		327	Criticism and Psychoanalysis
		335	Wordsworth and Blake
		337A	Advanced Poetry: Radical Revision
		341	Archiving America
		342	Advanced Fiction Workshop
		344	Women's Lib, Women's Lit
		365	Ethics & Literature
		372	Pauline Hopkins and Charles Chesnutt
		399	A Playwright's Workshop: Advanced