

Active English Courses--Details

ENGL#	Title	Faculty	Enr	FYSMajor	Re	Con Req	Hon Req	Host #
110	Academic Writing in the US for Inter	Hepford	15	<input checked="" type="checkbox"/>				ENGL
113	A Nation of Immigrants	Silber	15	<input type="checkbox"/>				WRC 113
120	The Nobel Writers	Karamcheti		<input checked="" type="checkbox"/>				AMST 120
121F	Are You A Feminist?	Silber	15	<input checked="" type="checkbox"/>				ENGL
130	English Essay	Staff	16	<input type="checkbox"/>				ENGL
131	Writing About Places	Hadler	16	<input type="checkbox"/>				ENGL
131B	Writing About Places: Africa	Hadler	16	<input type="checkbox"/>				ENGL
132	Writing Medicine and the Doctor-Wri	Hadler	16	<input type="checkbox"/>				ENGL
135	Writing About Research: US Style	Hepford	15	<input type="checkbox"/>				WRC 135
136	Not Quite Passing	Skyhorse	15	<input checked="" type="checkbox"/>				ENGL
140	Tristram Shandy	Smith	15	<input checked="" type="checkbox"/>				ENGL
141	The Revolutionary Rupture	Ellis Neyra	15	<input checked="" type="checkbox"/>				ENGL
142	Graphic Novel	Locascio	15	<input checked="" type="checkbox"/>				ENGL
145	Body and Text	Martin	15	<input checked="" type="checkbox"/>				ENGL
146	FYS: 3 Big Novels	Scibona	15	<input checked="" type="checkbox"/>				ENGL
150	American Crazy	McCann	15	<input checked="" type="checkbox"/>				ENGL
152	The Armchair Adventurer	Weiner	15	<input checked="" type="checkbox"/>				ENGL
153	FYS: Medieval Ethnicities-Ethnograp	Nisse	15	<input checked="" type="checkbox"/>				ENGL
154	Maps, Globes, Moons: Renaissance	Fallon	15	<input checked="" type="checkbox"/>				ENGL
155	Utopian Planning from Plato to UFO	Kuhn	15	<input checked="" type="checkbox"/>				ENGL
157	Caribbean Literature and Writing th	Yanique	15	<input checked="" type="checkbox"/>				ENGL
160	Lost World/New World	Visitor	15	<input checked="" type="checkbox"/>				ENGL
162	The Past and Present of American J	Day Frank	15	<input checked="" type="checkbox"/>				ENGL
165	American Lit & Ethnic Studies	Nguyen	19	<input checked="" type="checkbox"/>				ENGL
175	Staging America	Pfister	30	<input checked="" type="checkbox"/>				ENGL
176	August Wilson	Shaw McMa	16	<input checked="" type="checkbox"/>				ENGL
186	The Changing American Novel	Tololyan	48	<input type="checkbox"/>				COL 186
190	FYS: Place, Character and Design	Greene	19	<input checked="" type="checkbox"/>				ENGL
201A	WOR: Art For Art's Sake	Weiner	15	<input type="checkbox"/>				ENGL
201C	WOR: Texts & Territories	Nisse	15	<input type="checkbox"/>				ENGL
201D	WOR: Genres	Weiner	15	<input type="checkbox"/>				ENGL
201E	WOR: Gifts, Debts, & Promises	McCann	15	<input type="checkbox"/>				ENGL
201F	WOR: Literature About Literature	Smith	15	<input type="checkbox"/>				ENGL
201G	WOR: Contact Zones	Nguyen	15	<input type="checkbox"/>				ENGL
201H	WOR: Influence	Saint	15	<input type="checkbox"/>				ENGL
201J	WOR: Literary Forms & Forms	Friedberg	15	<input type="checkbox"/>				ENGL
201K	WOR:Borrowing & Stealing	Bachner	15	<input type="checkbox"/>				ENGL
201L	WOR: Difference	Tang	15	<input type="checkbox"/>				ENGL
201N	WOR: Adaptations: From Page to Sta	Shaw McMa	15	<input type="checkbox"/>				ENGL
201P	WOR: Autobiography	Crosby	15	<input type="checkbox"/>				ENGL
201Q	WOR: The Pleasures of Text	Garrett	15	<input type="checkbox"/>				ENGL

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201R	WOR:Sound Sense, Nonsense, and th	Ellis Neyra	15	<input type="checkbox"/>				ENGL
203	American Literature: Colonial -Civil	Garrett	60	<input type="checkbox"/>	LH2	AL		ENGL
203A	American Literature: Colonial -Civil	Pfister	60	<input type="checkbox"/>	LH2	AL		ENGL
204	American Literature: 1865-1945	Pfister	80	<input type="checkbox"/>		AL		ENGL
204A	American Literature: 1865-1945	McCann	80	<input type="checkbox"/>		AL		ENGL
205	Shakespeare	Staff	40	<input type="checkbox"/>	LH1	BL, TLF		ENGL
206	British Literature in the Enlightenm	Smith	40	<input type="checkbox"/>	LH2	BL		ENGL
207	Chaucer	Nisse	25	<input type="checkbox"/>	LH1	BL		ENGL
208	Feminist Theory	Crosby		<input type="checkbox"/>	LD, TH	TLF	RO	FGSS 209
209	From Seduction to Civil War: The Ea	Garrett	19	<input type="checkbox"/>	LH2	AL, TLF		ENGL
210	Rise of the Novel	Smith	25	<input type="checkbox"/>	LH2	BL, TLF		ENGL
211	Ethics of Embodiment	Crosby	19	<input type="checkbox"/>	LD, Th	TLF		FGSS 210
212	Edgar Allen Poe	Day Frank	16	<input type="checkbox"/>	LH2	AL, TLF		ENGL
213	Contemporary American & British Fi	Bachner		<input type="checkbox"/>		AL, TLF		ENGL
214	Writing Nonfiction	Barber	12	<input type="checkbox"/>		CW, TLF		COL 201
215	Place and Belonging	Ellis Neyra	30	<input type="checkbox"/>	LD	AL, RE		ENGL
216	Techniques of Poetry	Staff	18	<input type="checkbox"/>		CW, TLF		ENGL
217	Recent American Fiction	Bachner	35	<input type="checkbox"/>		AL, TLF		ENGL
218	Shakespeare & Tragedy of State	Friedberg	25	<input type="checkbox"/>	LH1	BL	RS	ENGL
219	Homer and the Epic	Staff	25	<input type="checkbox"/>	LH1	TLF		CCIV 220
220	The Armchair Adventurer	Weiner	19	<input type="checkbox"/>		BL, TLF		ENGL
221	Nervous Conditions: The African Nov	Saint	19	<input type="checkbox"/>	LD	RE	RO	ENGL
222	Slavery & the Literary Imagination	Brown	19	<input type="checkbox"/>	LD, LH2	AL, RE		AFAM 222
223	After Achebe: The African Novel II	Saint	25	<input type="checkbox"/>	LD	RE, TLF	RO	ENGL
224	Medieval Drama	Nisse	19	<input type="checkbox"/>	LH1	BL, TLF		ENGL
225	Darwinian Fictions	Day Frank	19	<input type="checkbox"/>	LH2	AL, TLF		ENGL
226	Romantic Extremities	Weiner	19	<input type="checkbox"/>	LH2	BL	RO	ENGL
227	Reading The Victorians	Crosby	19	<input type="checkbox"/>		BL, TLF		ENGL
228	Life Writing: Writing About the Self	Barber	12	<input type="checkbox"/>		CW, TLF		COL 227
229	Afro Surrealism	Staff		<input type="checkbox"/>	LD	AL, RE		AFAM 226
230	Intro to Asian American Lit	Tang	25	<input type="checkbox"/>	LD	AL, RE		ENGL
231	Contemporary Puerto Rican Art & Li	Ellis Neyra	19	<input type="checkbox"/>	LD, TH	AL, RE, TLF		ENGL
232	Medieval Women Writers	Nisse	30	<input type="checkbox"/>	LD, LH1	BL		ENGL
233	All Ah We: Contemporary Afro-Carib	Shaw McMa	15	<input type="checkbox"/>	LD	RE, TLF		ENGL
234	Austen and the Romantic Age	Weiner		<input type="checkbox"/>	LH2	BL		ENGL
235	Childhood in America	Karamcheti	30	<input type="checkbox"/>		TLF		AMST 241
236	The British Modernist Novel	Bachner	30	<input type="checkbox"/>		BL, TLF	RO	ENGL
237	Technologies of the Self	Bilbija	19	<input type="checkbox"/>	LD, LH2,	RE, TLF		ENGL
238	Contemporary AFAM Poetry	Striker	17	<input type="checkbox"/>	LD	AL, RE, TLF		AFAM 247
239	The Empire Writes Back	Saint	19	<input type="checkbox"/>	LD	RE	RO	ENGL
240	Intro to AFAM Lit	Rushdy	35	<input type="checkbox"/>	LD	AL, RE		AFAM 202
241	Special Topics: Merging Forms	Chase	15	<input type="checkbox"/>		CW, TLF		ENGL

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242	Storied Places: Revival, Renewal, &	Brown	25	<input type="checkbox"/>	LD	AL, RE, TLF		AFAM 314
243	Caribbean Writers in US Diaspora	Karamcheti	25	<input type="checkbox"/>	LD	RE		AMST 247
244	Viet Nam War in Literature & Film	Nguyen	19	<input type="checkbox"/>	LD	AL, RE		ENGL
245	The Book as Object	Fallon	19	<input type="checkbox"/>	TH			ENGL
246	Personalizing History	Karamcheti	12	<input type="checkbox"/>		CW, TLF		AMST 245
247	Narrative & Ideology	Tololyan	18	<input type="checkbox"/>	TH	TLF		COL 249
248	Shakespearean Revolutions	Korda	19	<input type="checkbox"/>	LH1	BL, TLF		ENGL
249	Contemporary Plays:Reading & Writi	Staff	12	<input type="checkbox"/>		CW, TLF		THEA 249
250	Contemporary U.S. Poetry	Willis	19	<input type="checkbox"/>		AL, TLF		ENGL
251	Epic Tradition	Friedberg	55	<input type="checkbox"/>	LH1	BL, TLF	RO	ENGL
252	Animal Theories/Human Fictions	Staff	19	<input type="checkbox"/>		TLF		COL 238
253	Science and/as Literature	Smith	30	<input type="checkbox"/>	LH2	BL	RO	ENGL
254	Indian Literature and Globalization	Sawhney	15	<input type="checkbox"/>	LD	RE, TLF		ENGL
255	Writing on the Land of Freedom	Brown	24	<input type="checkbox"/>	LD	AL, RE		AFAM 252
256	The Emergence of World Literature	Tololyan		<input type="checkbox"/>	LD	TLF		COL 256
257	Literary Journalism	Visitor	15	<input type="checkbox"/>		CW, TLF		WRC 250G
258	New World Poetics	Garrett	15	<input type="checkbox"/>	LH2	AL, TLF	RO	ENGL
259	Special Topics: The Art of the Perso	Visitor		<input type="checkbox"/>		CW, TLF		ENGL
260	The Word for World is Information	Fitzpatrick	19	<input type="checkbox"/>	TH	TLF		COL 258
261	Renaissance Atlantic	Kuhn	19	<input type="checkbox"/>	LD, LH1	BL, RE		ENGL
262	Beyond the Talking Book	Bilbija	15	<input type="checkbox"/>	LD, LH2	AL, RE, TLF		ENGL
263	Black Performance Theory	Staff		<input type="checkbox"/>	LD	AL, RE		THEA 266
264	Outsiders in European Literature	Staff		<input type="checkbox"/>	LD			COL 274
265	Future Visions	Tang	30	<input type="checkbox"/>	LD, TH	TLF		AMST 266
266	ST: Creative Writing for New Media	Burnside	15	<input type="checkbox"/>		CW, TLF		ENGL
267	The 1850's	Day Frank	19	<input type="checkbox"/>	LH2	AL		ENGL
268	ST: Reading And Writing Fiction	Bloom	16	<input type="checkbox"/>		CW, TLF		ENGL
269	Introduction to Playwriting	Staff	12	<input type="checkbox"/>		CW, TLF		THEA 199
270	Writing Creative Non-Fiction	Greene	22	<input type="checkbox"/>		TLF		ENGL
271	Distinguished Writers	Greene	24	<input type="checkbox"/>		TLF		ENGL
272	The Modernist City-Texts	Fitzpatrick	19	<input type="checkbox"/>	TH	TLF		COL 270
273	American Autobiography	Nguyen	30	<input type="checkbox"/>	LD, TH	AL, RE, TLF		ENGL
274	Caribbean Poetry and Cinema	Ellis Neyra	25	<input type="checkbox"/>	LD, TH	AL, RE, TLF		ENGL
275	Race and Place in Early American W	Brown	25	<input type="checkbox"/>	LD, LH2	AL, RE		ENGL
276	South Asian Writing in Diaspora	Karamcheti	25	<input type="checkbox"/>	LD	RE		AMST 273
277	Race and Ethnicity on the Shakespea	Kuhn		<input type="checkbox"/>	LD, LH1	BL, RE		ENGL
278	Writing On & As Performance	Staff	12	<input type="checkbox"/>		TLF		THEA 235
279	Intro: Latino Lit and Culture	Ellis Neyra	19	<input type="checkbox"/>	LD	AL, RE		ENGL
280	Staging Race	Korda	16	<input type="checkbox"/>	LD, LH1	BL, RE, TLF	RO	ENGL
281	Award-Winning Playwrights	Shaw McMa	15	<input type="checkbox"/>	LD	AL, RE, TLF		ENGL
282	Narrative in Theory and Practice	McCann		<input type="checkbox"/>	TH	TLF		ENGL
283	Old Poetics for New Poets	Smith		<input type="checkbox"/>	LH2	BL, TLF		ENGL

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284	Afrofuturism	Staff		<input type="checkbox"/>	LD	AL, RE		AFAM 224
285	Enlightenment to Modernism	Weiner	30	<input type="checkbox"/>		BL		ENGL
286	When Harlem Was in Vogue	Bilbija	19	<input type="checkbox"/>	LD	AL, RE		ENGL
287	On The Border	Ellis Neyra	15	<input type="checkbox"/>	LD, TH	AL, RE, TLF		ENGL
288	Romantic Poetry	Weiner	25	<input type="checkbox"/>	LH2	BL, TLF	RO	ENGL
289	Intertextual Aesthetics in African A	Staff		<input type="checkbox"/>	LD	AL, RE		AFAM 276
290	Place, Character, & Design	Greene	16	<input type="checkbox"/>		TLF		ENGL
291	The First Stories: Oral Poetry in Gre	Friedberg	19	<input type="checkbox"/>	LH1	TLF		ENGL
292	Techniques of Nonfiction	Staff	18	<input type="checkbox"/>		CW, TLF		ENGL
293	Intro to Medieval Lit	Nisse	19	<input type="checkbox"/>	LH1	BL		ENGL
294	Modern American Political Theater	Pfister	30	<input type="checkbox"/>		AL		ENGL
295	Reading Theories	Tololyan	40	<input type="checkbox"/>	Th	TLF		ENGL
296	Techniques of Fiction	Staff	18	<input type="checkbox"/>		CW, TLF		ENGL
297	Creating Children's Books	Bloom	14	<input type="checkbox"/>		CW, TLF		WRC 200
298	Richard Wright and Company	McCann	19	<input type="checkbox"/>	LD	AL, RE	RO	ENGL
299	Playwrights Workshop: Intermediate	Staff	12	<input type="checkbox"/>		CW, TLF		THEA 299
301	Philosophy of Memory in AFAM Lit	Striker	17	<input type="checkbox"/>	LD	AL, RE, TLF		AFAM 304
302	Matter, Community, Environment	Staff	19	<input type="checkbox"/>	TH	TLF		CHU 305
303	Narrative Theory	Garrett	15	<input type="checkbox"/>	Th	TLF		ENGL
304	Lyric Poetry and Music	Ellis Neyra	25	<input type="checkbox"/>	LD, TH	AL, RE, TLF	RO	ENGL
305	Shakespeare's MacBeth	Friedberg	19	<input type="checkbox"/>	LH1	BL, TLF		ENGL
306	Special Topics: The Beats and Their	Martin	15	<input type="checkbox"/>		CW, TLF		ENGL
307	Britons and Other Life Forms	Visitor	19	<input type="checkbox"/>		BL		CHU 304
308	All the Feels: Affect Theory and Cul	Silber	15	<input type="checkbox"/>	TH	TLF		WRC 302
309	Entertaining Social Change	Pfister	15	<input type="checkbox"/>		AL		AMST 315
310	The Medieval Beast	Nisse	15	<input type="checkbox"/>	LH1	BL	RO	ENGL
311	Woolf & Rhys	Bachner	19	<input type="checkbox"/>	LD	BL, TLF		ENGL
312	ST: Girls: Character Development Ac	Yanique	15	<input type="checkbox"/>		CW, TLF		ENGL
313	Special Topic: The Art of Revision	Skyhorse	15	<input type="checkbox"/>		CW, TLF		ENGL
314	Circulating Bodies: 18th C England	Smith	19	<input type="checkbox"/>	LD, LH2	BL	RO	ENGL
315	Writing and Drawing Comics	Katzenstei		<input type="checkbox"/>		CW, TLF		ENGL
316	Rethinking World Literature	Saint	19	<input type="checkbox"/>	LD	RE, TLF	RO	ENGL
317	Special Topic: Plot	Scibona	15	<input type="checkbox"/>		CW, TLF		ENGL
318	ST: Place, Space and Structure	Yanique	15	<input type="checkbox"/>		CW, TLF		ENGL
319	Racial Passing in American Lit	Tang	25	<input type="checkbox"/>	LD	RE, TLF	RO	AMST 322
320	The Senses in Film and Poetry	Ellis Neyra	15	<input type="checkbox"/>	TH	TLF		ENGL
321	A Poet's Tour of the Essay	Hunt	15	<input type="checkbox"/>		CW, TLF		ENGL
322	American Modernism	McCann	19	<input type="checkbox"/>		AL	RS	ENGL
323	What Was The Public Sphere?	Day Frank	15	<input type="checkbox"/>	LH2, TH	AL, TLF		ENGL
324	Black Power and the Modern Narrati	Rushdy	19	<input type="checkbox"/>	LD	AL, RE, TLF		ENGL
325	Interm Nonfiction Workshop	Cohen	12	<input type="checkbox"/>		CW, TLF		ENGL
326	Adv Nonfiction Workshop	Cohen	12	<input type="checkbox"/>		CW, TLF		ENGL

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327	Criticism and Psychoanalysis	Garrett	19	<input type="checkbox"/>	TH	TLF	RO	ENGL
328	Brown & Black Forms & Feelings	Ellis Neyra	19	<input type="checkbox"/>	LD, TH	AL, RE		ENGL
329	ST: Writing and Reading Short Storie	Bauer	12	<input type="checkbox"/>		CW, TLF		ENGL
330	Writing History	Staff		<input type="checkbox"/>		CW, TLF		THEA 289
331	Enlightenment Now?	Smith	19	<input type="checkbox"/>	LH2, TH	BL, TLF	RO	ENGL
332	Romanticism, Criticism, Theory	Weiner	19	<input type="checkbox"/>	LH2, TH	BL, TLF		ENGL
333	ST: Novel Forms	Martin	15	<input type="checkbox"/>		CW, TLF		ENGL
334	ST: Mining the Oral/Aural Tradition i	Murillo	12	<input type="checkbox"/>		CW, TLF		ENGL
335	20th Century Gothic Novel	McCann	35	<input type="checkbox"/>	LD	AL, TLF		ENGL
336	Intermediate Poetry Workshop	Staff	12	<input type="checkbox"/>		CW, TLF		ENGL
337	Adv Poetry Workshop	Staff	12	<input type="checkbox"/>		CW, TLF		ENGL
337A	Advanced Poetry: Radical Revision	Murillo	12	<input type="checkbox"/>		CW, TLF		ENGL
338	Serial Sensations	Bilbija	19	<input type="checkbox"/>	LH2			ENGL
339	Intermediate Fiction Workshop	Staff	12	<input type="checkbox"/>		CW, TLF		ENGL
341	Archiving America	Nguyen	15	<input type="checkbox"/>	LD, TH	AL, RE, TLF	RS	ENGL
342	Advanced Fiction Workshop	Staff	12	<input type="checkbox"/>		CW, TLF		ENGL
343	Contesting American History: Fiction	Bachner	30	<input type="checkbox"/>		AL, TLF		ENGL
344	Women's Lib, Women's Lit	Bachner	15	<input type="checkbox"/>		AL, TLF		ENGL
345	Presence in Renaissance Lyric	Fallon	19	<input type="checkbox"/>	LH1, TH	BL, TLF		ENGL
346	Utter Nonsense: Making Sense of Lit	Fitzpatrick		<input type="checkbox"/>	TH			COL 338
347	ST: Day Books, Diaries, Notebooks	Martin	15	<input type="checkbox"/>		CW, TLF		ENGL
348	Modernism's Kids: Children in Moder	Bachner	25	<input type="checkbox"/>		BL, TLF		ENGL
349	HistoricizingEarly Modern Sexuality	Korda	16	<input type="checkbox"/>	LD, LH1,	BL, TLF	RO	ENGL
350	The Law, the Savage, and the Citize	Ellis Neyra	19	<input type="checkbox"/>	LD, TH	AL, RE, TLF		ENGL
351	Debate and Destruction: Jews and C	Nisse	15	<input type="checkbox"/>	LD, LH1	BL, RE	RO	ENGL
352	Special Topic: Developing a Perspec	McKeon	15	<input type="checkbox"/>		CW, TLF		ENGL
353	Medieval Ethnicities	Nisse	19	<input type="checkbox"/>	LD, LH1	RE		ENGL
354	Reading and Rereading Moby Dick	Day Frank	19	<input type="checkbox"/>	LH2	AL, TLF		ENGL
355	Scribes, Book Worms, and Biblioman	Bilbija	15	<input type="checkbox"/>	TH	TLF		ENGL
356	Theories of Translation	Staff	19	<input type="checkbox"/>		TLF		COL 336
357	ST: Writing For Television II	Bloom	12	<input type="checkbox"/>		CW, TLF		ENGL
358	ST: Writing the War on Terror	Sawhney	15	<input type="checkbox"/>	LD	CW, TLF		ENGL
359	Criticism & Marxism	Garrett	15	<input type="checkbox"/>	TH	TLF	RO	ENGL
360	Special Topics: Writing Lives	Cohen	15	<input type="checkbox"/>		CW, TLF		ENGL
361	After Orientalism: Asian Amer. Lit &	Tang	19	<input type="checkbox"/>	LD	AL, RE		ENGL
362	Friendship and Collaboration	Staff	16	<input type="checkbox"/>	TH	TLF		THEA 364
363	The Sounds of Black and Brown	Ellis Neyra	40	<input type="checkbox"/>	LD, TH	AL, RE, TLF		CHU 366
364	ST: Experiments in Fiction	Gaige	12	<input type="checkbox"/>		CW, TLF		ENGL
365	Ethics & Literature	Saint	19	<input type="checkbox"/>	TH	TLF		ENGL
367	Nature Description: Literature & Th	Smith	19	<input type="checkbox"/>	LH2, TH	TLF		ENGL
368	Incarceration & American Literature	McCann	25	<input type="checkbox"/>		AL	RS	ENGL
369	English Metaphysical Poetry from Do	Kuhn		<input type="checkbox"/>	LH1	BL		ENGL

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370	The Graphic Novel	Eggers	19	<input type="checkbox"/>	LD	AL, TLF		ENGL
371	Sister Acts: Black Feminist Drama of	Shaw McMa	15	<input type="checkbox"/>	LD, TH	AL, RE, TLF		ENGL
372	Topics in AFAM Lit: Chesnutt and Ho	Rushdy	25	<input type="checkbox"/>	LD	AL, RE, TLF		ENGL
373	Medieval Romance	Nisse	19	<input type="checkbox"/>	LH1	BL	RO	ENGL
374	ST: Unreliable Narrators	Gaige	12	<input type="checkbox"/>		CW, TLF		ENGL
375	Black Global Cities	Bilbija	19	<input type="checkbox"/>	LD	AL, RE, TLF		ENGL
376	New York Intellectuals	McCann		<input type="checkbox"/>	TH	AL, TLF	RS	ENGL
377	The View From Abroad	Staff		<input type="checkbox"/>	LH1	BL	RO	FIST 302
378	Queer Times	Cohen	16	<input type="checkbox"/>	LD, TH	TLF		ENGL
379	Special Topic: Writing the Sonnet	Murillo	15	<input type="checkbox"/>		CW, TLF		ENGL
380	ST: Prosody and Poetic Forms	Murillo	15	<input type="checkbox"/>		CW, TLF		ENGL
381	Advanced Fiction	Bloom	12	<input type="checkbox"/>		CW, TLF		WRC 260
382	Reading Between Freedom and Nece	Garrett	15	<input type="checkbox"/>	LH2, TH	TLF	RO	ENGL
385	Survey of AFAM Theater	Shaw McMa	19	<input type="checkbox"/>	LD	AL, RE, TLF		ENGL
386	Special Topic: Improvisation	Vogel	12	<input type="checkbox"/>		CW, TLF		ENGL
387	Literature of London	Weiner	15	<input type="checkbox"/>		BL	RS	ENGL
388	The Literature of the American 1960	McCann	12	<input type="checkbox"/>		AL, TLF		ENGL
397	Creating Children's Books II	Bloom	14	<input type="checkbox"/>		CW, TLF		WRC 266
399	A Playwright's Workshop: Advanced	Staff	12	<input type="checkbox"/>		CW, TLF		THEA 399