THE WESLEYAN SPIRITS is Wesleyan's oldest male voiced a cappella group. We sing a combination of pop songs and old New England college tunes, along with many other selections, including choral pieces, gospel tunes, Georgian music.

Griffin Barich ’20  Payton Millet ’21  Nick Parker ’22  
Johnny Hayes ’20  Cameron Smith ’21  Zach Thong ’22  
Sam Petersen ’20  Jack Canavan-Gosselin ’22  Jack Warnock ’22  
Kyle Russell ’20  Luke Gilmore ’22  

THE CARDINAL SINNERS is Wesleyan's oldest all female-identifying a cappella group. We sing everything from R&B to pop and soul.

Eliana (Ellie) Donner-Klein ’19  Jenna Shelby-Glick ’19  Parker Bryan ’21  
Tesheia Van Der Horst ’19  Tali Cohen ’19  Evelyn Mesler ’21  
Erin Mitchell ’19  Hanna Berman ’21  Maya Gomberg ’22  

POC-apella is an acapella group for students of color who are interested in building a supportive community while working on music by artists of color.

Sam Morreale ’19  Daniela Estrada ’20  Dachelle Washington ’22  
Rodrick Edwards ’19  Jadan Villaruel ’20  Zack Thong ’22  
Kisanet Bezabih ’20  Vishal Vaidya ’20  Ben Filio ’22  
Langston Lynch ’20  Helena Sanchez ’21  Jay Reyes ’22  
Samia Dudley ’20  Imani Crews ’21  Milton Espinoza ’22  

Jolie Villegas ’22  

THE NEW GROUP Whereas, in the year of our Lord one thousand nine hundred and eighty-eight, a group was founded by some singers, containing, among other things, the following, to wit: That New Group should don the title of “sexy a cappella group” forthwith, that Wesleyan will radiate with the vital essence of pure awesome. Now, the Wesleyan New Group, by virtue of the pitch recognition vested in our ears, in time of open concert with other groups, hereunto set our voices and cause notes in harmonies to be affixed.

Rhys O’Connor ’19  Nick Burnham ’20  Imani Crews ’22  
Babe Howard ’19  Maya Donovan ’20  Hannah Goodwin-Price ’22  
Nikki Ladd ’20  Kimberly Wipfler ’21  Trevor Dalton ’22  
Grace Stanfield ’20  Nicky Shieda ’21  Abby Meyers ’22  
Julien Loo ’21  

THE MIXOLYDIANS is a mixed vocal ensemble that sings an eclectic selection of music: classic and contemporary vocal work, madrigals, as well as pieces from all over the world. Performing in multiple languages, the Mixolydians aim to cultivate an interest in small ensemble works while sharing a mutual love of choral art and musical expression.

Anna Apostolidis ’19  Lizzie Whitney ’19  Andrew Northrop ’21  
Hugo Kessler ’19  Naomi Glascocck ’20  Sam Driver ’21  
Ryan Nelson ’19  Dylan Shumway ’20  Sam Lao ’22  
Andrea Weires ’19  Lisa Stein ’21  

SLENDER JAMES was founded in a simulation of 2011 under the auspices of a cosmic DOYCE. It is now an institution with several norms and regenerative properties.

Nick Hawkins ’19  Tom Hanes ’20  Vishal Vaidya ’20  
Lucas Mani ’19  Andrew Schwartz ’20  Nick Cantin ’21  
Fred Wills ’19  Isaac Jacobs ’20  Kellen O’Brien ’21  
Franklin Gu ’20  

**QUASIMODAL** is a singing group of creative students that loves performing music from across genres (always with a bit of soul). We are Wesleyan’s oldest co-ed a cappella group and more importantly a dynamic collective of unique voices with all original arrangements. We sing from the heart and try to bring others and ourselves beautiful tunes.

Daphne Gampel ’19  
Marni Loffman ’19  
Fred Wills ’19  
Wenxuan Xue ’19  
Amira Suntana ’20  
Leo Miranda ’20  
Heidi Scarth ’20  
Christopher Desanges ’20  
Avital Dayanim ’20  
Gita Ganti ’21  
Jamee Lockard ’21  
Drew Weiss ’21  
Brody Dozoretz ’21  
Haley Qin ’21  
Trevor Dalton ’22  
Miranda Hyman ’22  
Shaq Bowie ’22  
Grace Kohn ’22

**NOTABLY SHARP** is Wesleyan’s best dressed a cappella group.

Caroline Adams ’19  
Nick Hawkins ’19  
Angel Martin ’19  
Sarah Osborn ’19  
Langston Lynch ’20  
Kyle Russell ’20  
Gita Ganti ’21  
Ben Bushnell ’21  
Julia Kan ’22  
Jack Canavan-Gosselin ’22  
Nick Parker ’22

**SLAVEI** is Wesleyan’s oldest Eastern European, Georgian and Balkan a cappella group. Gaumarjos!

Ona Lepeska-True ’19  
Sarah Osborn ’19  
Jacob Beilenson ’19  
Tomas Rogel ’19  
Brien Bradley ’19  
Sammy Stephen ’19  
Hannah Gallogly ’19  
Lucas Mani ’19  
Marni Loffman ’19  
Nick Burnham ’20  
Rafi Forman ’20  
Nikki Ladd ’20  
Rix Chan ’21  
Kimberly Wipfler ’21  
Natasha Patel ’21  
Nathan Baron-Silvern ’21

**ONOMATAPOEIA** is an all-female a cappella group founded in 1990. We have 9 amazing members who sing a diverse blend of music from all genres, including pop, oldies, folk, and R&B. We are a democratically-run group in which all members may lead, sing different voice parts, and arrange music.

Melanie Nelson ’19  
Kati Young ’19  
Jana O’Donnell ’19  
Clara Babbott-Ward ’20  
Lily Davis ’20  
Winona Murphy ’20  
Carol Dalgarno ’21  
Lea Moore ’21  
Emily Smith ’21  
Tessa Zitter ’21  
Caroline Pitton ’22  
Katelin Penner ’22

**Mazel Tones** is Wesleyan’s Jewish a cappella group! We sing in Hebrew, Yiddish, and English, and we eat latkes for breakfast, lunch and dinner. Go applesauce or go home.

Talia Cohen ’19  
Andrew Schwartz ’20  
Lisa Stein ’21  
Sarah Backer ’21  
Tracy Cooper ’21  
Kellen O’Brien ’21  
Drew Weiss ’21  
Ari Westreich ’22

**Triple Major** is Wesleyan’s only competition acapella group. We compete in the International Competition for Collegiate Acapella yearly against other colleges in the area. Our group performs a variety of different genres including R&B, pop, hip hop, and indie music. We pride ourselves on being inclusive and in forming a comfortable and fun space for singers to express themselves.

Olivia Crowell ’21  
Jaclyn Lore-Edwards ’21  
Sarah Lucente ’21  
Lauren Fosnocht ’21  
Brian Guarin ’21  
Cecelia Payne ’21  
Miranda Hyman ’22  
Trevor Dalton ’22  
Sacroit “Zack” Thong ’22  
Jolie Villegas ’22  
Lilley Gallagher ’22  
Sanidyha Sharma ’22  
Isabel Armour-Garb ’22

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