

SAVE THE DATE JULY 8-12

HOT SCHOOLS BACK TO THE FUTURE STILL LEADING THE WAY

Wesleyan University, Middletown, Connecticut

The 20th annual Higher Order Thinking (HOT) Schools Summer Institute will highlight the HOT APPROACH as a reliable keystone for employing instructional practice that cultivates critical, creative and innovative thinkers, inspires and motivates educators, and sparks the joy in teaching and learning. Join us July 8-12, 2013 for the Professional Development ride of your life! Featuring performances by...



JIMMY GREENE (Jimmy Greene Quartet), saxophonist, composer, and bandleader, has emerged as a positive young presence in the creative music world. His solo recordings, *True Life Stories* (Criss Cross), *Forever* (Criss Cross), *Brand New World* (RCA Victor), *Introducing Jimmy Greene* (Criss Cross), *The Overcomers' Suite* (NuJazz), and *Gifts and Givers* (Criss Cross) have been met with much critical acclaim. *Down Beat* magazine recognized Greene as one of the "25 Young Rising Stars in Jazz."



CHRISTOPHER EAVES, playwright, designer, director, actor and arts educator, has produced 15 original theatrical works and has performed throughout the world. Eaves will perform his latest work *BULLSEYE*—a theatrical memoir on brotherhood, bullying, identity and intolerance. *BULLSEYE* premiered in March at the Indianapolis "Bullying Prevention—Creating a Culture of Acceptance" conference. Andi Hauser, television host of *Indy Style: Lifestyle*, heralded *BULLSEYE* as "A world class performance."



BARRY LANE LITERACY CABARET is an inspiring, satirical show of singing, dancing and clean, comic fun that celebrates teachers. These are difficult times for teachers. There are serious issues in educational accountability and instruction raised by the new Common Core Standards. There are one-size-fits-all bubble tests that rank teachers. There are politico-pundits who blame teachers for all the problems of public education. Time to forget about all that, let your hair down, and concentrate on what's real. Time to dance, laugh and sing!



GALLIM DANCE is an internationally acclaimed contemporary dance company hailed by *The New York Times* as "Excellent...one highly charged moment after another." and by *The New York Press* for its "delicious strangeness, fierce aggression, and raw beauty." Dedicated to creating and performing original work by Artistic Director, Andrea Miller, the company will perform *Mama Call* and *Pupil Suite* (excerpts from Miller's crowd-pleasing work *I Can See Myself In Your Pupil*.)



THE AMIGOS BAND (formerly The Tres Amigos) is a quintessential American folk band with a sound and style all their own. Careening back and forth between three-part harmony-singing and bursts of instrumental improvisation, The Amigos deliver daring takes on American standards. They have appeared in performances with Pete Seeger, David Amram, and bluegrass legend Tony Rice. *The New Yorker* says, "The Tres Amigos have their own loose-limbed charm...serving up a sprightly mixture of folk, country, mariachi, and more."

...our guest speakers will include **DR. YONG ZHAO, GARRY GOLDEN, DEBORAH BRZOSKA, ERIC BOOTH, STEVE SEIDEL** and more!

ONLINE REGISTRATION OPENS MAY 18TH!

www.wesleyan.edu/greenstreet/partnerships/hotschools.html

2013

Connecticut
still revolutionary

Department of Economic and
Community Development
Office of the Arts