The Partition of British India into India and Pakistan in 1947 brought on one of the largest moments of mass migration, and brutality, in human history. Professor Singh’s lecture will address the effect of this event on the lives (and deaths) of millions of women, especially as revealed through literature and film.

Dr. Harleen Singh has published articles on novels from India and Pakistan and on Indian film; she also has reviewed books on hip-hop music, sexuality, and feminism. Her book *The Rani of Jhansi: Gender, History, and Fable in India* (Cambridge University Press, 2014) interprets the conflicting, mutable images of an historical icon as they change over time in literature, film, history, and popular culture. Her work includes texts in English, Hindi, Urdu, and Punjabi and is interdisciplinary at its core. She works on questions concerning history, politics, and identity, especially as expressed through literature and film. Her current book projects include a critical translation of Amrita Pritam’s seminal partition novel *Pinjar* and a monograph titled *Half an Independence: Women, Violence, and Modern Lives in India*.

**TUESDAY, OCTOBER 4, 2016 / 6 P.M. / ALLBRITTON 311**


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**Alan Taylor**

University of Virginia

Thursday, October 6 • 6:00pm • Russell House

The two-time Pulitzer-Prize winning historian will be speaking as this year's Meigs Lecturer in US History.

Taylor's work on early America has characteristically integrated and multiplied perspectives and peoples, and this promises to prove so in his talk, "American Revolutions: A Continental Story".


Please join us for the talk.

Sponsored by the Department of History
What History Alumni are up to Now

Undisciplined:
LIFE AS THE UNOFFICIAL MEDIEVALIST TO CNN

DAVID PERRY
Dominican University

Over the last few years, David Perry '95 went from mild-mannered medieval historian to a nationally recognized disability rights journalist. He writes for outlets like CNN and The Atlantic, while working on a book about why police kill so many disabled people and how to stop it. And when someone like Donald Trump misuses history, he writes about that too.

Thursday, October 13, 2016
Downey House - 4:30 P.M.
Sponsored by the History Department

Enlightening Bodies, Byzantine Silks. Medieval Networks, Actors, and the Uses of Theory

DR. AMANDA LUYSTER
COLLEGE of the HOLY CROSS

The workshop will let us think about the possibilities of applying this theory associated with Bruno Latour to historical and art historical problems.

Boger Hall 113
Thursday, October 27, 2016
4:30 P.M.

Wesleyan University
sponsored by the History Dept. and Medieval Studies
Hasia R. Diner, an American historian, will give a lecture followed by a Q&A session. Diner is an author and editor of eleven books and numerous articles on American Jewish history, immigration, and women’s history.

**TUESDAY, NOVEMBER 15, 2016 / 4:30 P.M. / PAC 002**

Sponsored by the History Dept., Jewish Studies, and African-American Studies