

Preliminary Inventory
Ihab Hassan Papers
Collection Number: 1000-258

Date: 1959-1970

Number of containers: 1 Hollinger box, 1 document box

Brief description of collection:

The Ihab Hassan Papers contain the writings of Ihab Hassan, a Wesleyan Professor, in various stages, from notes and drafts to published works.

The Hollinger box consists of hand-written notes, a setting copy and partial draft of The Literature of Silence: Henry Miller and Samuel Beckett by Ihab, and drafts of "Silence, Revolution, and Consciousness", "SADE: Prisoner of Consciousness", "Words" by Ihab Hassan, "The Silence of Ernest Hemingway", "MLA 67", "Books in the Field: Anticriticism", "The Dial and Recent American Fiction", "Avant-Garde: Explorations in Contemporary American Society", "The Novel of Outrage: a Minority Voice in Postwar American Fiction", "Beyond a Theory of Literature: Intimations of Apocalypse?", "New Frontiers in American Literature", "Voice in the Dark: The New Comic Voice in American Fiction" with correspondence, "The Dismemberment of Orpheus: Reflections on Modern Culture, Language, and Literature", "The Subtracting Machine: The Work of William Burroughs", "Almost the Voice of Silence: The Later Novelettes of J.D. Salinger", "The New Comic Voice in American Fiction: Slapstick or Nightmare?", "The Way Down and Out: Spiritual Deflection in Recent American Fiction", "Reading Modern Literature", "Conscience and Incongruity: The Fiction of Thomas Berger", a transcript of a speech given by Hassan to the New England College English Association, "The Character of Post-war Fiction in America", "The Avant-Garde in Fiction", "Saul Bellow: Five Faces of a Hero", "Birth of a Heroine", "Love in the Modern American Novel: The Expense of Spirits and Waste of Shame", "The Anti-Hero in Modern British and American Fiction", "The Victim: Images of Evil in Recent American Fiction", "Truman Capote: The Daydream and Nightmare of Narcissus", "Carson McCullers: The Alchemy of Love and Aesthetics of Pain", "Egyptian Retrospect: A Partial View in Changing Perspective", "Of Time and Emblematic Reconciliation: Notes on the Poetry of Edwin Muir", "Rare Quixotic Gesture: The Fiction of J.D. Salinger", and "The Idea of Adolescence in American Fiction" all written by Ihab Hassan.

The document box consists of clippings, memoranda, reprinted articles by Ihab Hassan, copies of various Wesleyan and non-Wesleyan University publications to which Ihab Hassan contributed including the Spring 1960 edition of *Prairie Schooner*, the Spring 1963 edition of *Critique* and multiple editions of the *Western Review*.

Katie Toner, Nov. 14, 2016