

400 Years of the Bard in Print:
Open House in Commemoration of the 400th Anniversary of Shakespeare's Death
Special Collections & Archives, Olin Library, Wesleyan University
April 21, 2016

On view:

1. Shakespeare, William, 1564-1616. *Mr. William Shakespeares comedies, histories, & tragedies: published according to the true originall copies*. London: Printed by Isaac Iaggard and Ed. Blount, 1623. Gift of George W. Davison, Class of 1892. The first folio.
2. *Mr. William Shakespeares comedies, histories, and tragedies: published according to the true original copies*. London: Printed by Tho. Cotes, for Robert Allot ..., 1632. Gift of George W. Davison, Class of 1892. The second folio.
3. *Poems*. Printed at London: By Tho. Cotes, and are to be sold by Iohn Benson ..., 1640. Gift of George W. Davison, Class of 1892.
4. *Mr. William Shakespeares comedies, histories, and tragedies: published according to the true originall copies ... and unto this impression is added seven playes, never before printed in folio ...* London: Printed for P.C., 1664. Gift of George W. Davison, Class of 1892. The third folio, second issue.
5. *Mr. William Shakespear's comedies, histories, and tragedies: published according to the true original copies: unto which is added, seven plays, never before printed in folio ...* London: Printed for H. Herringman, E. Brewster, and R. Bentley ..., 1685. Gift of George W. Davison, Class of 1892. The fourth folio.
6. *The works of Mr. William Shakespear: in six volumes ...* London: Printed for Jacob Tonson ..., 1709. Gift of George W. Davison, Class of 1892. The first illustrated edition, with prints by Michael van der Gucht; edited by Nicholas Rowe.
7. *Stockdale's edition of Shakespeare: including, in one volume, the whole of his dramatic works with explanatory notes compiled from various commentators*. London: Printed for John Stockdale, 1784. With extensive manuscript notes in shorthand.
8. *The plays of William Shakspeare: accurately printed from the text of Mr. Malone's edition ...* London: C. Bathurst [et a.], 1786-1790. Vol. 7 of 7. From the original Wesleyan library, with numerous annotations by students.
9. Ireland, W. H. (William Henry), 1777-1835. *Miscellaneous papers and legal instruments under the hand and seal of William Shakespeare: including the Tragedy of King Lear and a small fragment of Hamlet, from the original mss. in the possession of Samuel Ireland ...* London: Printed by Cooper and Graham ...: Published by Mr. Egerton [et al.], 1796. Spurious documents forged by W.H. Ireland and edited by his father, Samuel Ireland.
10. *The family Shakespeare* London: J. Hatchard, 1807. Expurgated by Thomas Bowdler.
11. Lamb, Charles, 1775-1834. *Tales from Shakespear: designed for the use of young persons ...* London: Printed for Thomas Hodgkins, 1807. Written with his sister, Mary Lamb (1764-1847); with engravings by William Blake (1757-1827). Gift of George W. Davison, Class of 1892. Vol. 1 of 2.
12. *Account of the terrific and fatal riot at the New-York Astor Place Opera House, on the night of May 10th, 1849: with the quarrels of Forrest and Macready ...* New York: H. M. Ranney, 1849. Gift of Harold M. Moulton.

13. Smith, William Henry, active 1856-1880. *Was Lord Bacon the author of Shakespeare's plays?: a letter to Lord Ellesmere*. London: Printed for the author by Woodfall and Kinder, 1856. Gift of George B. Curtis, Class of 1916. Author's presentation copy.
14. *The keys for deciphering the greatest work of Sir Francis Bacon, baron of Verulam, viscount St. Alban*. Geneva, Ill.: Riverbank Laboratories, c1916. Gift of George B. Curtis, Class of 1916.
15. Boydell, John, 1720-1804. *The gallery of illustrations for Shakespeare's dramatic works originally projected and published by John Boydell ...* Philadelphia: Gebbie & Barrie, 1874.
16. *A midsummer-night's dream*. With illustrations by Alfred Fredericks. New York: D. Appleton, 1874.
17. *Hamlet: a tragedy*. New York: McClure, Phillips, 1901. The E.H. Sothern acting version. Gift of Harold M. Moulton.
18. *A midsummer night's dream*. London: Heinemann; New York: Doubleday, Page, 1908. With illustrations by Arthur Rackham. Gift of Emily Estes.
19. *Shakespeare's Hamlet, prince of Denmark*. London: Selwyn & Blount, [1922]. Decorated by John Austen. Gift of Harold M. Moulton.
20. *The tragedy of Hamlet, Prince of Denmark*. With engravings by Eric Gill. High Wycombe: Printed for the members of the Limited Editions Club by Hague and Gill, 1933.
21. *King Lear*. New York: The Limited Editions Club, 1939-40. One of 37 volumes of *The comedies, histories & tragedies of William Shakespeare*. Illustrations by Boardman Robinson. Gift of George W. Davison, Class of 1892.
22. *The taming of the shrew*. [Palo Alto]: Lewis Osborne, 1967. With decorations by Valenti Angelo (1897-1982).
23. *Othello*. Illustrated by Leonard Baskin. Northampton, Mass.: Gehenna Press, 1973. (The Gehenna Shakespeare; 2)
24. Kellett, Jan. *Shakespeare's harvest: quotations from his plays with illustrations from old herbals*. Malvern, England: De Walden Press, 1999.
25. Kellett, Jan. *Shakespeare man of property: with illustrations by the author*. Malvern, England: De Walden Press, 2000.
26. von Ketelhodt, Ines. *Rouge*. Oberursel: I. Ketelhodt: [Unica T]; Lahnstein: P. Malutzki, 1997-2006. One of 50 volumes of *Zweite Enzyklopädie von Tlön*. With Peter Malutzki.
27. Pendergrass, Elizabeth. *r & j: the txt msg edition*. Everett, Wash.: J. R. Hastings, 2008. Text by Elizabeth Pendergrass; construction by John R. Hastings.
28. Trujillo, Rae. *Shakespeare*. Pleasant Hill, Calif.: Rae's of Sun, 2006. Each panel is a fold-out sheet that alludes to an instance of 20th-century censorship in the U.S. of one of Shakespeare's plays.
29. Trujillo, Rae. *Short attention span classics: Shakespeare's Macbeth*. Interpretation by Raes of Sun. Pleasant Hill, Calif.: Raes of Sun, 2010.