

Wesleyan University Graduate Liberal Studies

Fall 2019 Schedule and Options

September 9 - December 13, 2019

| Meet Times | Subject | Catalog | Name | Instructor Name | Options/Notes |
|---|---------------|----------|--|--------------------|--------------------------|
| Mondays 6:30PM-9:15PM | ARTS | 608 | *Acting on Camera | Corey Sorenson | *Held off campus at MxCC |
| Mondays 6:30PM-9:00PM | HUMS | 627 | Story and Structure | Anne Greene | CERT |
| Mondays 6:30PM-9:00PM | SOC | 625 | International Organization in the Modern Age | Giulio Gallarotti | |
| Tuesdays 6:00PM-8:30PM | HUMS | 621 | A Nation of Immigrants? | Lauren Silber | Online |
| Tuesdays 7:00PM-9:30PM | SCIE/SOC | 681/681W | Learning, Memory and Cognition | Noel Garrett | FDN, FDN-CERT |
| Wednesdays 6:00PM-8:30PM | SCIE/SOC | 683 | Applied Data Analysis | Lisa Dierker | Crosslisted |
| Thursdays 6:30PM-9:00PM | ARTS | 627 | Miles Davis and John Coltrane | Noah Baerman | |
| Thursdays 7:00PM-9:30PM | HUMS/SCIE/SOC | 601 | Reverse Engineering the Research Process | Su Epstein | Crosslisted, Online |
| Immersion Schedule: October 12-13, 19-21 - 9am-5pm | SCIE | 637 | The Natural History of Autumn | Geoffrey Hammerson | Immersion |

**Course information subject to change*

The options available for each course are indicated in the course's description and in the Options column above.

Here is the Key:

CERT: This course will count toward the requirements for the Graduate Certificate in Writing.

Crosslisted: Students may enroll in the concentration option that best meets their academic needs.

FDN: This course is offered with a Foundational Writing Option

FDN-CERT: The Foundational Writing Option of this course will count toward the Graduate Certificate in Writing.

Hybrid: This course includes online class meetings with other special scheduling features.

Immersion: This course will have fewer class meetings that will meet for longer periods of time (e.g., weekends-only, five-day immersion, etc.).

Online: A limited number of seats will be offered for students to attend the course online, from off-campus. Online meetings are synchronous, meaning that students must be available at the time that class sessions are held so that they can fully participate in discussions.

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Spring 2020 Schedule and Options

January 27 - May 8, 2020

| Meet Times | Subject | Catalog | Name | Instructor Name | Options |
|--------------------------|-----------|---------|--|-------------------|-------------|
| Mondays 6:30PM-9:00PM | ARTS | 627 | History of Rock and R&B | Eric Charry | |
| Mondays 6:00PM-8:30PM | HUMS | 603 | Reading and Writing Memoir | Jeanne Bonner | CERT |
| Tuesdays 7:00PM-9:30PM | SCIE/SOCS | 678 | Self-Control and the Will | John Protzko | Crosslisted |
| Tuesdays 6:30PM-9:00PM | SOCS | 633 | Peace Versus Power | Giulio Gallarotti | |
| Wednesdays 6:00PM-8:30PM | ARTS | 613 | Studies in Photographic Portraiture/Self-Portraiture | Marion Belanger | |
| Wednesdays 7:00PM-9:30PM | SOCS | 643 | Death, Dying and the Dead in Medieval Europe | Gary Shaw | |
| Thursdays 6:30PM-9:00PM | HUMS | 609 | Picture This: Content, Culture, and Social Relationships in Children's Picture Books | Su Epstein | |
| Thursdays 6:00PM-8:30PM | SCIE | 605 | Digestive Disease, Nutrition and Culture | Richard Link | |
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