

**FALL 2021**

**ARTS**

**Monotype Printmaking / Keiji Shinohara**  
**The Impressionists and the World / Miya Tokumitsu**

**HUMANITIES**

**Writing as Daily Ritual / Jennifer Stock**  
**Literature of Travel / Jeanne Bonner**

**SCIENCES**

**History of Astronomy (Social Sciences) / Roy Kilgard**  
**Psychopathology and Society (Social Sciences, Education and Human Development) / Noel Garrett**

**EDUCATION AND HUMAN DEVELOPMENT**

**Digital Story Telling (Arts, Humanities) / Jason Simms**

**SOCIAL SCIENCES**

**Victorian Female Novelists and British Society (Humanities) / James Golden**  
**Witnessing Justice: Race, Law and American History / Jonathan Perez**  
**Gender and International Politics / Lauren Rosewarne**

**SPRING 2022**

**ARTS**

**Photographing the Domestic Landscape / Sasha Rudensky**  
**Survey of Jazz Styles / Noah Baerman**

**HUMANITIES**

**Writing the Short Story: Study Through Imitation / Stephanie Dunson**  
**American Literature, 1865-1945 / Sean McCann**  
**Literature and the Adolescent Experience (Education and Human Development) / Adam Wolfsdorf**

**SCIENCES**

**Classic Studies in Animal Behavior / Joyce Powzyk**  
**Learning, Memory and Cognition (Education and Human Development) / Noel Garrett**

**EDUCATION AND HUMAN DEVELOPMENT**

**The Sociocultural Foundations of Modern Education (Social Sciences) / Demetrius Colvin**

**SOCIAL SCIENCES**

**The Philosophy of the Mystics (Humanities) / Sharisse Kanet**  
**Early Fantasy and Speculation / Magdalena Zapedowska**