

# Graduate Liberal Studies

## Course Offerings - Fall 2022/Spring 2023

(Crosslists indicated in parentheses after course title).

### FALL 2022

#### ARTS

Music and Downtown New York // Eric Charry (*in-person*)

#### HUMANITIES

Writing the Novella // Michelle Pretorius (*online*)

Family Trauma Through Literature (EDHD) // Adam Wolfsdorf (*in-person*)

#### SCIENCES

Life-Span Development (SOCS/EDHD) // William Arsenio (*in-person*)

Psychology and Religious Experience (SOCS) // Jennifer D'Andrea (*in-person*)

#### EDUCATION & HUMAN DEVELOPMENT

The Dig: An Exploration of the Research Process // Glenn Knight (*online*)

#### SOCIAL SCIENCES

Life on the Chinese Silk Road // Ying Jia Tan (*online*)

Leaders Rule Forever! In Films // Amir Bogen (*online*)

Current Topics in Development Economics // Melanie Khamis (*online*)

### SPRING 2023

#### ARTS

Studies in Photographic Portraiture // Marion Belanger (*online*)

Museums, Exhibitions, and Public History (SOCS) // James Golden (*online*)

#### HUMANITIES

American Humor // Stephanie Dunson (*online*)

Investigative Storytelling // Charles Gershman (*in-person*)

Philosophy of Science Fiction (SOCS) // Sharisse Kanet (*in-person*)

#### SCIENCES

The Science of Happiness (SOCS) // Jennifer D'Andrea (*online*)

The Dynamics of Character (SOCS / EDHD) // Noel Garrett (*in-person*)

#### EDUCATION & HUMAN DEVELOPMENT

Until We are All Free: Ethnicity, Nationality, and American Schooling // Demetrius Colvin (*online*)

#### SOCIAL SCIENCES

The Soviet Union and the Cold War // Alexander Brakel (*online*)

Mirroring the Times: Masterpieces in American Film History: 1930-1960 // Sandra Luckow (*online*)