



**Graduate Liberal Studies
Course Catalog
Spring 2019**

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The information contained in this catalog is subject to change. Current course information and syllabi are available online.

Course List

Arts	The Photographic Book Marion Belanger	Tuesday 06:00PM-08:30PM
	Basic Drawing: The Still Life Peter Waite	Wednesday 06:30PM-09:30PM
Humanities	Voice and Style Anne Greene	Monday 06:30PM-09:00PM
	The Arthurian Legend on Film John Rider	Thursday 06:00PM-08:30PM
Sciences	Life-Span Development William Arsenio	Monday 06:30PM-09:00PM
	Classc Studies Animal Behavior Joyce Powzyk	Tuesday 06:30PM-09:00PM
Social Sciences	Cinema/Society across Cultures Akos Ostor	Monday 06:00PM-08:30PM
	Life-Span Development William Arsenio	Monday 06:30PM-09:00PM
	Globalization in Modern World Giulio Gallarotti	Wednesday 06:00PM-08:30PM

Course Detail

ARTS 670

The Photographic Book

Belanger, Marion

06:00PM-08:30PM, January 28, 2019 - May 10, 2019,

This class is both an introductory survey of the photographic book and a hands on studio course where students will make simple book sequences. Along with the readings, the photographic book will be studied while visiting collections in the Wesleyan Library and the Yale University Art Gallery.

Marion Belanger (B.F.A. Alfred University; M.F.A. Yale University) is a widely exhibited photographer whose current projects focus on visualizing ecology. Her photographs were recently shown in the main terminal of the Tampa International Airport, and in Germany as a part of Contemporary American Photography, 7. Internationale Fototage Mannheim/Ludwigshafen. She has been awarded fellowships from the John Simon Guggenheim Foundation and from the Connecticut Commission Culture & Tourism. Her book *Everglades: Outside and Within*, was published by Center for American Places at Columbia College in 2009. View her work at www.marionbelanger.com.

Deadlines: The deadline to drop this course and receive a tuition refund and have no record of it appear on your transcript is Sunday, February 3, 2019. The deadline to withdraw and receive a grade of W is Friday, April 26, 2019.

Course Fee: No fee

Book list:

ARTS 611

Basic Drawing: The Still Life

Waite, Peter

06:30PM-09:30PM, January 28, 2019 - May 10, 2019,

This basic foundation drawing course will focus on the still life as subject matter. All are welcome, from the most experienced; those who love to draw; to the beginners who think they never could, never will draw. The course will cover such considerations as line (gesture, directional, contour), perspective and sighting, ellipses, value, composition, and proportion. Starting with very simple objects (single fruits and vegetables) the drawings will eventually lead to pairings, groupings, and then more complex arrangements of diverse objects. "The politics of the still life" (content) will also be discussed: deliberately selected objects that when put together in a setting open up possibilities of telling a kind of story or visual dialogue. Students will gain a familiarity with basic drawing materials (mostly charcoal, pencils, conte crayons) but will also hopefully gain some inkling into what it takes to come to some kind of "manual override; when the hand takes over from the eye, and conversely, when the mind and eye can work with hand assurance.

Peter Waite (B.F.A. Hartford Art School; M.F.A. School of the Art Institute of Chicago) is visiting assistant professor of art. He has been a Guggenheim fellow and has taught at Wesleyan University and at the University of Connecticut, Fairfield University, and Bennington College. His work is represented by Winston Wachter Fine Art in New York and Seattle, and the Carl Solway Gallery in Cincinnati. An overview of his paintings, past exhibitions and career can be seen on his website at www.peterwaite.com.

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Course Fee: No fee

Book list:

HUMS 629

Voice and Style: Exercises for Writers

Greene, Anne

06:30PM-09:00PM, January 28, 2019 - May 10, 2019,

This course offers practice in a range of prose styles, drawn from works of both fiction and nonfiction, and invites students to try short or long pieces that suit their own interests. We focus on helping each writer develop a distinctive voice. No previous writing experience is required.

Readings are drawn from writers whose voice and phrasing are memorable. The syllabus will include essays, journalism, memoir, short stories, and novels, among them works by Gertrude Stein, Ha Jin, Robert Stone, Annie Dillard, and Jamaica Kincaid.

The assignments are tremendously flexible. Works by previous students in the course range from award-winning short stories to personal essays, journalistic pieces, food blogs, family history, memoirs, biographical sketches, sports writing, medical articles, reflections about teaching, and chapters of novels.

Options: CERT

Anne Greene (B.A. Radcliffe College, M.A. Brandeis University) has recently been appointed as one of Wesleyan's several University Professors, a distinguished position that recognizes her excellence in teaching. In 2006 she received the University's Binswanger Award for outstanding teaching. She is a founder and co-director of the University's cross-curricular writing program, the Writing Certificate, and director of the Wesleyan Writers Conference.

Course counts toward Graduate Certificate in Writing

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Course Fee: No fee

Book list:

HUMS 646**The Arthurian Legend on Film****Rider, Jeff**

06:00PM-08:30PM, January 28, 2019 - May 10, 2019,

This course will serve both as an introduction to the Arthurian legend and to its cinematographic representation since the 1940s. Medieval texts will be paired with films that are "based"--more or less closely--on them. We will consider the ways in which these stories are told in literature and in film and the differences between them. We will also consider the ways in which the legend was used to address both medieval and modern preoccupations.

Options: FDN, FDN-CERT, Online

Jeff Rider (B.A. Yale University; Diplôme d'Études Médiévales, Université Catholique de Louvain, Belgium; M.A., Ph.D. University of Chicago) is professor of romance languages and literatures and chair of the Medieval Studies Program. He is a specialist in the history and literature of northern Europe from the 11th through the 13th centuries. His work has focused on the Arthurian legend and the history of northern France in the twelfth century. He has received grants from the National Endowment for the Humanities, the Fulbright Commission, the American Philosophical Society, and the Rotary Foundation. He is currently at work on a variety of projects including a book on Chrétien de Troyes, an edition of a thirteenth-century French narrative poem, and a translation of a twelfth-century journal describing the assassination of the count of Flanders in 1127. Click [here](#) for more information about Jeff Rider.

Online seat available

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Course Fee: No fee

Book list:

HUMS 646W

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Course Fee: No fee

Book list:

SCIE 614

Classic Studies in Animal Behavior

Powzyk, Joyce

06:30PM-09:00PM, January 28, 2019 - May 10, 2019,

Our focus is on the major contributors to the field of animal behavior. We will discuss the selection pressures that shape animal behavior and whether the study of primate social and mating systems can provide insight into human behavior. Other questions include: why do certain animal species exhibit altruistic behavior and others do not? What are the limiting resources for male and female animals and why do they behave so differently? This is but a sampling of the subject to be covered in a course that is specifically designed for students to gain a clearer understanding of the mechanisms that drive the natural world around them. We will commence with the early pioneers in ethology who were the first to describe the behavioral repertoire of a single species and progress onto the more current, comparative approach, whereby two animals are compared for a more fine-tuned analysis. Biological jargon will be defined as original research is discussed.

Options: Online hybrid. A limited number of seats will be available for students who wish to enroll to participate remotely online, in real time. However, they are strongly encouraged to be present on campus for the last two class meetings, 4/23 and 4/30 (these dates may change due to weather etc.).

Joyce Powzyk (B.S. Principia College; Ph.D. Duke University) is visiting assistant professor of biology. She is author with C.B. Mowry of "The Feeding Ecology of *Indri indri*." In, Gould, L and Sauther, M.L. (eds.) *Madagascar's Lemurs: Ecology and Adaptation on an Island of Diversity*, Springer, New York, (in review) and is author and illustrator of a variety of books and posters about animals and plants. Click [here](#) for more information about Joyce Powzyk.

Online seat available

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Course Fee: No fee

Book list:

SOCS 634

The Advent of the Global Village: Globalization in the Modern World System

Gallarotti, Giulio

06:00PM-08:30PM, January 28, 2019 - May 10, 2019,

Globalization is considered by many to be the most powerful transformative force in the modern world system. Modernization and technology have effectively made the world a smaller place with respect to the interdependence and interpenetration among nations, which are greater today than at any time in history. But while most agree on the transformative power of globalization, many disagree on its nature and its effects on modern society. Liberals hail globalization as the ultimate means to world peace and prosperity. Marxists see it as a means of reinforcing the inequality and unbalanced division of labor created by modern capitalism. Still others, such as mercantilists and nationalists, see it as a source of political instability and cultural conflict. This course analyzes globalization principally through this tripartite theoretical lens. It traces its origins and its evolution across the 19th and 20th centuries. It also tries to determine the impact of globalization on the most important dimensions of international relations today: on domestic and international political systems, on social relations, on cultural, and on international economic relations. Through analytical, critical, and theoretical approaches, the course attempts to ascertain the nature and impact of globalization; and ultimately shed light on the fundamental question, to what extent is globalization a force for good and evil in the modern world system?

Giulio M. Gallarotti (B.A., Hunter College; M.I.A., Ph.D., Columbia University) is Professor of Government, Tutor in the College of Social Studies and member of the faculty of the College of the Environment at Wesleyan University. He has also been a Visiting Professor in the Department of Economic Theory at the University of Rome (1994) and Visiting Professor of Political Science at Columbia University (2018). He has published the following books: *The Anatomy of an International Monetary Regime: The Classical Gold Standard 1880-1914* (New York: Oxford University Press, 1995), *The Power Curse: Influence and Illusion in World Politics* (Boulder, CO: Lynne Rienner Publishers, 2010), *Cosmopolitan Power in International Relations: A Synthesis of Realism, Neoliberalism, and Constructivism* (New York: Cambridge University Press, 2010), and *Emerging Powers in International Politics: The BRICS and Soft Power* (with Mathilde Chatin-London: Routledge, 2017). In addition, he has published numerous articles in leading journals across five disciplines: economics, politics, law, history, and business. His biography has been published in Marquis Who's Who in America 2010, 2011, 2014, 2015, 2016, 2018; as well as in Marquis Who's Who in American Politics 2014. He is the recipient of Marquis Who's Who Lifetime Achievement Award in 2018.

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Book list:

SOCS 642

Cinema and Society across Cultures

Ostor, Akos

06:00PM-08:30PM, January 28, 2019 - May 10, 2019,

Films from around the globe have captured our attention as compelling glimpses of other worlds. Masterworks of cinema, they are firmly anchored in their own societies and histories, yet they have a universal appeal. Are films from distant lands windows to other cultures? What is the relation between cinema and society? Can film esthetics (style and form) engage with anthropological knowledge to deliver the viewer cross-cultural understanding?

Taking key films from East Europe, Africa, South Asia, and Australia (regions where the instructor has extensive first hand experience) we shall study film production and consumption, social structure and cultural meaning, film esthetics and critical knowledge, and the possibilities for intercultural understanding. We take the period from the late 1950's to the early 1980's, when (as it shall transpire) film and national culture had a mutually defining relation in all four regions.

All films and important texts are on Olin Reserve (expensive or out of print items: only the allowed number of sections are on e-reserve). Other articles and book chapters on e-reserve are listed under each session.

Ákos Östör (B.A., M.A., University of Melbourne; Ph.D., University of Chicago) is professor of anthropology and film studies. Click [here](#) for more information about Akos Ostor.

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Book list:

SCIE 655

Life-Span Development

Arsenio, William

06:30PM-09:00PM, January 28, 2019 - May 10, 2019,

This class will provide an overview of developmental issues across the life span. One theme involves how we are all similar at a particular age - what does it mean to be a 1-year-old, a 7-year-old, or a 42-year-old? And how do we change over time, what are the common human developmental trajectories that we travel during our lifetimes? Another major theme is how, despite our commonalities, we differ from one another beginning even in infancy. For example, some infants sleep through the night and are easy to soothe, while others are irritable and fussy from birth. A 3rd theme is whether these individual differences really matter in the long run. Does the fussy baby become an even-tempered toddler; does the aggressive preschooler just grow out of it? In more general terms, is development relatively continuous or discontinuous for most of us? Finally, we will discuss how gender, culture, class, and race/ethnicity influence all of these developmental themes.

Our overall goal will be to explore how Life-Span Psychology addresses the social-emotional and cognitive psychological underpinnings of who we are as humans and how we got that way. Among the topics that will be covered are: life-span attachment issues (e.g., early parent-child relationships); developmental psychopathology (i.e., risk and resilience); normative and atypical emotional development; personality development; different approaches to cognitive functioning; and a general focus on developmental continuities and discontinuities.

Class sessions will typically include a lecture during the first part of the class, followed by breakout discussion groups and ad-hoc group summaries of discussion themes. In addition to lectures and class discussions, we will also see several developmentally relevant movies (including *28-up* and *Piaget on Piaget*) and participate in one informal class experiment. During the last two weeks, each student will give a brief oral summary of a theme related to his or her final research paper.

Options: Crosslist

William Arsenio (B.A. Brandeis University; M.A. University of California, Berkeley; Ph.D. Stanford University) is a professor in the Clinical Psychology Program at Ferkauf Graduate School, Yeshiva University. He is the author of more than 40 articles as well as the edited book, *Emotions, Aggression, and Morality in Children: Bridging Development and Psychopathology*, and has presented more than 75 papers at national and international meetings. He was the associate editor of the journal *Merrill-Palmer Quarterly*, and is currently on the editorial board of several psychological journals. Click [here](#) for more information about William Arsenio.

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